

The Mandolin

Mandoline

Achille-Claude Debussy
1862-1918

Allegretto vivace (♩=126)

4 *dolce e leggiero*

Ser - e
Les d

La - dies fair_ who
Et les bel - les

7

list_ re - ply - ing
é - cou - teu - ses

To vows their pi - ty ex - hort - ing
E - chan - gent des pro - pos fa - des

10 *p dim.*

Where the dark bran-ches are sigh - - - -
Sous les ra - mu - res chan - teu - - - -

8^{va}

p dim.

13 *pp*

ing. -ses. there is Thyr - sis
Tir - cis et

pp *p*

musicalion
click for more

16 *mf*

with A - min - - - ta, Or 'tis that tire-some Cli -
c'est A - min - - - te, Et c'est l'é - ter - nel Cli -

19

tan - - - - - der,
tan - - - - - dre,

più dim.

22

p

And there is Da - mis who makes for some cru el maid_ his vers - es
Et c'est Da - mis au pour en - e Cru - el - le fait_ maint vers

p

musicalion
click for more

25

ten - der. _____
ten - dre. _____

sf

28 *pp*

Their doub - lets, silk - en and short, And their long
 Leurs cour - tes ves - tes de soie, Leurs lon - gues

pp

8va

31

gowns with trains trail - ing Their e - le - gance, their
 ro - bes lé - gan - ce, Leur

sf

8va

musicalion
 click for more

34 *p*

rap - ture, Their soft az - ure shad - ows
 joi - e Et leurs mol - les om - bres

p

37

fail - - - ing, Merge and turn in
bleu - - - es, Tour - bil - lon - nent

mf *dim.*

40

glam - or'd splen - dor Of a rose - gay moon - light fall - ing
dans l'ex - ta - se D'u - ne lu - ne rose et gri - se,

musicalion
click for more

43

While thro' the light breez - es ten - der Tin - kles a man - do - lin
Et la man - do - li - ne ja - se par - mi les fris - sons de

8va

46

più p

call - - - - ing. } La,
bri - - - - se. }

(8)

più p

50

pp

la, la, ' la, la, la,

pp

sempre pp

musicalion
click for more

54

pp

la, la, la, la, la, la,

più pp

58

la, _____ la, _____

Musical score for measures 58-61. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

62

la, _____

musicalion
click for more

sempre morendo
(toujours en allant se perdant)

Musical score for measures 62-65. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A watermark for 'musicalion' is overlaid on the score.

66

la. _____

(8)

sfp

Ped.

Musical score for measures 66-69. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A watermark for 'musicalion' is overlaid on the score.

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Allegretto vivace (♩=126)

2

dolce e leggiero



Ser - e - nad - ing beaux_ are court - ing
Les don-neurs de sé - ré - na - des



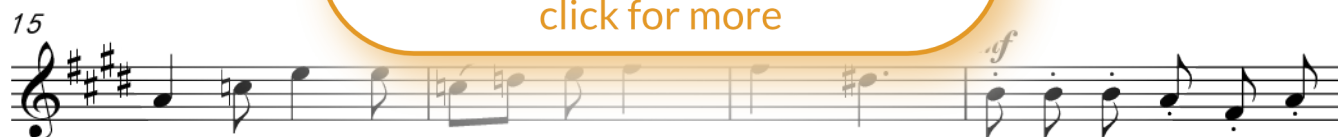
La-dies fair_ who list_ re-ply - ing To vows their pi - ty ex-hort - ing
~~Et les bel - les~~ *p* cou-teu - ses *dim.* E-~~chap~~ gent des pro-pos fa - des



Where the de
Sous les r

musicalion

click for more



There is Thyr - sis with_ A - min - ta, Or 'tis that tire-some Cli -
C'est Tir - cis et c'est_ A - min - te, Et c'est l'é - ter - nel Cli -



tan - - - der, And there is Da - mis
tan - - - dre, Et c'est Da - mis qui



who makes for some cru-el maid his vers - es ten - der.____
pour main - te Cru - el - le fait_ maint vers ten - dre.____



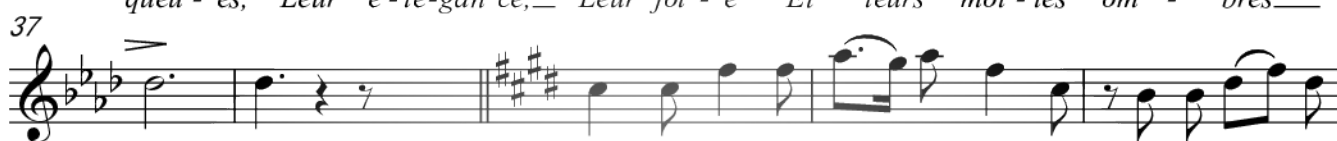
旋律



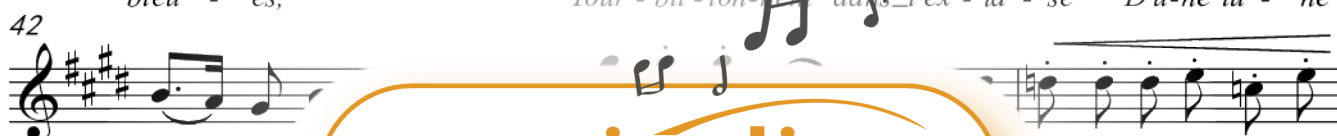
Their doub-lets, silk - en and short, And their long gowns with trains____
*Leurs cour-tes ves - tes de soie, Leurs lon-gues ro - bes à*____



