

Six mélodies

pour une voix
suivies d'un Duo, pour 2 voix égales
avec accompagnement de piano

Paroles de
Gabriel Vicaire

5. La vierge au lavoir

à Mademoiselle Mathilde de Nogueiras

Musique de
Pauline Viardot

Andantino

Chant

Piano

La

7

vier - ge Ma - ri

au ma - tin bleu

click for more

Ped. *

14

De sa mé - tai - ri - e, Et va sous le pont Pour la - ver ses lan - ges Tan -

20

dis que les an - ges Gar - dent le pou - pon. _____

mf

Ped. *

25

mf

Quel plai - sir d'en - ten - dre Le bat - toir d'ar - gent! Jo -

* Ped. *

30

seph di - li - gent Se hâ - te d'é - ten - dre Ruis - se - lante en -

Ped. * Ped. * Ped. *

35

mf

cor Par - mi les pru - nel - les Et les pim - per - nel - les La

p

Ped. * Ped. *

40

toile au coins d'or.

Ped. * Ped. *

Detailed description: This block contains the musical notation for measures 40 through 45. The vocal line (treble clef) begins with a quarter note 'toile' on a half note, followed by 'au' on a quarter note, 'coins' on a half note, and 'd'or.' on a half note. The piano accompaniment (grand staff) features a series of chords and moving lines. Pedal points are indicated by 'Ped.' and asterisks at the end of measures 42 and 44.

46

Sur la bran - che clai - re L'oi - seau cu - ri - eux.

p Ped. *

Detailed description: This block contains the musical notation for measures 46 through 50. The vocal line starts with a half rest, then 'Sur' on a quarter note, 'la' on a quarter note, 'bran - che' on a half note, 'clai - re' on a half note, 'L'oi - seau' on a half note, and 'cu - ri - eux.' on a half note. The piano accompaniment includes a piano (*p*) dynamic marking in measure 47. Pedal points are indicated by 'Ped.' and an asterisk at the end of measure 50.

51

De ses pe - tits yeux La re - gar - de fai - re.

p *p*

Detailed description: This block contains the musical notation for measures 51 through 55. The vocal line begins with a half rest, then 'De' on a quarter note, 'ses' on a quarter note, 'pe - tits' on a half note, 'yeux' on a half note, 'La' on a quarter note, 're - gar - de' on a half note, and 'fai - re.' on a half note. The piano accompaniment features a piano (*p*) dynamic marking in measure 52 and another in measure 54.

56

Sous les ais trem - blants La ri - viè - re chan - te

Ped. *

Detailed description: This block contains the musical notation for measures 56 through 60. The vocal line starts with a half rest, then 'Sous' on a quarter note, 'les' on a quarter note, 'ais' on a half note, 'trem - blants' on a half note, 'La' on a quarter note, 'ri - viè - re' on a half note, and 'chan - te' on a half note. The piano accompaniment includes a pedal point indicated by 'Ped.' and an asterisk at the end of measure 60.

60

Et sa voix en - chan - te Les peu - pli - ers

cresc.

This system contains measures 60 to 63. The vocal line begins with a melodic phrase on the words 'Et sa voix en - chan - te'. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. A 'cresc.' (crescendo) marking is placed over the piano part, with a dashed line indicating the gradual increase in volume.

64

blancs. Saint Pier - re des

f *mf*

This system contains measures 64 to 67. The vocal line has a short rest followed by the words 'Saint Pier - re des'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. A large, semi-transparent orange oval with the word 'musicalion' and 'click for more' is overlaid on the center of the page.

68

cieux Ou - vrez vo - tre por - te Voi -

Ped. *

This system contains measures 68 to 71. The vocal line continues with 'cieux Ou - vrez vo - tre por - te Voi -'. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. Pedal point markings (*Ped.*) and asterisks (*) are used to indicate specific pedaling techniques.

72

ci qu'on ap - por - te L'en - fant gra - ci - eux Et la vier - ge

p

This system contains measures 72 to 75. The vocal line concludes the phrase with 'ci qu'on ap - por - te L'en - fant gra - ci - eux Et la vier - ge'. The piano accompaniment continues with the chordal texture. A *p* (piano) dynamic marking is present. Pedal point markings (*Ped.*) and asterisks (*) are used throughout the system.

77

cresc.

blon - de Com-me l'O - ri - ent Em - bras - se en ri -

p *cresc.*

Ped. * Ped. * Ped. *

81

*f**ff*

ant Le maî - tre du mon -

f *ff*

Ped. * Ped. *

85

de.

de.

f

Ped. * Ped. * Ped. * Ped. *

89

p

Ped. * Ped. * Ped. * Ped. *

Type: Sheet music

Título: [La vierge au lavoir](#)

Compositor: [Pauline Viardot-Garcia](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

from Six Melodies for One Voice followed by a Duo, for 2 equal voices with piano accompaniment