

The Mandolin

Mandoline

Achille-Claude Debussy
1862–1918

Allegretto vivace (♩=126)



4 *dolce e leggiero*

Ser - e - naç'
Les don-nei

a - dies fair_ who
les bel - les

musicalion

click for more



7

list_ re - ply - ing To vows their pi - ty ex - hort - ing
é - cou - teu - ses E - chan - gent des pro - pos fa - des

BY MORE SHEET MUSIC

10 *dim.*
p

Where the dark bran-ches are sigh - - - -
Sous les ra - mu - res chan - teu - - - -

8^{va}
p dim.

13 *pp*

-ing. is Thyr - sis
-ses. Tir - cis et

musicalion
click for more

pp *p*

16 *mf*

with A - min - - - ta, Or 'tis that tire-some Cli -
c'est A - min - - - te, Et c'est l'é - ter - nel Cli -

19

tan - - - - - der,
tan - - - - - dre,

più dim.

22 *p*

And there is Da - mis who makes for some cr - el maid his vers - es
Et c'est Da - mis *c'est* maint vers

p

musicalion
click for more

25

ten - der.
ten - dre.

sf

28 *pp*

Their doub - lets, silk - en and short, And their long
Leurs cour - tes ves - tes de soie, Leurs lon - gues

pp

31

gowns with train - le - gance, their
ro - bes - gan - ce, Leur

sf

musicalion
click for more

34 *p*

rap - ture, Their soft az - ure shad - ows
joi - e Et leurs mol - les om - bres

p

37

fail - - - ing, Merge and turn in
bleu - - - es, Tour - bil - lon - nent

mf *dim.*

40

glam - or'd splen - dor Of a rose - gray moon - light fall - ing
dans l'ex - ta - se D'u - ne lu - ne rose et gri - se,

musicalion
click for more

43

While thro' the light breez - es ten - der Tin - kles a man - do - lin
Et la man - do - li - ne ja - se par - mi les fris - sons de

8va

46 *più p*

call - - - - ing. } La,
bri - - - - se. }

(8)

più p

50 *pp*

la, la, la, ' la, la, la,

pp

sempre pp

musicalion
click for more

54 *pp*

la, la, la, la, la, la,

più pp

58

la, la,

62

la,

8^{va}

musicalion
click for more

*sempre morendo
(toujours en allant se perdant)*

66

la.

(8)

sfp

Ped.

Piano

60

8^{va}-----



63 (8)

sempre morendo
(toujours en allant se perdant)



67 (8)

musicalion
click for more

Ped.



Type: Sheet music

Title: [The Mandolin - in C Major \(for Voice and Piano\)](#)

Composer: [Claude Debussy](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)