

Registration:

Rec: Bourdon 8'+ Voix celeste

G.O. Bourdon 8'+ Fl. harm. 8'

Ped. Fond 16'+ 8' doux

4 Pieces pour Orgue

2. Meditation

Louis Lepage

1852 - 1906

Orgel

G.O.

Rec.

Org.

Org.

Org.

16

musicalion

click for more

Org. ²¹

G.R.

Org. ²⁶

rit. -----

pp

Org. ³¹

G.O.

musicalion
click for more

Org. ³⁶

(Voix humaine)

Rec. pp

Org.

41

Org.

46

Org.

51

56

Org.

musicalion
click for more

G.R.

The image displays a page of musical notation for an organ piece. It contains four systems of music, each with a grand staff (treble and bass clef) and a single bass line. The key signature is three sharps (F#, C#, G#). The first system starts at measure 41, the second at 46, the third at 51, and the fourth at 56. A watermark 'musicalion click for more' is overlaid on the third system. The fourth system includes a 'G.R.' marking.

Org. *61*

rit.

p

Org. *66*

rit.

The image displays two systems of musical notation for an organ piece. The first system, starting at measure 61, features a treble and bass staff with a grand staff bracket. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A dynamic marking of 'p' (piano) is present. The second system, starting at measure 66, continues the melodic and harmonic development. Both systems conclude with a 'rit.' (ritardando) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Type: Sheet music

Título: [4 Pieces Pour Orgue II. Meditation](#)

Compositor: [Louis Lepage](#)

Época: Romanticismo

Tema: Primavera, Paz, Canción de cuna

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)