

Salve Regina

aus: *Flosculus vernalis, sacras cantiones, missas, aliasque laudes B. Mariae continens, à 3 4 5 6 & 8 cum basso generali.*
Aschaffenburg 1621 - Bibliothèque nationale de France, département Musique, VM1-856 - RISM ID no. 990050035

Textquelle: Marianische Antiphon

Gabriel Plautz (1590—1641)

Cantus
Altus
Tenor
Quintus
Bass
B.C.

Sal - - - - -
Sal - - - - - ve Re - gi -
Sal - - - - -
Sal - - - - -
Sal - - - - -

musicalion
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Text

Salve, Regina, mater misericordiae;
Vita, dulcedo et spes nostra, salve.
Ad te clamamus, exsules filii Hevae.
Ad te suspiramus,
gementes et flentes in hac lacrimarum valle.
Eia ergo, Advocata nostra,
illos tuos misericordes oculos
ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, o pia, o dulcis virgo Maria.

Sei begrüßt, o Königin, Mutter der Barmherzigkeit,
unser Leben, unsre Wonne und unsere Hoffnung, sei begrüßt!
Zu dir rufen wir verbannte Kinder Evas;
zu dir seufzen wir
trauernd und weinend in diesem Tal der Tränen.
Wohlan denn, unsre Fürsprecherin,
deine barmherzigen Augen
wende uns zu
und nach diesem Elend zeige uns Jesus,
die gebenedeite Frucht deines Leibes.
O gütige, o milde, o süße Jungfrau Maria



Übertragung und Notensatz: Karl Heinz Malzer - Januar 2024

Hinzugefügt wurden Taktzahlen, weitere Ergänzungen oder Änderungen, soweit vorhanden, stehen jeweils über den Noten.
Als praktische Ausgabe kann diese frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden,
darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

④

S. ve, Sal ve, sal

A. na, sal

T1. ve sal

T2. Sal ve Re gi na sal

B. ve sal ve Re gi

B. c. Org.

This musical score system is for the first part of the 'Salve Regina'. It features six staves: Soprano (S.), Alto (A.), Tenor 1 (T1), Tenor 2 (T2), Bass (B.), and Organ (B. c. Org.). The Soprano part begins with a whole rest followed by a half note 've' and a dotted half note 'Sal'. The Alto part starts with a whole note 'na' and a dotted half note 'sal'. The Tenor 1 part has a whole rest followed by a half note 've' and a dotted half note 'sal'. The Tenor 2 part begins with a whole note 'Sal' and a dotted half note 've'. The Bass part starts with a whole rest followed by a half note 've' and a dotted half note 'sal'. The Organ part provides a harmonic accompaniment with chords and moving lines. A double bar line with repeat dots is at the end of the system.

⑧

S. ve Re - gi na, ma - ter mi - se - ri - cor - di - æ

A. ve Re - gi na ma - ter mi - se - ri - cor - di - æ vi -

T1. ve Re - gi na ma - ter mi - se - ri - cor - di - æ

T2. Original d1 ve Re - gi na ma - ter mi - se - ri - cor - di - æ

B. na vi -

B. c. Org.

6

×

This musical score system is for the second part of the 'Salve Regina'. It features the same six staves as the first system. The Soprano part begins with a whole note 've' and a dotted half note 'Re - gi'. The Alto part starts with a whole note 've' and a dotted half note 'Re - gi'. The Tenor 1 part has a whole note 've' and a dotted half note 'Re - gi'. The Tenor 2 part begins with a whole note 've' and a dotted half note 'Re - gi'. The Bass part starts with a whole note 'na' and a dotted half note 'vi -'. The Organ part provides a harmonic accompaniment. A double bar line with repeat dots is at the end of the system.

12

S. Vi - ta, dul - ce - do et spes no -

A. ta dul - ce - do et spes nos - tra sal -

T.1 - vi - ta dul - ce - do et spes no -

T.2 et spes no - - - -

B. ta dul - ce - do et - spes no - - -

B. c. Org.



15

S. stra, sal - ve. ad te cla - ma -

A. ve ad te cla - ma -

T.1 - stra sal - ve

T.2 - - stræ sal - ve ad te cla - ma -

B. - stra sal - - - ve

B. c. Org.

x x

18

S. - mus - ex - su - les

A. - mus ad te cla - ma - mus

T1. ad te cla - ma - - - - -

T2. - mus ex -

B. Ad te cla - ma - mus,

B. c. Org.

21

S. fi - li - i E - - - - -

A. ex - su - les fi - li -

T1. mus ex - su - les fi - li - i

T2. - su - les fi - li - i E - -

B. ex - - su - les fi - li - i

B. c. Org.

(24)

S. vae. Ad te sus - pi - ra - mus,

A. i E - - vae. Ad te sus - pi - ra - mus, ge -

T.1 E - - vae. Ad te sus - pi - ra - mus,

T.2 - - - vae. sus - pi - ra - mus, ge -

B. E - - - vae.

B.c.
Org.

(27)

S. ge - men - tes et flen

A. men - tes et flen

T.1 ge - men - tes et flen

T.2 men - tes ge - men - tes et flen

B. ge - men - tes et flen

B.c.
Org.

