

The Mandolin

Mandoline

Achille–Claude Debussy

1862-1918

Allegretto vivace (♩.=126)

The image displays a musical score for the song "The Rose Tree." It begins with a piano introduction in 6/8 time, marked with a key signature of three flats (B-flat, E-flat, A-flat). The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *sfp* (sforzando piano) to *pp* (pianissimo). The main vocal part starts at measure 4, marked *dolce e leggiero*. The lyrics are in French, with the English translation provided below. The score includes a central watermark for "musicalion" with the text "click for more".

dolce e leggiero

Ser - e La - dies fair_ who
Les di Et les bel - les

list_ re - ply - ing To vows their pi - ty ex - hort - ing
é - cou - teu - ses E - chan - gent des pro - pos fa - des

BY MORE SHEET MUSIC

10 *dim.*
p

Where the dark bran ches are sigh - - - -
Sous les ra - mu - res chan - teu - - - -

8va
p dim.

13 *pp*

- ing. _____ There is Thyr - sis
- ses. _____ Tir - cis et

pp *p*

musicalion
click for more

16 *mf*

with A - min - - - ta, Or 'tis that tire-some Cli -
c'est A - min - - - te, Et c'est l'é - ter - nel Cli -

19

tan - - - - - der,
tan - - - - - dre,

più dim.

22

p

And there is Da - mis who makes for some cru - el maid_ his vers - es
Et c'est Da - mis qui nous mène to Cru - el - le fait_ maint vers

p

musicalion
click for more

25

ten - der. _____
ten - dre. _____

sf

28 *pp*

Their doub - lets, silk - en and short, And their long
Leurs cour - tes ves - tes de soie, Leurs lon - gues

31

gowns with trains le - gance, ——— their
ro - bes à ——— - gan - ce, ——— Leur

musicalion
click for more

34 *p*

rap - ture, Their soft az - ure shad - ows ———
joi - e Et leurs mol - les om - bres ———

37

fail - - - ing, Merge and turn in
bleu - - - es, Tour - bil - lon - nent

mf *dim.*

40

glam - or'd splen - dor Of a pos - gray moon - light fall - ing
dans l'ex - rose et gri - se,

musicalion
click for more

43

While thro' the light breez - es ten - der Tin - kles a man - do - lin
Et la man - do - li - ne ja - se par - mi les fris - sons de

mf *dim.*

46 *più p*

call - - - - - ing. } La,
bri - - - - - se. }

più p

50 *pp*

la, la, la, la, la,

pp

sempre pp

musicalion
click for more

54 *pp*

la, la, la, la, la, la,

più pp

58

la, la,

Musical score for measures 58-61. The vocal line features a melodic phrase starting on a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

62

la,

musicalion
click for more

sempre morenao
(toujours en allant se perdant)

Musical score for measures 62-65. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A watermark for 'musicalion' is overlaid on the score.

66

la.

(8)

sfp

Ped.

Musical score for measures 66-69. The vocal line features a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A watermark for 'musicalion' is overlaid on the score.

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1862-1918

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2

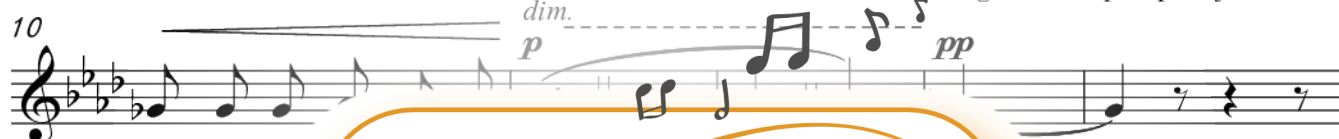
dolce e leggiero



Ser - e - nad - ing beaux_ are court - ing
Les don-neurs de sé - ré - na - des



La-dies fair_ who list_ re-ply - ing To vows their pi - ty ex-hort - ing
Et les bel - les é - cou-teu - ses E-chan-gent des pro-pos fa - des



Where the da
Sous les ra

musicalion

click for more



There is Thyr - sis with_ A - min - ta, Or 'tis that tire-some Cli -
C'est Tir - cis et c'est_ A - min - te, Et c'est l'é - ter - nel Cli -



tan - - - - der, And there is Da - mis
tan - - - - dre, Et c'est Da - mis qui



who makes for some cru-el maid his vers - es ten - der.
pour main - te Cru - el - le fait_ maint vers ten - dre.



