

Wir gehn hinauf nach Jerusalem

EG Ergänzungsheft L&Ps 3

Begleitsatz (mit oder ohne Pedal)

The image displays a musical score for a piano accompaniment. It consists of three systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a *pp* (pianissimo) dynamic marking. The second system begins with a measure number of 6. The third system begins with a measure number of 11. A large, semi-transparent orange oval is superimposed over the middle of the third system. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as *pp* and *mp* (mezzo-piano) at the end of the third system.

Typ: Digitale Noten zum Download

Titel: [Wir gehn hinauf nach Jerusalem \(Choralvorspiel + Begleitsatz](#)

Komponist: [Jörn Tegtmeyer](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Mündener Orgelbuch - ernste und heitere Choralvorspiele aus der Praxis

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Choralvorspiel und Begleitsatz (EG-Ergänzungsheft Lieder und Psalmen Nr. 3) - Passion