

The Mandolin

Mandoline

Achille-Claude Debussy
1862-1918

Allegretto vivace (♩.=126)



4 *dolce e leggiero*



Ser - e - La - dies fair - who
Les don- Et les bel - les

musicalion
click for more

7



list - re - ply - ing To vows their pi - ty ex - hort - ing
é - cou - teu - ses E - chan - gent des pro - pos fa - des

10

dim.
p

Where the dark bran-ches are sigh
Sous les ra - mu - res chan - teu

8va

p *dim.*

13

pp

-ing.
-ses.

is Thyr - sis
Tir - cis et

pp

p

musicalion
click for more

16

mf

with A - min - - - ta,
c'est A - min - - - te,

Or 'tis that tire-some Cli -
Et c'est l'é - ter - nel Cli -

19

tan - - - - - der,
tan - - - - - dre,

più dim.

22

p

And there is Da - mis who makes for some cru - el maid_ his vers - es
Et c'est Da - mis aui pour main te Cru - el - le fait _____ maint vers

musicalion
click for more

p

25

ten - der. _____
ten - dre. _____

sf

37

fail - - - ing, Merge and turn in
bleu - - - es, Tour - bil - lon - nent

mf *dim.*

40

glam - or'd splen - dor Of a rose - gray moon - light fall - ing
dans l'ex - ta - se D'y - ne lu - ne rose et gri - se,

musicalion
click for more

43

While thro' the light breez - es ten - der Tin - kles a man - do - lin
Et la man - do - li - ne ja - se par - mi les fris - sons de

8va

46

più p

call - - - - - ing. } La,
bri - - - - - se. }

(8)

più p

50

pp

la, la, la la, la, la, la, la, la, la,

pp

sempre pp

musicalion
click for more

54

pp

la, la, la, la, la, la, la,

più pp

58

la, la,

62

la,

musicalion
click for more

*sempre morendo
(toujours en allant se perdant)*

66

la.

(8)

sf

Ped.

The Mandolin

Mandoline

Achille-Claude Debussy
1862-1918

Allegretto vivace (♩=126)

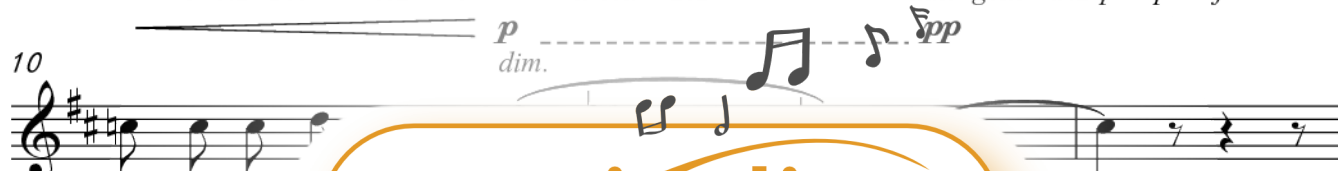
dolce e leggiero



Ser - e - nad - ing beaux_ are court - ing
Les don-neurs de sé - ré - na - des



La-dies fair_ who list__ re-ply - ing To vows their pi - ty ex-hort - ing
Et les bel - les é - cou-teu - ses E-chan-gent des pro-pos fa - des



Where the dark
Sous les ra -

musicalion

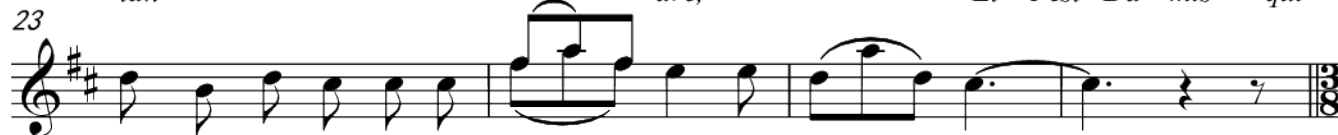
click for more



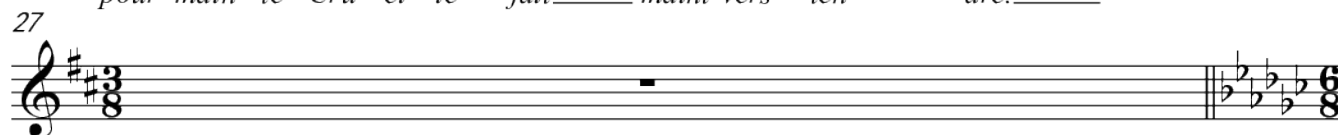
There is Thyr - sis with_ A - min - ta, Or 'tis that tire-some Cli -
C'est Tir - cis et c'est_ A - min - te, Et c'est l'é - ter - nel Cli -



tan - - - der, And there is Da - mis
tan - - - dre, Et c'est Da - mis qui



who makes for some cru - el maid_ his vers - es ten - der.____
pour main - te Cru - el - le fait__ maint vers ten - dre.____



