

Six mélodies

pour une voix
suivies d'un Duo, pour 2 voix égales
avec accompagnement de piano

Paroles de
Gabriel Vicaire

5. La vierge au lavoir

à Mademoiselle Mathilde de Nogueiras

Musique de
Pauline Viardot

Andantino

Chant

Piano

La

7

vier - ge Ma - ri

au ma - tin bleu

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Ped. *

14

De sa mé - tai - ri - e, Et va sous le pont Pour la - ver ses lan - ges Tan -

20

dis que les an - ges Gar - dent le pou - pon. _____

mf

Ped. *

25

mf

Quel plai - sir d'en - ten - dre Le bat - toir d'ar - gent! Jo -

* Ped. *

30

seph di - li - gent Se hâ - te d'é - ten - dre Ruis - se - lante en -

Ped. * Ped. * Ped. *

35

mf

cor _____ Par - mi les pru - nel - les Et les pim - per - nel - les La

p

Ped. * Ped. *

40

toile au coins d'or.

Ped. * Ped. *

Detailed description: This block contains the musical notation for measures 40 to 45. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'toile au coins d'or.' are written below the staff. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It features various musical notations including slurs, accents, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks at the end of measures 42 and 44.

46

Sur la bran - che clai - re L'oi - seau cu - ri - eux.

p Ped. *

Detailed description: This block contains the musical notation for measures 46 to 50. The vocal line continues with the lyrics 'Sur la bran - che clai - re L'oi - seau cu - ri - eux.' The piano accompaniment includes a piano dynamic marking '*p*' in measure 47. Pedal points are marked at the end of measures 49 and 50.

51

De ses pe - tits yeux La re - gar - de fai - re.

p *p*

Detailed description: This block contains the musical notation for measures 51 to 55. The vocal line starts with a piano dynamic marking '*p*' in measure 51 and continues with the lyrics 'De ses pe - tits yeux La re - gar - de fai - re.' The piano accompaniment also features a piano dynamic marking '*p*' in measure 54. The notation includes various musical symbols like slurs and accents.

56

Sous les ais trem - blants La ri - viè - re chan - te

Ped. *

Detailed description: This block contains the musical notation for measures 56 to 60. The vocal line begins with the lyrics 'Sous les ais trem - blants La ri - viè - re chan - te'. The piano accompaniment features a variety of musical notations, including slurs and accents. A pedal point is indicated at the end of measure 60.

60

Et sa voix en - chan - te Les peu - pli - ers

cresc.

This system contains measures 60 to 63. The vocal line starts with a half note 'Et', followed by eighth notes 'sa', 'voix', and a half note 'en - chan - te'. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. A 'cresc.' marking with a dashed line indicates a gradual increase in volume.

64

blancs. Saint Pier - re des

f *mf*

This system contains measures 64 to 67. The vocal line has a half note 'blancs.' followed by a quarter rest, then eighth notes 'Saint Pier - re des'. The piano accompaniment continues the arpeggiated pattern. Dynamic markings 'f' and 'mf' are present. A watermark is visible in the center.

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68

cieux Ou - vrez vo - tre por - te Voi -

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains measures 68 to 71. The vocal line has a half note 'cieux', followed by a quarter rest, then eighth notes 'Ou - vrez vo - tre por - te' and a half note 'Voi -'. The piano accompaniment features the arpeggiated pattern with 'Ped.' markings and asterisks. A watermark is visible in the center.

72

ci qu'on ap - por - te L'en - fant gra - ci - eux Et la vier - ge

p

This system contains measures 72 to 75. The vocal line has a half note 'ci', followed by a quarter rest, then eighth notes 'qu'on ap - por - te L'en - fant', a half note 'gra - ci - eux', and a half note 'Et la vier - ge'. The piano accompaniment continues the arpeggiated pattern with 'Ped.' markings and asterisks. A 'p' marking is present. A watermark is visible in the center.

77

cresc.

blon - de Com-me l'O - ri - ent Em - bras - se en ri -

p *cresc.*

Ped. * Ped. * Ped. *

81

ant Le maî - - tre du mon - -

f *ff*

Ped. *f* Ped. *

85

- - - de.

f

Ped. * Ped. * Ped. * Ped. *

89

p

Ped. * Ped. * Ped. * Ped. *

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Typ: Digitale Noten zum Download

Titel: [La vierge au lavoir](#)

Komponist: [Pauline Viardot-Garcia](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

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