

Sicut cervus

Giovanni Pierluigi da Palestrina (1525-1594)

Prima pars

Prima pars

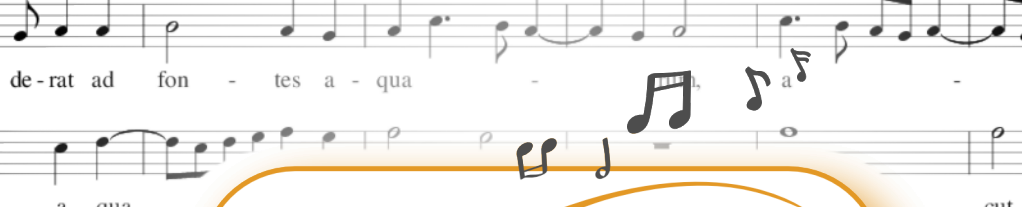
The musical score is written for four staves. The first staff is a vocal line in G major (one flat) and 4/4 time, with lyrics 'Si - cut cer - vus de-'. The second staff is an instrumental line, also in G major and 4/4 time, with lyrics 'Si - cut cer - vus de - si - de - rat ad fon-'. The third staff is another vocal line in G major and 4/4 time, with lyrics 'Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,'. The fourth staff is a bass line in G major and 4/4 time, with lyrics 'Si-'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like '8'.

Si - cut cer - vus de-

Si - cut cer - vus de - si - de - rat ad fon-

Si - cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

Si-



7

si - de - rat ad fon - tes a - qua -

tes a - qua

cut cer -

ad fon - tes

cut cer - vus de - si - de - rat ad fon - tes a - qua - rum,

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rum, si - cut cer - vus, de - si - de - rat ad

vus de - si - de - rat ad fon - tes a - qua - rum de - si - de - rat ad

a - qua - rum

Si - cut cer - vus de - si - de - rat ad fon - tes de - si - de -

19

fon - tes a - qua - rum

fon - tes a - qua - - -

de - si - de - rat ad fon - tes a - qua - rum i -

- rat ad fon - tes a - qua - rum i - ta

25

i - ta de - si - de -

rum

ta de -

de - si

de - si - de - rat

31

- rat, i - ta de - si -

- de - rat i - ta i -

rat i - ta de - si - de - rat i - ta de - si - de - rat

i - ta de - si - de - rat

37

de - rat - - - a - ni - ma me-

ta de - si - de - rat - - a - ni - ma

i - ta de - si - de - rat

i - ta de - si - de - rat de-

43

a ad te De - us

me - a

a - ni - ma

si - de - rat

a - ni - ma me - a ad te De-

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49

a - ni - ma me - a ad te, De-

ad te De - us ad te De-

us a - ni - ma me - a ad te De-

us a - ni - ma me - a ad te De-

us.

us ad te, De us.

us ad te, De us.

us ad te, De us.



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Typ: Digitale Noten zum Download

Titel: [Sicut Cervus](#)

Komponist: [Giovanni Pierluigi da Palestrina](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)