

The Mandolin

Mandoline

Achille-Claude Debussy(1862–1918)

Arrange by MSM Press

Allegretto vivace (♩=126)

The musical score is presented in three systems. The first system shows the initial measures with a piano accompaniment starting on a half note. The second system begins at measure 4, marked 'dolce e leggiero' with an accent (>). The third system begins at measure 7. The score includes a central watermark for 'musicalion' with the text 'click for more'.

BY MORE SHEET MUSIC

10 *p* *dim.*

8^{va}

13 *pp*

pp

p

16 *mf*

musicalion
click for more

19

p

più dim.

p

p

sf

musicalion
click for more

28

pp

8va

31

pp

8va

sf

musicalion
click for more

34

p

8va

37

mf *dim.*

40

musicalion
click for more

43

8va

46 *più p*

(8)

più p

50 *pp*

pp

sempre pp

musicalion
click for more

54 *pp*

pp

più pp

58

62

musicalion
click for more

*sempre morendo
(toujours en allant se perdant)*

66

sfp

Ped.

Violin

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molto dolce e leggiero

6

10

15

19

24

musicalion
click for more

BY MORE SHEET MUSIC

Violin

Violin sheet music for measures 28 to 64. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Measures 28-32: *pp* (pianissimo). Measure 28 includes a *V* (vibrato) marking.

Measures 33-36: *p* (piano). Measure 33 includes a *v* (vibrato) marking.

Measures 37-41: *p* (piano). Measure 37 includes a *v* (vibrato) marking.

Measures 42-45: *p* (piano). Measure 42 includes a *V* (vibrato) marking.

Measures 46-51: *più* (più). Measure 46 includes a *V* (vibrato) marking.

Measures 52-57: *pp* (pianissimo). Measure 52 includes a *V* (vibrato) marking.

Measures 58-63: *pp* (pianissimo). Measure 58 includes a *V* (vibrato) marking.

Measures 64-67: *pp* (pianissimo). Measure 64 includes a *V* (vibrato) marking.

musicalion
click for more

Piano

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Allegretto vivace (♩.=126)

First system of the musical score, measures 1-4. The music is in 6/8 time. The right hand features a melody with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *sfp* (sforzando piano) and *pp* (pianissimo).

Second system of the musical score, measures 5-6. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment. Measure 6 includes a key signature change to one flat.

Third system of the musical score, measures 7-9. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the right side of the system.

Fourth system of the musical score, measures 10-13. Measure 10 has an *8va* (octave) marking. The right hand features a melodic line with grace notes. Dynamics include *p dim.* (piano, diminuendo) and *pp* (pianissimo).

Fifth system of the musical score, measures 14-17. The right hand continues the melodic line, and the left hand provides a steady accompaniment. A *p* (piano) dynamic is marked at the start of measure 14.

BY MORE SHEET MUSIC

Piano

19

musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. The bass line has chords and eighth notes. Measure 20 continues the melody. Measure 21 has a *più dim.* marking. Measure 22 has a *p* marking.

più dim. *p*

23

musical notation for measures 23-26. Measure 23 has a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. The bass line has chords and eighth notes. Measure 24 continues the melody. Measure 25 has a *sf* marking. Measure 26 ends with a double bar line.

sf

27

musical notation for measures 27-31. Measure 27 has a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. The bass line has chords and eighth notes. Measure 28 continues the melody. Measure 29 has a *8va* marking. Measure 30 has a *8va* marking. Measure 31 ends with a double bar line.

8va *8va*

musicalion
click for more

32

musical notation for measures 32-36. Measure 32 has a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. The bass line has chords and eighth notes. Measure 33 continues the melody. Measure 34 has a *sf* marking. Measure 35 has a *p* marking. Measure 36 ends with a double bar line.

8va *8va* *sf* *p*

37

musical notation for measures 37-40. Measure 37 has a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes. The bass line has chords and eighth notes. Measure 38 continues the melody. Measure 39 has a *dim.* marking. Measure 40 ends with a double bar line.

mf *dim.*

41

Musical score for measures 41-43 of "The Swan" by Maurice Ravel. The score is in 3/4 time and features a piano accompaniment. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a bass line of eighth notes. The key signature is one sharp (F#). The score is divided into three measures by bar lines. The first measure contains two measures of music, the second measure contains two measures, and the third measure contains two measures. The music ends with a double bar line and repeat dots.

[illegible]A decorative banner featuring musical notation. On the left, a piano score is visible with the number '48' and the instruction 'più p'. The background is filled with various musical notes and staves. In the center, there is a large, glowing orange button with the text 'musicalion' in a bold, lowercase font, and 'click for more' in a smaller, lowercase font below it.

52

sempre pp

56

più pp

THE NUTCRACKER

BY MORE SHEET MUSIC

Piano

60

8^{va}-----

63 (8)

sempre morendo
(toujours en allant se perdant)

67 (8)

musicalion
click for more

Ped.

Type: Sheet music

Título: [The Mandolin \(for Violin and Piano\)](#)

Compositor: [Claude Debussy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Piano

Instrumentación: Piano = Pno(1), Violín = VI(1)