

The Mandolin

Mandoline

Achille-Claude Debussy
1862-1918

Allegretto vivace (♩=126)

4 *dolce e leggiero*

Ser - La - dies fair_ who
Les Et les bel - les

musicalion
klicken für mehr

7

list_ re - ply - ing To vows their pi - ty ex - hort - ing
é - cou - teu - ses E - chan - gent des pro - pos fa - des

10 *dim.*
p

Where the dark bran-ches are sigh - - - -
Sous les ra - mu - res chan - teu - - - -

8va
p dim.

13 *pp*

ing. - - - - -
-ses. - - - - -

There is Thyr - sis
Tir - cis et

pp *p*

musicalion
klicken für mehr

16 *mf*

with A - min - - - - ta,
c'est A - min - - - - te,

Or 'tis that tire-some Cli -
Et c'est l'é - ter - nel Cli -

19

tan - - - - - der,
tan - - - - - dre,

più dim.

22

p

And there is Da - mis who makes for some cru - el maid his vers - es
Et c'est Da - mis qui nous rend - ra Cru - el - le fait maint vers

p

musicalion
klicken für mehr

25

ten - der. _____
ten - dre. _____

sf

28 *pp*

Their doub - lets, silk - en and short, And their long
 Leurs cour - tes ves - tes de soie, Leurs lon - gues

pp

31

gowns with trains - le - gance, their
 ro - bes l'é - gan - ce, Leur

musicalion
 klicken für mehr

sf

34 *p*

rap - ture, Their soft az - ure shad - ows
 joi - e Et leurs mol - les om - bres

p

37

fail - - - ing, Merge and turn in
bleu - - - es, Tour - bil - lon - nent

mf *dim.*

40

glam - or'd splen - dor Of a rose - gray moon - light fall - ing
dans l'ex - rose et gri - se,

musicalion
klicken für mehr

43

While thro' the light breez - es ten - der Tin - kles a man - do - lin
Et la man - do - li - ne ja - se par - mi les fris - sons de

8va

46 *più p*

call - - - - ing. } La,
bri - - - - se. }

(8)

più p

50 *pp*

la, la, la, la, la,

pp

sempre pp

musicalion
klicken für mehr

54 *pp*

la, la, la, la, la, la,

più pp

58

la, la,

Musical score for measures 58-61. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

62

la,

musicalion
klicken für mehr

sempre morendo
(toujours en allant se perdant)

Musical score for measures 62-65. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. A watermark for 'musicalion' is overlaid on the score.

66

la.

(8)

sfp

Ped.

Musical score for measures 66-69. The vocal line features a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. A watermark for 'musicalion' is overlaid on the score.

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Achille-Claude Debussy
1862-1918

Allegretto vivace (♩=126)

2

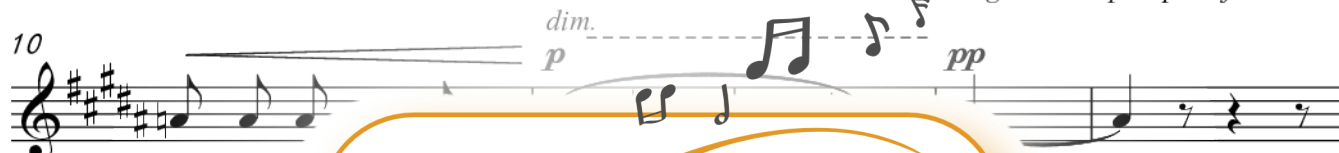
dolce e leggiero



Ser - e - nad - ing beaux_ are court - ing
Les don-neurs de sé - ré - na - des



La-dies fair_ who list_ re - ply - ing To vows their pi - ty ex-hort - ing
Et les bel - les é - cou-teu - ses E-CHAN-gent des pro-pos fa - des



Where the c
Sous les

musicalion

klicken für mehr



There is Thyr - sis with_ A - min - ta, Or 'tis that tire-some Cli -
C'est Tir - cis et c'est_ A - min - te, Et c'est l'é - ter - nel Cli -



tan - - - der, And there is Da - mis
tan - - - dre, Et c'est Da - mis qui



who makes for some cru-el maid his vers - es ten - der,____
pour main - te Cru - el - le fait_ maint vers ten - dre.____



