

Registration:

Rec: Bourdon 8'+ Voix celeste

G.O. Bourdon 8'+ Fl. harm. 8'

Ped. Fond 16'+ 8' doux

4 Pieces pour Orgue

2. Meditation

Louis Lepage

1852 - 1906

Orgel

G.O.

Rec.

6

Org.

11

Org.

16

Org.

musicalion

click for more

Org. ²¹

G.R.

Org. ²⁶

rit. -----

pp

Org. ³¹

G.O.

musicalion
click for more

Org. ³⁶

(Voix humaine)

Rec. pp

Org. 41

Org. 46

Org. 51

Org. 56

musicalion
click for more

G.R.

Org. *61*

rit.

p

Org. *66*

rit.

The image displays two systems of musical notation for an organ piece. The first system, starting at measure 61, features a treble and bass staff with a grand staff bracket. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present. The second system, starting at measure 66, continues the melodic and harmonic development. Both systems conclude with a *rit.* (ritardando) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Type: Sheet music

Title: [4 Pieces Pour Orgue II. Meditation](#)

Composer: [Louis Lepage](#)

Period: Romantic

Theme: Spring, Peace, Lullaby

Series: Organ Works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)