♭ 765 765 765

musicalion
click for more

30

S. tes in hac la - cri - ma -

A. tes in hac la - - - cri - ma -

T1. - - tes in hac la - cri - ma -

T2. tes in hac - la - cri - ma - rum

B. - - tes in hac la - - cri - ma -

B c Org.



33

S. - rum val - le. E - ia er - go,

A. rum - val - le. E - ia er - go,

T1. rum val - le. E - ia er - go,

T2. val - - - le. E - ia er - go,

B. rum val - le.

B c Org.

x x x

37

S. ad - vo - ca - ta no - stra,

A. ad - vo - ca - ta no - stra, il - los

T.1 ad - vo - ca - ta no - stra, il - los

T.2 ad - vo - ca - ta no - stra, il - los

B. il - los

B. c. Org.

41

S. mi - se - ri - cor - des o - cu -

A. tu - os mi - se - ri - cor - des o - cu -

T.1 tu - os mi - se - ri - cor - des o - cu -

T.2 tu - os mi - se - ri - cor - des o - cu -

B. tu - os mi - se - ri - cor - des o - cu -

B. c. Org.

45

S. los ad nos con - ver - te. Et Je - - -

A. los ad nos con - ver - te. Et Je - - -

T1. los ad nos con - ver - te. Et Je - - -

T2. los ad nos con - ver - te. Et Je - - -

B. los Et Je - - -

B. c. Org.

48

S. sum, no - bis post

A. sum, be - ne - dic - tum fruc - tum ven-tris tu - i, no - bis post

T1. sum, be - ne - dic - tum fruc - tum ven-tris tu - i, no -

T2. sum, be - ne - dic - tum fruc - tum ven-tris tu - i, no - bis post

B. sum, be - ne - dic - tum fruc - tum ven-tris tu - i,

B. c. Org.

musicalion
click for more

x

51

S. hoc ex - si - li - um os - ten - de.

A. hoc ex - si - li - um os - ten - de. O cle -

T.1 - bis post hoc ex - si - li - um os - ten -

T.2 hoc ex - si - li - um os - ten - de. os - ten -

B. os - ten -

B. c. Org.

54

S. O dul - cis vir -

A. mens, o pi - a, o dul - cis vir - go

T.1 de. O cle - mens, o pi - a,

T.2 de. O cle - mens, o pi - a, o dul - cis vir -

B. de. O cle - mens, o pi - a,

B. c. Org.

× 6 5 ×

58

S. go Ma - ri - - - a, o

A. Ma - ri - - - a, o dul - cis

T1. o dul - cis

T2. go Ma - ri - - - a, o dul - cis vir -

B. o dul - cis vir -

B. c. Org.

6 6 5

61

S. - dul - cis - vir - go Ma - ri -

A. vir go Ma - ri -

T1. vir - go Ma - ri - a, o dul - cis

T2. go, o dul - cis vir - go, o dul - cis

B. go o dul - cis vir -

B. c. Org.

3 5 x 6 6 x

musicalion
click for more

64

S. a, o

A. a, o dul - cis vir - - go

T.1 vir - go Ma - ri - - a,

T.2 vir - go Ma - ri - a. o dul - cis

B. go Ma - ri -

B. c. Org.

This block contains the musical score for measures 64 and 65. It features five vocal parts: Soprano (S.), Alto (A.), Tenor 1 (T.1), Tenor 2 (T.2), and Bass (B.), along with a Basso continuo and Organ (B. c. Org.). The Soprano part begins with a whole note 'a,' followed by a half note 'o'. The Alto part has a half note 'a,' and a half note 'o', then a quarter note 'dul', a quarter note 'cis', and a half note 'vir'. The Tenor 1 part has a half note 'vir', a half note 'go', and a half note 'Ma'. The Tenor 2 part has a half note 'vir', a half note 'go', and a half note 'Ma'. The Bass part has a half note 'go' and a half note 'Ma'. The Basso continuo and Organ part has a half note 'go' and a half note 'Ma'. The number 34 is written in the bottom right corner.

66

S. dul - cis vir - go Ma - ri - - a.

A. Ma - ri a.

T.1 vir - go Ma - ri - - a.

T.2 vir - go Ma - ri a.

B. a.

B. c. Org.

56 b x

This block contains the musical score for measures 66 and 67. It features the same five vocal parts and Basso continuo/Organ as the previous block. The Soprano part has a half note 'dul', a half note 'cis', and a half note 'vir'. The Alto part has a half note 'Ma' and a half note 'ri'. The Tenor 1 part has a half note 'vir', a half note 'go', and a half note 'Ma'. The Tenor 2 part has a half note 'vir', a half note 'go', and a half note 'Ma'. The Bass part has a half note 'a'. The Basso continuo and Organ part has a half note 'a'. The number 56 is written in the bottom left corner, and the letters 'b' and 'x' are written in the bottom center.

Type: Sheet music

Título: [Salve Regina](#)

Compositor: [Gabriel Plautz](#)

Época: Barroco

Tema: Biblia, Fe

Categoría: Motete

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATTB+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2)