旋律



Their doub-lets, silk - en and short, And their long gowns with trains____
*Leurs cour-tes ves - tes de soie, Leurs lon-gues ro - bes à*_____



trail - ing Their e-le gance,____ their rap-ture, Their soft az - ure shad - ows____
*queu - es, Leur é-lé-gan ce,____ Leur joi - e Et leurs mol - les om - bres*_____



fail - ing, Merge and turn in glam-or'd splen-dor Of a rose-gray
bleu - es, Tour - bil - lon-nent dans l'ex - ta - se D'u-ne lu - ne



moon-light fi in-kles a man-do-lin
rose_ et gr par-mi les fris-sons de



call - - - ing. La, la, la, la, la, la, la, la, la, la,
bri - - - se.



la,____ la, la,____ la, la,____ la, la,____ la, la,____ la,____



la,____ la,____ la,____ la,



la,____ la,____

Piano

The Mandolin Mandoline

Achille-Claude Debussy
1862–1918

Allegretto vivace (♩.=126)

The first system of the musical score for 'The Mandolin' by Debussy. It features a treble and bass staff in G major (one sharp). The tempo is marked 'Allegretto vivace' with a quarter note equal to 126 beats per minute. The first measure has a forte piano (*sfp*) dynamic and a crescendo hairpin. The subsequent measures are marked *pp* (pianissimo) and consist of chords and eighth-note patterns.

The second system of the musical score, starting at measure 5. It continues the chordal and eighth-note patterns from the first system, maintaining the *pp* dynamic.

The third system of the musical score, starting at measure 7. A large, semi-transparent watermark is overlaid on the right side of the system. The watermark consists of a stylized orange oval containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it.

The fourth system of the musical score, starting at measure 10. It includes a first ending bracket over measures 10 and 11. The dynamic is marked *p* (piano) with a *dim.* (diminuendo) hairpin. The system concludes with a long, sustained chord in the right hand.

The fifth system of the musical score, starting at measure 13. It features a *pp* (pianissimo) dynamic in the first measure, which then changes to *p* (piano) in the second measure. The system continues with various chordal textures and eighth-note patterns.

BY MORE SHEET MUSIC

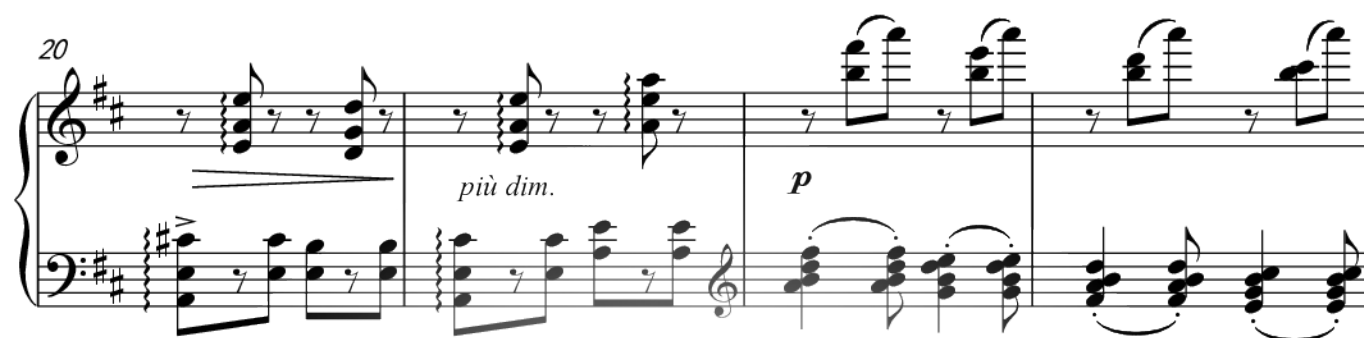
Piano

17



20

più dim. ***p***



24

musicalion
click for more



27

pp 8va



31

8va ***sf***



34

Piano

p

37

mf

dim.

39

musicalion
click for more

42

45

8va

48

Piano

più p

pp

52

sempre pp

56

più pp

musicalion
click for more

61

8va

sempre morendo
(toujours en allant seperdant)

66

(8)

sfp

Ped.

Type: Sheet music

Title: [The Mandolin - in D Major \(for Voice and Piano\)](#)

Composer: [Claude Debussy](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)