trail - ing Their e - le gance,____ their rap-ture, Their soft az - ure shad - ows____
*queu - es, Leur é - lé-gan ce,____ Leur joi - e Et leurs mol - les om - bres*____



fail - ing, Merge and turn in glam-or'd splen-dor Of a rose-gray
bleu - es, Tour - bil - lon - nent dans l'ex - ta - se D'u-ne lu - ne



moon-light
 rose_ et

musicalion

click for more

fin-kles a man-do-lin
par - mi les fris-sons de



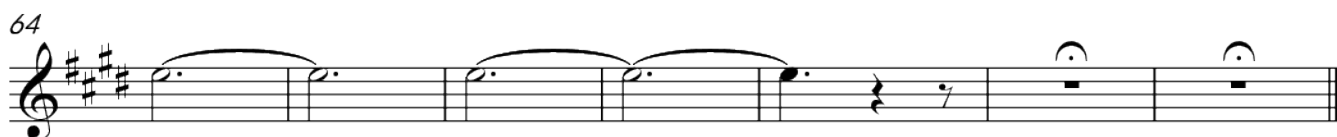
call - - ing. La, la, la, la, la, la, la, la, la, la,
 bri - - } se.



la,____ la, la,____ la, la,____ la, la,____ la, la,____ la,____



— la,____ la,____ la,____ la,



la,____ la,____

Piano

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1862–1918

Allegretto vivace (♩=126)

Measures 1-4 of the piano score. The key signature is three sharps (F#, C#, G#). The tempo is Allegretto vivace (♩=126). The score begins with a forte (sf) accent on the first measure, followed by piano (pp) dynamics. The music features a mix of chords and single notes in both hands.

Measures 5-7 of the piano score. The music continues with a mix of chords and single notes. Measure 7 ends with a fermata over a chord.

Measures 8-10 of the piano score. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score. The music continues with a mix of chords and single notes.

Measures 11-14 of the piano score. Measure 11 starts with a piano (p) dynamic and a diminuendo (dim.) marking. Measure 12 has a piano (pp) dynamic. The music continues with a mix of chords and single notes.

Measures 15-18 of the piano score. Measure 15 starts with a piano (p) dynamic. The music continues with a mix of chords and single notes.

BY MORE SHEET MUSIC

Piano

19

musical notation for measures 19-22. The key signature has three sharps (F#, C#, G#). Measure 19 starts with a piano (p) dynamic. Measure 21 includes the instruction *più dim.* (more diminuendo). Measure 22 ends with a piano (p) dynamic.

23

musical notation for measures 23-25. Measure 25 includes the instruction *sf* (sforzando).

26

musical notation for measures 26-29. Measure 26 includes the instruction *8va* (octave). A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

30

musical notation for measures 30-33. Measures 30, 31, and 32 include the instruction *8va* (octave). Measure 33 includes the instruction *sf* (sforzando).

34

musical notation for measures 34-37. Measure 34 includes the instruction *p* (piano).

Piano

37

mf dim.

Musical score for measures 37-38. The key signature has three flats (B-flat, E-flat, A-flat). Measure 37 starts with a mezzo-forte (mf) dynamic. The music consists of chords in the right hand and single notes in the left hand. Measure 38 begins with a decrescendo (dim.) marking.

39

Musical score for measures 39-41. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The music continues with chords and single notes. Measure 41 ends with a repeat sign.

42

musicalion
click for more

Musical score for measures 42-43. The key signature remains three sharps. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the score. Measure 43 ends with a repeat sign.

44

8^{va}

Musical score for measures 44-45. The key signature is three sharps. Measure 45 features an octave transposition marking "8^{va}" above the staff. The music consists of chords and single notes.

46

(8) più p

Musical score for measures 46-48. The key signature is three sharps. Measure 46 has an 8-measure rest marking "(8)". Measure 47 has a decrescendo marking "più p". The music consists of chords and single notes.

50

Piano

pp

sempre pp

54

più pp

58

8va--

musicalion
click for more

63

(8)

*sempre morendo
(toujours en allant seperdant)*

67

(8)

sfp

Ped.

Type: Sheet music

Título: [The Mandolin - in E Major \(for Voice and Piano\)](#)

Compositor: [Claude Debussy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)