

DOUZE ETUDES

Pour les "cinq doigts" - d'après Monsieur Czerny

Claude Debussy
(1862-1918)

Sagement



Accel.

(2/4)



Tempo I

musicalion

click for more



brusquement

sim.



mf e cresc.



17 (6/16) Animé

Measures 17-21 of a musical score. The key signature has one flat (B-flat). The time signature is 6/16. The tempo/mood is 'Animé'. The first measure starts with a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic and a 'cresc. poco' (crescendo poco) marking. Fingering numbers 5, 2, 2, 3 are shown below the fifth measure.

22

Measures 22-26 of a musical score. The tempo/mood is 'a poco' (a poco). The key signature has one flat. The music features a series of chords and moving lines in both staves.

27

(12/16)

Measures 27-30 of a musical score. The time signature changes to 12/16. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. Fingering numbers 5, 3, 1, 2, 2, 2 are shown below measure 27.

30

Measures 30-32 of a musical score. The tempo/mood is 'Rubato'. The key signature has one flat. The music features a series of chords and moving lines in both staves. A 'dim. molto' (diminuendo molto) marking is present in measure 31. Fingering numbers 5, 3, 1, 1, 3, 5, 5, 3, 1, 2 are shown below measure 30.

33

Mouvt

Molto rubato

Measures 33-36 of a musical score. The tempo/mood is 'Molto rubato'. The key signature has one flat. The music features a series of chords and moving lines in both staves. A 'rinf.' (rinforzando) marking is present in measure 33. Fingering numbers 5, 1, 1, 5, 2, 1 are shown below measure 33.

Mouvt

35

p legg. legato

più p

38

pp

p

40

p

musicalion

click for more

43

f

sf

dim.

f

rit. - - // Mouvt

46

f

(sf)

dim.

rit. - - - //

48

Mouv't

*pp leggieriss.**pp*

51

54

musicalion

click for more

56

pp

59

*p**p*

62

mf

1 8 8 9 3 2 4

65

p cresc. molto f

8 1 4 8 1 8 2

68

f

5 2 3 2 4 5

71

Rubato

p pp

Mouvt

73

Rubato

p più p

Mouvt

75

Poco meno mosso

*pp sempre**p scherz.*

78

Cédez

Tempo (meno mosso)

*più pp**pp*

81

Cédez

Tempo (meno mosso)

più pp

musicalion

click for more

84

*m. d.**sempre pp**ff*

87

*pp**ff*

(sotto)

ff

90

p *pp* *ppp* *poco a poco accel. e cresc.*

Measures 90 and 91 of a musical score. Measure 90 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *p*. Measure 91 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *pp*. Measure 92 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *ppp*. Measure 93 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *poco a poco accel. e cresc.*

92

Measures 92 and 93 of a musical score. Measure 92 features a bass line with a 4-measure rest and a treble line with a 4-measure rest. Measure 93 features a bass line with a 4-measure rest and a treble line with a 4-measure rest.

94

molto cresc.

Measures 94 and 95 of a musical score. Measure 94 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *molto cresc.*. Measure 95 features a bass line with a 4-measure rest and a treble line with a 4-measure rest.

96

f *ff* *Mouvt* *(2/4)*

Measures 96 and 97 of a musical score. Measure 96 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *f*. Measure 97 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *ff*. Measure 98 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *Mouvt*. Measure 99 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *(2/4)*.

98

f *f* *(12)* *(16)*

Measures 98 and 99 of a musical score. Measure 98 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *f*. Measure 99 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *f*. Measure 100 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *(12)*. Measure 101 features a bass line with a 4-measure rest and a treble line with a 4-measure rest, both marked *(16)*.

101 (2/4) *ff* (12/16)

104 *f* *dim.* *p*

107 *cresc.*

110 *f* *Strepitoso* *p* *cresc. sub. molto*

112 *f* *ff*

Type: Sheet music

Title: [Pour les cinq doigts d'après monsieur Czerny \(For the Five Digits, after Czerny\)](#)

Composer: [Claude Debussy](#)

Period: Impressionist

Theme: Exercises

Series: Études

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)