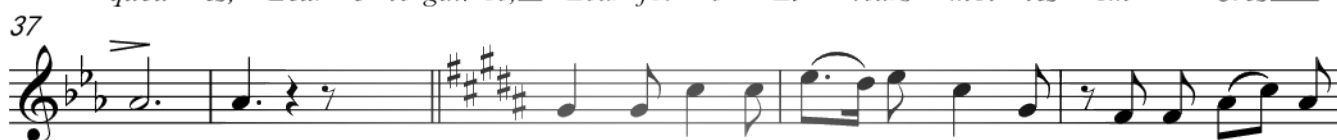
旋律



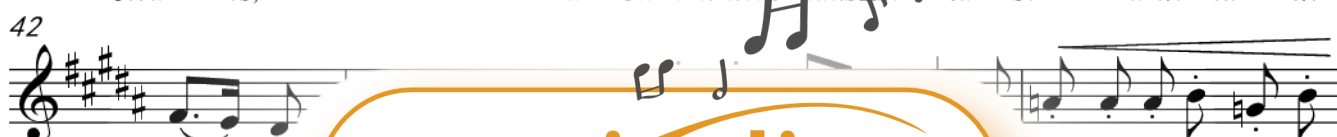
Their doub-lets, silk - en and short, And their long gowns with trains____
*Leurs cour - tes ves - tes de soie, Leurs lon - gues ro - bes à*____



trail - ing Their e - le gance,____ their rap - ture, Their soft az - ure shad - ows____
queu - es, Leur é - lé - gan ce,____ Leur joi - e Et leurs mol - les om - bres____



fail - ing, Merge and turn in glam-or'd splen-dor Of a rose-gray
bleu - es, Tour - bil - lon - nert dans l'ex - ta - se D'u - ne lu - ne

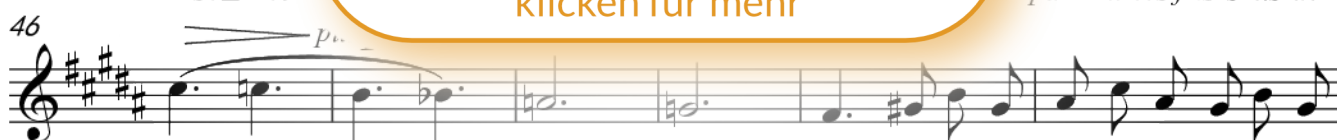


moon - lig
 rose_ et

musicalion

klicken für mehr

Tin - kles a man - do - lin
par - mi les fris - sons de



call - - - ing. La, la, la, la, la, la, la, la, la, la, la,
 bri - - - se.



la,____ la, la,____ la, la,____ la, la,____ la, la,____ la,____



la,____ la,____ la,____ la,



la,____ la,____

Piano

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1862–1918

Allegretto vivace (♩.=126)

First system of the musical score, measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The music features a piano introduction with a forte (sf) accent on the first measure, followed by a piano (pp) section. The melody is in the right hand, and the bass line is in the left hand.

Second system of the musical score, measures 5-6. The music continues with a piano (pp) section. The melody is in the right hand, and the bass line is in the left hand.

Third system of the musical score, measures 7-9. The music continues with a piano (pp) section. The melody is in the right hand, and the bass line is in the left hand. A watermark for 'musicalion' is visible over the score.

Fourth system of the musical score, measures 10-12. The music continues with a piano (pp) section. The melody is in the right hand, and the bass line is in the left hand. A watermark for 'musicalion' is visible over the score.

Fifth system of the musical score, measures 13-15. The music continues with a piano (pp) section. The melody is in the right hand, and the bass line is in the left hand. A watermark for 'musicalion' is visible over the score.

BY MORE SHEET MUSIC

Piano

17



20



più dim. *p*

23



p *p* *p* *p*

27



pp *pp* *pp* *pp* *pp*

32



sf *p* *p* *p*

Piano

37

40

43

46

50

V. S.

BY MORE SHEET MUSIC

Piano

54

musical notation for measures 54-57. The piece is in D major (two sharps). The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *più pp* is present in measure 56.

58

8va--

musical notation for measures 58-62. The right hand continues with chords and eighth notes. In measure 62, the right hand has an octave extension marked *8va--*. The left hand continues its eighth-note accompaniment.

musicalion
klicken für mehr

63

(8)

musical notation for measures 63-66. The right hand plays a sequence of chords marked with a repeat sign and the number 8. The left hand plays a melodic line with a slur. A dynamic marking of *sempre morendo* (toujours en allant se perdant) is present in measure 64.

67

(8)

musical notation for measures 67-70. The right hand continues with chords marked with a repeat sign and the number 8. The left hand plays a melodic line with a slur. A dynamic marking of *sfp* is present in measure 69, and a *Ped.* (pedal) marking is at the end of the system.

Typ: Digitale Noten zum Download

Titel: [The Mandolin - in H-Dur \(für Gesang und Klavier\)](#)

Komponist: [Claude Debussy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)