

The Mandolin

Mandoline

Achille-Claude Debussy
1862-1918

Allegretto vivace (♩.=126)

sfp *pp*

4 *dolce e leggiero*

Ser - e -
Les dor

La - dies fair - who
Et les bel - les

musicalion
klicken für mehr

7

list - re - ply - ing
é - cou - teu - ses

To vows their pi - ty ex - hort - ing
E - chan - gent des pro - pos fa - des

10 *p dim.*

Where the dark bran-ches are sigh - - - -
 Sous les ra - mu - res chan - teu - - - -

8va

p dim.

13 *pp*

- ing. - - - -
 - ses. - - - -

There is Thyr - sis
 Tir - cis et

pp

p

musicalion
 klicken für mehr

16 *mf*

with A - min - - - - ta, Or 'tis that tire-some Cli -
 c'est A - min - - - - te, Et c'est l'é - ter - nel Cli -

19

tan - - - - - der,
tan - - - - - dre,

più dim.

22

p

And there is Da - mis who makes for some cru - el maid_ his vers - es
Et c'est Da - mis au_ pour main_ te Cru - el - le fait_ maint vers

musicalion
klicken für mehr

p

25

ten - der._____
ten - dre._____

sf

28 *pp*

2 2 2

Their doub - lets, silk - en and short, And their long
Leurs cour - tes ves - tes de soie, Leurs lon - gues

8va

pp

31

gowns with trains trail - ing Their e - le - gance, their
ro - bes à l'é - gan - ce, Leur

8va

sf

musicalion
klicken für mehr

34 *p*

rap - ture, Their soft az - ure shad - ows
joi - e Et leurs mol - les om - bres

p

37

fail - - - ing, Merge and turn in
bleu - - - es, Tour - bil - lon - nent

mf *dim.*

40

glam - or'd splen - dor Of a rose - gay moon - light fall - ing
dans l'ex - ta - se D'une lu - ne rose et gri - se,

musicalion
klicken für mehr

43

While thro' the light breez - es ten - der Tin - kles a man - do - lin
Et la man - do - li - ne ja - se par - mi les fris - sons de

8va

46

più p

call - - - - - ing. } La,
bri - - - - - se. }

(8)

più p

50

pp

la, la, la, la, la, la,

pp

sempre pp

musicalion
klicken für mehr

54

pp

la, la, la, la, la, la,

più pp

58

la, _____ la, _____

Musical score for measures 58-61. The vocal line features a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

62

la, _____

musicalion
klicken für mehr

*sempre morendo
(toujours en allant se perdant)*

Musical score for measures 62-65. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. A watermark "musicalion klicken für mehr" is overlaid on the score.

66

la, _____

sfp

Ped.

Musical score for measures 66-69. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. A watermark "musicalion klicken für mehr" is overlaid on the score.

The Mandolin

Mandoline

Achille-Claude Debussy
1862-1918

Allegretto vivace (♩=126)

2

dolce e leggiero



Ser - e - nad - ing beaux_ are court - ing
Les don-neurs de sé - ré - na - des



La-dies fair_ who list_ re - ply - ing To vows their pi - ty ex-hort - ing
~~Et les bel - les e~~ *p* cou-teu - ses ~~E - chapp~~ gent des pro-pos fa - des



Where the darl
Sous les ra

musicalion

klicken für mehr



There is Thyr - sis with_ A - min - ta, Or 'tis that tire-some Cli -
C'est Tir - cis et c'est_ A - min - te, Et c'est l'é - ter - nel Cli -



tan - - - - der, And there is Da - mis
tan - - - - dre, Et c'est Da - mis qui



who makes for some cru - el maid_ his vers - es ten - der.
pour main - te Cru - el - le fait_ maint vers ten - dre.



