

Andreas Gleiß (2024)
Herbstlied-Variationen
über ein eigenes Thema

Thema ♩ = 86

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

Der Ne - bel zieht vom Tal her - an, um - hüllt mich

6

wie ein Kleid Mein Herz ist wach, der Geist hebt

musicalion
click for more

12

an, er - zählt mir von des Som - mers Freud und Leid.

mf

Mein

Dieses Werk ist urheberrechtlich geschützt. Aufführungen daher bitte anmelden!

Var. I ♩ = 132

18 *mp* Schritt ist lei - se und be -

21 dacht, der Him mel tief und

24 schwer. Der Vo - gel ahnt die

mf

mp

musicalion
click for more

28

frü - he Nacht, noch seh ich

31

ihn und bald schon nim - mer mehr.

musicalion
click for more

35 Var. II $\text{♩} = 100$

mf

mf

mf

38

41

musicalion
click for more

44

47

mf

mp

mf

mf

51

Var. III: Sarabande ♩ = 100

mp

mf

musicalion
click for more

56

mf

60

mf

64

mp

68

Var. IV: presto ♩ = 150

mp

74

mp

mp

mp

80

musicalion
click for more

f

f

86

Var. V ♩ = 67

mf

mf

f

90

94

musicalion
click for more

98

Var. VI: swing ♩ = 120

102

mf

Measures 102-104 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a swing style. The first staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The second staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The third staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The fourth staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The fifth staff (bass clef) has a melody starting on a whole note F3, followed by a half note G3, and a quarter note A3. The dynamic marking *mf* is present in the first staff.

105

musicalion
click for more

Measures 105-107 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a swing style. The first staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The second staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The third staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The fourth staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The fifth staff (bass clef) has a melody starting on a whole note F3, followed by a half note G3, and a quarter note A3. The dynamic marking *mf* is present in the first staff.

108

Measures 108-110 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a swing style. The first staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The second staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The third staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The fourth staff (treble clef) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. The fifth staff (bass clef) has a melody starting on a whole note F3, followed by a half note G3, and a quarter note A3.

111

114

musicalion
click for more

116

118

mf

Var. VII ♩ = 144

120

straight

mp

musicalion
click for more

123

126

offen

129

musicalion
click for more

132

mp

135

138

rit.

musicalion
click for more

Var. VIII: risoluto ♩ = 110

141



156

rit.
Flz.

tr.

gestopft

Var. IX: adagio ♩ = 72

159

ord.

pp

pp

pp

pp

pp

musicalion

click for more

166

173

Und

Thema ♩ = 86

180

mf wenn auch du dann heim - wärts gehst, den lan - gen Weg ver -

mf wenn au

mf

mf

gen Weg ver -

musicalion
click for more

186

gisst, so sagt dein Herz dir, wo du stehst,

gisst, so sagt dein Herz dir, wo du stehst,

192

p

mf

p

p

198

mf

wenn Gott den Tag, das Jahr, den Kreis be - schließt.

mf

rit.

is be - schließt.

mf

musicalion
click for more

Type: Sheet music

Título: [Herbstlied-Variationen \(Autumn Song Variations\)](#)

Compositor: [Andreas Gleiß](#)

Época: Siglo XXI

Tema: Otoño

Categoría: Música de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Oboe+Clarinete +Fagot+Corno +Flauta

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Fagot = Fg(1),Flauta (traversa) = Fl(1),Oboe = Ob(1)

Variations on an own theme

(Part excerpts available on request!)