

The Mandolin

Mandoline

Achille-Claude Debussy
1862-1918

Allegretto vivace (♩=126)



4 *dolce e leggiero*

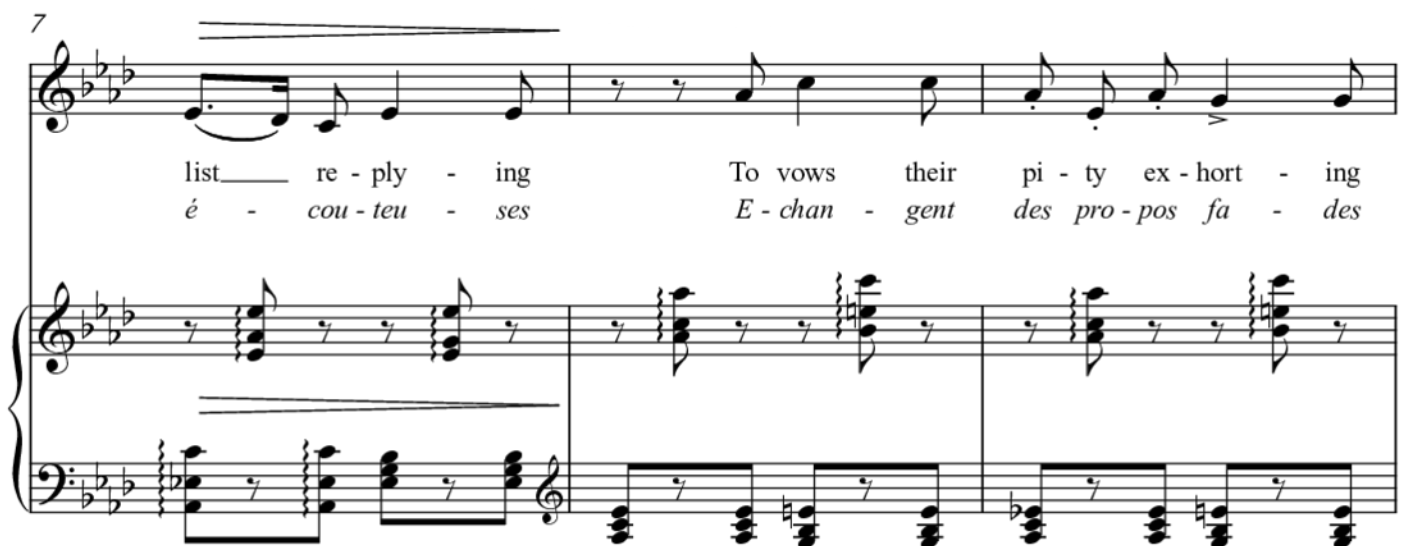
Ser - e La - dies fair_ who
Les de Et les bel - les

musicalion
klicken für mehr



7

list_ re - ply - ing To vows their pi - ty ex - hort - ing
é - cou - teu - ses E - chan - gent des pro - pos fa - des



10 *dim.*
p

Where the dark bran ches are sigh - - - -
Sous les ra - mu - res chan - teu - - - -

8va
p dim.

13 *pp*

- ing. _____ There is Thyr - sis
- ses. _____ Tir - cis et

pp *p*

musicalion
klicken für mehr

16 *mf*

with A - min - - - - ta, Or 'tis that tire-some Cli -
c'est A - min - - - - te, Et c'est l'é - ter - nel Cli -

19

tan - - - - - der,
tan - - - - - dre,

più dim.

22

p

And there is Da - mis who makes for some cru - el maid_ his vers - es
 Et c'est Da - mis qui nous mène to Cru - el - le fait_ maint vers

p

musicalion
 klicken für mehr

25

ten - der. _____
ten - dre. _____

sf

28 *pp*

Their doub - lets, silk - en and short, And their long
Leurs cour - tes ves - tes de soie, Leurs lon - gues

31

gowns with trains le - gance, ——— their
ro - bes à — — — — — gan - ce, — — — — — Leur

musicalion
klicken für mehr

34 *p*

rap - ture, Their soft az - ure shad - ows ———
joi - e Et leurs mol - les om - bres ———

37

fail - - - ing, Merge and turn in
bleu - - - es, Tour - bil - lon - nent

mf *dim.*

40

glam - or'd splen - dor Of a - gray moon - light fall - ing
dans l'ex - rose et gri - se,

musicalion
klicken für mehr

43

While thro' the light breez - es ten - der Tin - kles a man - do - lin
Et la man - do - li - ne ja - se par - mi les fris - sons de

8va

46 *più p*

call - - - - - ing. } La,
bri - - - - - se. }

più p

50 *pp*

la, la, la, la, la,

pp

sempre pp

musicalion
klicken für mehr

54 *pp*

la, la, la, la, la, la,

più pp

58

la, la,

Musical score for measures 58-61. The vocal line features a melodic line with a slur over measures 58-60 and a final note in measure 61. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

62

la,

musicalion
klicken für mehr

sempre morenao
(toujours en allant se perdant)

Musical score for measures 62-65. The vocal line has a melodic line with a slur over measures 62-64 and a final note in measure 65. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

66

la.