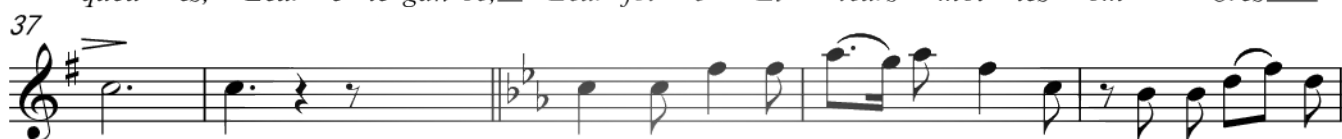
旋律



Their doub - lets, silk - en and short, And their long gowns with trains____
Leurs cour - tes ves - tes de soie, Leurs lon - gues ro - bes à



trail - ing Their e - le gance,____ their rap - ture, Their soft az - ure shad - ows____
queu - es, Leur é - lé - gan ce,____ Leur joi - e Et leurs mol - les om - bres



fail - ing, Merge and turn in glam-or'd splen-dor Of a rose-gray
bleu - es, Tour - bil - lon - nent dans l'ex - ta - se D'u-ne lu - ne



moon-light in - kles a man - do - lin
rose et g par - mi les fris - sons de



call - - - ing. } La, la, la, la, la, la, la, la, la, la,
bri - - - se. }



la,____ la, la,____ la, la,____ la, la,____ la, la,____ la,____



la,____ la,____ la,____ la,



la,____ la,____

Piano

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1862–1918

Allegretto vivace (♩.=126)

First system of the musical score, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The tempo is Allegretto vivace (♩.=126). The first measure has a forte (sf) dynamic and an accent (>). The subsequent measures are marked piano (pp).

Second system of the musical score, measures 5-7. The music continues with piano (pp) dynamics.

Third system of the musical score, measures 8-10. A watermark for 'musicalion' is overlaid in the center, with the text 'klicken für mehr' below it. The watermark is in an orange oval. The music continues with piano (pp) dynamics.

Fourth system of the musical score, measures 11-14. Measure 11 is marked piano (p) and includes a 'dim.' (diminuendo) instruction. Measure 12 has a piano (pp) dynamic. The system ends with a repeat sign.

Fifth system of the musical score, measures 15-18. The music continues with piano (p) dynamics.

BY MORE SHEET MUSIC

Piano

19

19

20

21

22

più dim.

p

This system contains measures 19 through 22. The music is in a key with two flats (B-flat and E-flat). Measure 19 starts with a treble clef and a key signature change to two flats. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *più dim.* in measure 21 and *p* in measure 22.

23

23

24

25

26

sf

This system contains measures 23 through 26. The right hand continues with a melodic line of eighth notes, often beamed in pairs. The left hand provides a harmonic accompaniment with chords and single notes. A *sf* (sforzando) marking is present in measure 25.

27

27

28

29

30

31

8va

musicalion
klicken für mehr

This system contains measures 27 through 31. Measures 27-28 show the right hand playing an octave melody, indicated by a dashed line and the marking *8va*. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The system concludes with measures 30 and 31.

32

32

33

34

35

36

8va

sf

p

This system contains measures 32 through 36. Measures 32-33 show the right hand playing an octave melody, indicated by a dashed line and the marking *8va*. The music features a crescendo leading to a *sf* (sforzando) marking in measure 34, followed by a decrescendo and a *p* (piano) marking in measure 36.

37

37

38

39

40

mf

dim.

This system contains measures 37 through 40. The right hand plays a series of chords, with a *mf* (mezzo-forte) marking in measure 37 and a *dim.* (diminuendo) marking in measure 38. The left hand continues with a steady accompaniment. The system ends with a double bar line in measure 40.

Piano

40

43

8va

46

(8)

musicalion

klicken für mehr

p

49

pp

53

sempre pp

BY MORE SHEET MUSIC

Piano

56

più pp

60

8va-----

musicalion
klicken für mehr

63 (8)-----

sempre morendo
(toujours en allant se perdant)

66 (8)-----

sfp

Ped.

Typ: Digitale Noten zum Download

Titel: [The Mandolin - in Es-Dur \(für Gesang und Klavier\)](#)

Komponist: [Claude Debussy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)