

The Mandolin

Mandoline

Achille-Claude Debussy(1862–1918)

Arrange by MSM Press

Allegretto vivace (♩=126)

sfp *pp*

4 *dolce e leggero* >

musicalion
klicken für mehr

7

BY MORE SHEET MUSIC

dim. *p*

8^{va} *p* dim.

13 *pp*

pp *p*

16 *mf*

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 10-12) features a vocal line with a long note and a piano accompaniment with chords and a melodic line. The second system (measures 13-15) includes a vocal line with a long note and a piano accompaniment with chords and a melodic line. The third system (measures 16-18) features a vocal line with a long note and a piano accompaniment with chords and a melodic line. The score includes dynamic markings such as *dim.*, *p*, *pp*, and *mf*. An 8va bracket is present in the piano part of the first system. A watermark is visible in the center of the page.

19

p

più dim.

22

p

p

tr

sf

25

musicalion
klicken für mehr

28

pp

8va

pp

8va

31

sf

8va

musicalion
klicken für mehr

34

p

p

37

mf *dim.*

40

musicalion
klicken für mehr

43

8va

46

più p

(8)

più p

50

pp

pp

sempre pp

musicalion
klicken für mehr

54

tr
pp

più pp

58

tr

62

tr

8^{va}

musicalion
klicken für mehr

*sempre morendo
(toujours en allant se perdant)*

66

(8)

sfp

Ped.

Flute

The Mandolin

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Allegretto vivace (♩=126)

dolce e leggiero

2

6

10

15

19

24

dim.

pp

p

tr

musicalion
klicken für mehr

BY MORE SHEET MUSIC

Flute

28

pp

33

p

37

42

46

più p

52

tr pp

58

tr

64

tr

musicalion
klicken für mehr

Piano

The Mandolin

Mandoline

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Allegretto vivace (♩.=126)

First system of the musical score, measures 1-4. The music is in 6/8 time. The right hand features a melody with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *sfp* (sforzando piano) and *pp* (pianissimo).

Second system of the musical score, measures 5-6. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment. The system ends with a double bar line.

Third system of the musical score, measures 7-9. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The music continues with similar textures and dynamics.

Fourth system of the musical score, measures 10-13. Measure 10 includes an *8va* (octave) marking. The right hand has a melodic line with some grace notes. Dynamics include *p dim.* (piano, diminuendo) and *pp* (pianissimo).

Fifth system of the musical score, measures 14-17. The right hand features a more active melodic line with eighth notes. The left hand continues with a steady accompaniment. The system ends with a double bar line.

BY MORE SHEET MUSIC

Piano

19

musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line features chords. Dynamic markings include *più dim.* and *p*.

23

musical notation for measures 23-26. Measure 23 continues the melody and bass line. Dynamic markings include *sf*.

27

musical notation for measures 27-31. Measure 27 includes an *8va* marking. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

32

musical notation for measures 32-36. Measure 32 includes an *8va* marking. Dynamic markings include *sf* and *p*.

37

musical notation for measures 37-40. Measure 37 includes a *mf* marking. Dynamic markings include *dim.*

Piano

41

44

8^{va}

48

più p

musicalion
klicken für mehr

52

sempre pp

56

più pp

BY MORE SHEET MUSIC

Piano

60

8^{va}-----



63 (8)

sempre morendo
(toujours en allant se perdant)



67 (8)

musicalion
klicken für mehr

Ped.



Typ: Digitale Noten zum Download

Titel: [The Mandolin \(für Flöte und Klavier\)](#)

Komponist: [Claude Debussy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)