(8)

sfp

Ped.

Musical score for measures 66-69. The vocal line has a melodic line with a slur over measures 66-68 and a final note in measure 69. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. The score includes a repeat sign and a first ending bracket.

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1862-1918

Allegretto vivace (♩.=126)

2

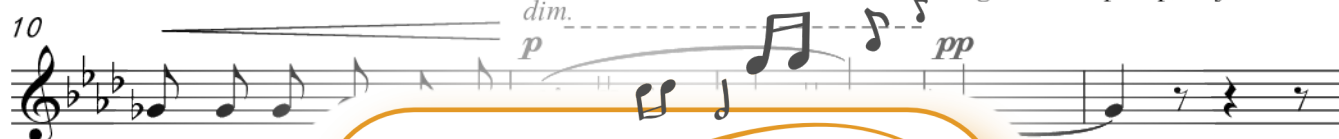
dolce e leggiero



Ser - e - nad - ing beaux_ are court - ing
Les don-neurs de sé - ré - na - des



La-dies fair_ who list_ re-ply - ing To vows their pi - ty ex-hort - ing
Et les bel - les é - cou-teu - ses E-chan-gent des pro-pos fa - des



Where the da
Sous les ra

musicalion

klicken für mehr



There is Thyr - sis with_ A - min - ta, Or 'tis that tire-some Cli -
C'est Tir - cis et c'est_ A - min - te, Et c'est l'é - ter - nel Cli -



tan - - - - der, And there is Da - mis
tan - - - - dre, Et c'est Da - mis qui



who makes for some cru-el maid his vers - es ten - der.
pour main - te Cru - el - le fait_ maint vers ten - dre.



Their doub-lets, silk - en and short, And their long
Leurs cour - tes ves - tes de soie, Leurs lon-gues

BY MORE SHEET MUSIC

旋律



Wf
L

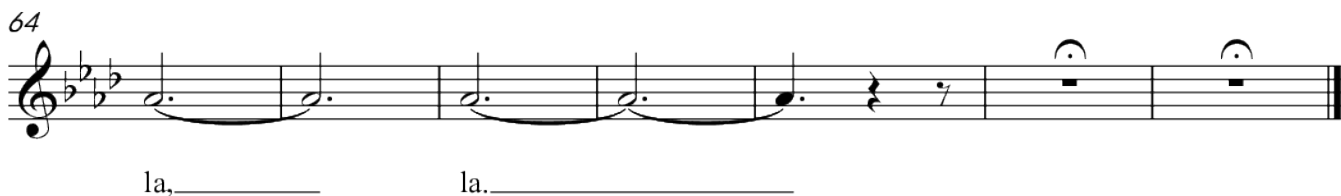
musicalion

s a man - do - lin
les fris - sons de

klicken für mehr



call - - - ing. La, la, la, la, la, la, la, la, la, la,
bri - - - } se.



Piano

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1862–1918

Allegretto vivace (♩.=126)

Measures 1-4 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. Measure 1 features a piano introduction with a forte piano (*sfp*) dynamic. Measures 2-4 show a series of chords in the right hand and a steady eighth-note accompaniment in the left hand, marked *pp* (pianissimo).

Measures 5-6. Measure 5 continues the chordal texture in the right hand and the eighth-note accompaniment in the left hand. Measure 6 introduces a melodic line in the right hand with eighth notes, while the left hand continues its accompaniment.

Measures 7-9. Measure 7 shows a continuation of the melodic and accompanimental lines. Measures 8 and 9 feature a more complex harmonic structure with overlapping chords and a melodic line in the right hand. A watermark for 'musicalion' is visible over measures 8 and 9.

Measures 10-12. Measure 10 includes an octave marking (*8va*) for the right hand. Measures 11 and 12 show a melodic line in the right hand with a *p dim.* (piano, diminuendo) marking, and a sustained chord in the left hand.

Measures 13-15. Measure 13 starts with a *pp* (pianissimo) marking. Measures 14 and 15 show a melodic line in the right hand with a *p* (piano) marking, and a steady eighth-note accompaniment in the left hand.

V. S.

BY MORE SHEET MUSIC

Piano

16

19

22

p

musicalion
klicken für mehr

25

28

pp

8va

Piano

33

8^{va}

sf

p

37

mf

dim.

39

musicalion
klicken für mehr

42

44

8^{va}

BY MORE SHEET MUSIC

Piano

46 (8)

più p

49

pp

53

sempre

musicalion
klicken für mehr

55

più pp

58

Piano

62 *8va*

*sempre morendo
(toujours en allant se perdant)*

66 (8)

sfp

8vb

Red.



Typ: Digitale Noten zum Download

Titel: [The Mandolin - in As-Dur \(für Gesang und Klavier\)](#)

Komponist: [Claude Debussy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)