

7. Lamento

Andreas Wittkopf

28.02.2024, op. 66, 7

♩=74

First system of musical notation for '7. Lamento'. It consists of a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 74. Fingerings are indicated by numbers 1-5 above or below notes. The system contains four measures.

Fine

Second system of musical notation. It continues the piece and includes a repeat sign followed by a double bar line and the word 'Fine'. The system contains four measures.

D.C. al Fine

Third system of musical notation. It begins with the instruction 'D.C. al Fine'. The system contains four measures.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Meine ersten Klavierstücke - Nr. 7 Lamento](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Meine ersten Klavierstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Sehr leichte Klaviermusik für den Anfang.

Einzelne Stücke kann man zu einer Suite zusammensetzen.