Their doub-lets, silk - en and short, And their long
Leurs cour - tes ves - tes de soie, Leurs lon-gues

BY MORE SHEET MUSIC

旋律

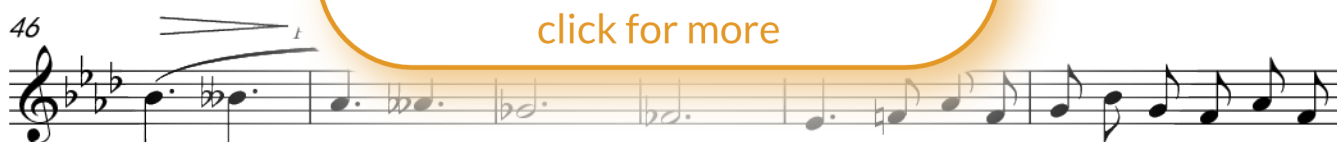


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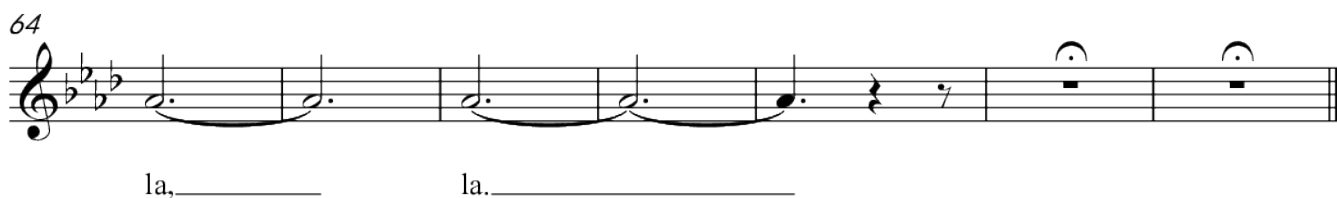
musicalion

click for more

s a man - do - lin
les fris - sons de



call - - ing. La, la, la, la, la, la, la, la, la, la,
bri - - se.



Piano

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1862–1918

Allegretto vivace (♩.=126)

Measures 1-4 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. Measure 1 features a forte piano (*sfp*) dynamic. Measures 2-4 are marked *pp* (pianissimo). The music consists of arpeggiated chords in the right hand and sustained chords in the left hand.

Measures 5-6 of the piano score. Measure 5 continues the *pp* dynamic. Measure 6 features a melodic line in the right hand and a bass line in the left hand.

Measures 7-9 of the piano score. Measure 7 continues the *pp* dynamic. Measure 8 features a melodic line in the right hand and a bass line in the left hand. Measure 9 features a melodic line in the right hand and a bass line in the left hand.

Measures 10-12 of the piano score. Measure 10 features a melodic line in the right hand and a bass line in the left hand. Measure 11 features a melodic line in the right hand and a bass line in the left hand. Measure 12 features a melodic line in the right hand and a bass line in the left hand.

Measures 13-15 of the piano score. Measure 13 features a melodic line in the right hand and a bass line in the left hand. Measure 14 features a melodic line in the right hand and a bass line in the left hand. Measure 15 features a melodic line in the right hand and a bass line in the left hand.

V. S.

BY MORE SHEET MUSIC

Piano

16

19

22

25

28

Piano

33

8va

sf

p

37

mf

dim.

39

musicalion
click for more

42

44

8va

BY MORE SHEET MUSIC

Piano

46 (8)

più p

49

pp

53

sempre

musicalion
click for more

55

più pp

58

Piano

62 *8va*

*sempre morendo
(toujours en allant se perdant)*

66 (8)

sfp

8vb

Red.

musicalion
click for more

Type: Sheet music

Title: [The Mandolin - in A flat Major \(for Voice and Piano\)](#)

Composer: [Claude Debussy](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)