

The Mandolin

Mandoline

Achille-Claude Debussy
1862-1918

Allegretto vivace (♩=126)

4 *dolce e leggiero*

Ser - Les La - dies fair_ who
Et les bel - les

7

list re - ply - ing To vows their pi - ty ex - hort - ing
é - cou - teu - ses E - chan - gent des pro - pos fa - des

10 *dim.*
p

Where the dark bran-ches are sigh - - -
Sous les ra - mu - res chan - teu - - -

8va
p dim.

13 *pp*

ing. - - - - -
-ses. - - - - -

There is Thyr - sis
Tir - cis et

pp *p*

musicalion
click for more

16 *mf*

with A - min - - - - ta,
c'est A - min - - - - te,

Or 'tis that tire-some Cli -
Et c'est l'é - ter - nel Cli -

19

tan - - - - - der,
tan - - - - - dre,

più dim.

22

p

And there is Da - mis who makes for some cru - el maid his vers - es
Et c'est Da - mis qui nous rend - ra Cru - el - le fait maint vers

p

musicalion
click for more

25

ten - der. _____
ten - dre. _____

sf

28 *pp*

Their doub - lets, silk - en and short, And their long
Leurs cour - tes ves - tes de soie, Leurs lon - gues

31

gowns with trains le - gance, their
ro - bes l'é - gan - ce, Leur

34 *p*

rap - ture, Their soft az - ure shad - ows
joi - e Et leurs mol - les om - bres

37

fail - - - ing, Merge and turn in
bleu - - - es, Tour - bil - lon - nent

mf *dim.*

40

glam - or'd splen - dor Of a rose - gray moon - light fall - ing
dans l'ex - Of a rose - gray rose et gri - se,

musicalion
click for more

43

While thro' the light breez - es ten - der Tin - kles a man - do - lin
Et la man - do - li - ne ja - se par - mi les fris - sons de

8va

46 *più p*

call - - - - ing. } La,
bri - - - - se. }

(8)

più p

50 *pp*

la, la, la, la, la,

pp

sempre pp

musicalion
click for more

54 *pp*

la, la, la, la, la, la,

più pp

58

la, la,

Musical score for measures 58-61. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

62

la,

musicalion
click for more

sempre morendo
(toujours en allant se perdant)

Musical score for measures 62-65. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A watermark for 'musicalion' is overlaid on the score.

66

la.

(8)

sfp

Ped.

Musical score for measures 66-69. The vocal line features a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A watermark for 'musicalion' is overlaid on the score.

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Mandoline

Achille-Claude Debussy
1862-1918

Allegretto vivace (♩=126)

2

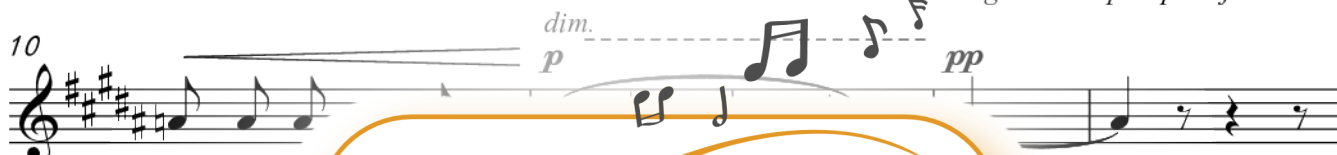
dolce e leggiero



Ser - e - nad - ing beaux_ are court - ing
Les don-neurs de sé - ré - na - des



La-dies fair_ who list_ re - ply - ing To vows their pi - ty ex-hort - ing
Et les bel - les é - cou-teu - ses E-CHAN-gent des pro-pos fa - des



Where the c
Sous les

musicalion

click for more



There is Thyr - sis with_ A - min - ta, Or 'tis that tire-some Cli -
C'est Tir - cis et c'est_ A - min - te, Et c'est l'é - ter - nel Cli -



tan - - - der, And there is Da - mis
tan - - - dre, Et c'est Da - mis qui



who makes for some cru-el maid his vers - es ten - der,____
pour main - te Cru - el - le fait_ maint vers ten - dre.____



旋律



Their doub-lets, silk - en and short, And their long gowns with trains____
*Leurs cour - tes ves - tes de soie, Leurs lon - gues ro - bes à*____



trail - ing Their e - le gance,____ their rap - ture, Their soft az - ure shad - ows____
*queu - es, Leur é - lé - gan ce,____ Leur joi - e Et leurs mol - les om - bres*____



fail - ing, Merge and turn in glam-or'd splen-dor Of a rose-gray
bleu - es, Tour - bil - lon - nert dans l'ex - ta - se D'u - ne lu - ne



moon-lig
 rose_ et

musicalion

click for more

Tin-kles a man - do - lin
par - mi les fris - sons de



call - - - ing. La, la, la, la, la, la, la, la, la, la, la,
 bri - - - se.



la,____ la, la,____ la, la,____ la, la,____ la, la,____ la,____



la,____ la,____ la,____ la,



la,____ la,____

Piano

The Mandolin

Mandoline

Achille-Claude Debussy
1862–1918

Allegretto vivace (♩=126)

First system of the musical score, measures 1-4. The key signature is three sharps (F#, C#, G#). The tempo is Allegretto vivace (♩=126). The first measure starts with a forte (sf) dynamic and a piano (pp) dynamic marking. The music features a mix of chords and single notes in both staves.

Second system of the musical score, measures 5-6. The music continues with chords and single notes. Measure 6 includes a fermata over a chord in the right hand.

Third system of the musical score, measures 7-9. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the music. The watermark also includes a small graphic of musical notes.

Fourth system of the musical score, measures 10-12. Measure 10 has an 8va (octave) marking. Measure 11 includes a piano (p) dynamic and a diminuendo (dim.) marking. The music features a mix of chords and single notes.

Fifth system of the musical score, measures 13-16. Measure 13 has a pianissimo (pp) dynamic marking. Measure 14 has a piano (p) dynamic marking. The music continues with chords and single notes.

BY MORE SHEET MUSIC

Piano

17

Musical score for measures 17-19. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 17: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 18: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 19: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#).

20

Musical score for measures 20-22. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 20: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 21: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 22: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics: *più dim.* (measures 20-21), *p* (measure 22).

23

Musical score for measures 23-26. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 23: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 24: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 25: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 26: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics: *pp* (measures 23-24), *p* (measures 25-26).

27

Musical score for measures 27-31. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 27: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 28: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 29: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 30: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 31: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics: *pp* (measures 27-28), *p* (measures 29-31).

32

Musical score for measures 32-35. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 32: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 33: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 34: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 35: Treble clef has a half note chord (F#, C#) and a half note chord (G#, C#). Bass clef has a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics: *sf* (measures 32-33), *p* (measures 34-35).

Piano

37

40

43

46

50

V. S.

BY MORE SHEET MUSIC

Piano

54

più pp

58

8va

musicalion

click for more

63

sempre morendo
(toujours en allant seperdant)

67

sfp

Ped.

Type: Sheet music

Título: [The Mandolin - in B Major \(for Voice and Piano\)](#)

Compositor: [Claude Debussy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)