

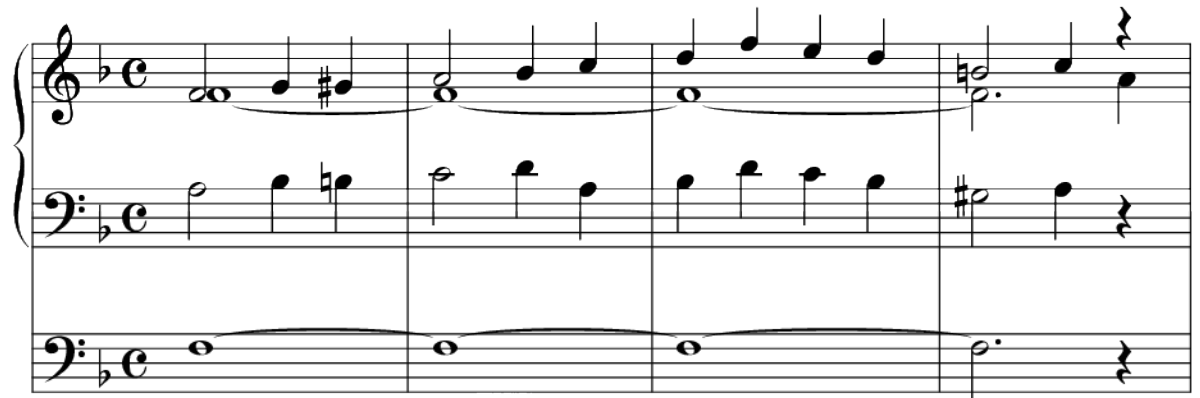
## 5. Präludium

August Freyer  
1801 - 1883  
Organist der ev.luth.  
Kirche in Warschau

Andante

op 8 Sechs vor- und zwei Nachspiele \*)

*Mit sanften Stimmen*



16

System 16-19: Treble and bass staves with musical notation. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with longer note values.

20

System 20-23: Continuation of the musical score. The treble staff features more complex rhythmic patterns, and the bass staff continues the accompaniment.

24

System 24-28: Continuation of the musical score. A large, semi-transparent watermark is overlaid on the system, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly beneath it. The watermark is enclosed in a thin orange oval border.

29

System 29-32: Final system of the musical score on this page, showing the concluding measures of the piece with a double bar line at the end.

\*) vom Komponisten manualiter gesetzt  
Original in Ges - Dur

*Typ:* Digitale Noten zum Download

*Titel:* [Präludium in F \(transp.\)](#)

*Komponist:* [Karl August Freyer](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orgelwerke

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)

op 8 Sechs vor- und zwei Nachspiele \*)

Original in Ges - Dur