

DOUZE ETUDES

Pour les "cinq doigts" - d'après Monsieur Czerny

Claude Debussy
(1862-1918)

Sagement



Accel.

(2/4)



Tempo I



musicalion
klicken für mehr

brusquement

sim.



15

mf e cresc.



17 (6/16) Animé

Measures 17-21 of a musical score in 6/16 time, marked 'Animé'. The piece begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The section concludes with a crescendo (*cresc. poco*) and a piano (*p*) dynamic. Fingering numbers 5, 2, 2, and 3 are indicated at the end of the system.

22

Measures 22-26 of the musical score. Measure 22 is marked *a poco*. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system ends with a fermata over the final note.

27

(12/16)

Measures 27-30 of the musical score, where the time signature changes to 12/16. Measure 27 is marked *f*. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The right hand features a melodic line with a fermata, and the left hand provides accompaniment. Fingering numbers 5, 3, 1, 2, 2, 2, and 2 are shown below the left hand's staff.

30

Measures 30-32 of the musical score. Measure 30 is marked *dim. molto*. The right hand has a melodic line with a fermata, and the left hand provides accompaniment. The section ends with a *Rubato* marking and a double bar line. Fingering numbers 5, 3, 1, 1, 3, 5, 5, 3, 1, and 2 are indicated at the bottom.

33

Mouvt

Molto rubato

Measures 33-37 of the musical score. Measure 33 is marked *rinf.* and *p*. The right hand features a melodic line with a fermata, and the left hand provides accompaniment. The section concludes with a *Molto rubato* marking. Fingering numbers 5, 1, 1, 5, 2, 1, and 2 are shown at the bottom.

35 Mouvt

p legg. legato

più p

38

pp

p

40

p

musicalion

klicken für mehr

43

f

sf

dim.

f

rit. - - // Mouvt

46

f

(sf)

dim.

rit. - - - //

48

Mouv't

*pp leggieriss.**pp*

51

54

musicalion

klicken für mehr

56

pp

59

*p**p*

62

mf

1 8 8 9

3 2 4

1 2 4

65

p cresc. molto

f

8 1 4 8 1 8 2

68

f

5 2 3 2 4

5 2 3 2 4

5 2 3 2 4

71

Rubato

p

pp

Mouvt

4 2 2

4 2 2

73

Rubato

p

più p

Mouvt

4 2 2

4 2 2

75

Poco meno mosso

*pp sempre**p scherz.*

78

Cédez

Tempo (meno mosso)

*più pp**pp*

81

Cédez

Tempo (meno mosso)

più pp

musicalion

klicken für mehr

84

*m. d.**sempre pp**ff*

87

*pp**ff*

(sotto)

ff

90

p *pp* *ppp* *poco a poco accel. e cresc.*

92

94

molto cresc.

musicalion
klicken für mehr

96

f *ff* *Mouvt* *(2/4)*

98

f *f* *(12)* *(16)*

101 (2/4) *ff* (12/16)

104 *f* *dim.* *p*

107 *cresc.*

110 *f* *Strepitoso* *p* *cresc. sub. molto*

112 *f* *ff*

Typ: Digitale Noten zum Download

Titel: [Pour les cinq doigts d'après monsieur Czerny](#)

Komponist: [Claude Debussy](#)

Epoche: Impressionismus

Thema: Übungen

Reihe/Zyklus: Etüden

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)