

## 7. Präludium

August Freyer  
1801 - 1883  
Organist der ev.luth.  
Kirche in Warschau

Andante

op 8 Sechs vor- und zwei Nachspiele \*)

*Mit sanften Stimmen*

10

Musical score for measures 10 and 11. The key signature is one sharp (F#). The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 10 features a complex chordal texture in the Treble and Bass staves, while the lower Bass staff has a whole rest. Measure 11 continues the melodic and harmonic development across all three staves.

12

Musical score for measures 12 and 13. The key signature is one sharp (F#). The score is written for three staves. Measure 12 shows a continuation of the melodic lines in the Treble and Bass staves, with the lower Bass staff providing a steady accompaniment. Measure 13 features a more active bass line in the lower Bass staff.

14

Musical score for measures 14 and 15. The key signature is one sharp (F#). The score is written for three staves. Measure 14 includes a central graphic overlay. Measure 15 continues the musical progression with melodic movement in the upper staves and a consistent bass line in the lower staff.

16

Musical score for measures 16 and 17. The key signature is one sharp (F#). The score is written for three staves. Measure 16 features a prominent melodic line in the Treble staff and a supporting bass line. Measure 17 concludes the sequence with sustained chords in the upper staves and a final bass line in the lower staff.

musicalion

klicken für mehr



\*) vom Komponisten mar

**musicalion**  
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*Typ:* Digitale Noten zum Download

*Titel:* [Präludium in G](#)

*Komponist:* [Karl August Freyer](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orgelwerke

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)

op 8 Sechs vor- und zwei Nachspiele \*)