

SEX MELEA

∫.

ARIAE

cum Variationibus



OR

UM

musicalion

click for more

Johanne Jacobo De Neufville

(4. Aug. 1712)

Nach Stands - Gebühr hochgeehrtest und ge=ehrtester Music-Gönner und Liebhaber!

Wann mir jemahl zu Sinn gekommen wäre / gegenwärtige Arien / samt deren Veränderung- und Variationen dem Glück oder Unglück dessen / was durch öffentlichen Abdruck herausgegeben wird / zu unterwerfen: So wäre mir auch ein Leichtes gewesen / selbige mit dem Zusatz einiger Variationen Handvolliger zu machen. Nachdem mir aber etliche Gönner und Liebhaber / deren Zumuthen bey mir als ein Befehl gilt / die Ehre anzuthun beliebt / dass sie mich / was ich in diesem kleinen Vorrath hatte / in den Druck zu geben / ersuchten: So hab ich mich / kurz vor der Abreise / nach dem Reich der Music / in Italien / mein ergebnes Gemüth zu besänftigen / und durch die Presse meine Willfährigkeit ausdrücken zu lassen / entschlossen. Da ich nun dieses gewagt / so ~ weil ich / bei der Correctur, nicht ich doch deren sonderliche nicht gt haben sollten. Sollte etwan ein mütigkeit derer Herren Liebhaber / einer geneigten Berücksichtigung. Worwegen ich erbietig bin / so fern diese meine geringe Arbeit beliebig fiel / alle meine Kräfte dahin anzuwenden / dass ins künftige nicht nur mehr dergleichen / sondern auch Fugen und Praeludia folgen / und etwan zum Effect möge gebracht werden / was meine Herren Italiäner sonst zu sagen pflegen: La Musica, come un honesto rilassamento dell' animo, all' acquisto della Virtù intento, con le sue canore lusinghe nouvo vigore aggiunge. Lebe wol / und bleibe geneigt

Gegeben zu Venedig

1708. den 3. Febr.

deinem ergebensten
Johann Jacob De Neufville.



Amphion hat die Stadt durch Music aufgeführt.
Apollo einen Streit der Götter still gemacht.
Die Pestilenz gedämpft / die Asiam berührt.
Des Sauls nicht-guten Geist neu in das Glais gebracht.
Die Music kan noch viel. Wer Prob davon will haben /
Der mag sich nur bei Ihm / Herr DeNeufville, laben.



ser / seinem sehr
schrieb es
er / Rect.

Aria prima

Johann Jakob de Neufville
1684 1712

First system of musical notation for the Aria prima. It consists of a treble and bass staff. The treble staff features a trill (tr) on the first measure, followed by a trill (tr) on the second measure, and a trill (tr) on the fourth measure. The bass staff provides a simple harmonic accompaniment.

Second system of musical notation for the Aria prima. It continues the melody and accompaniment from the first system. The treble staff has trills (tr) on the first, second, and fourth measures. The bass staff continues with its accompaniment.

Third system of musical notation for the Aria prima. It shows the final measures of the first part of the aria. The treble staff has a trill (tr) on the first measure. The bass staff concludes the accompaniment.

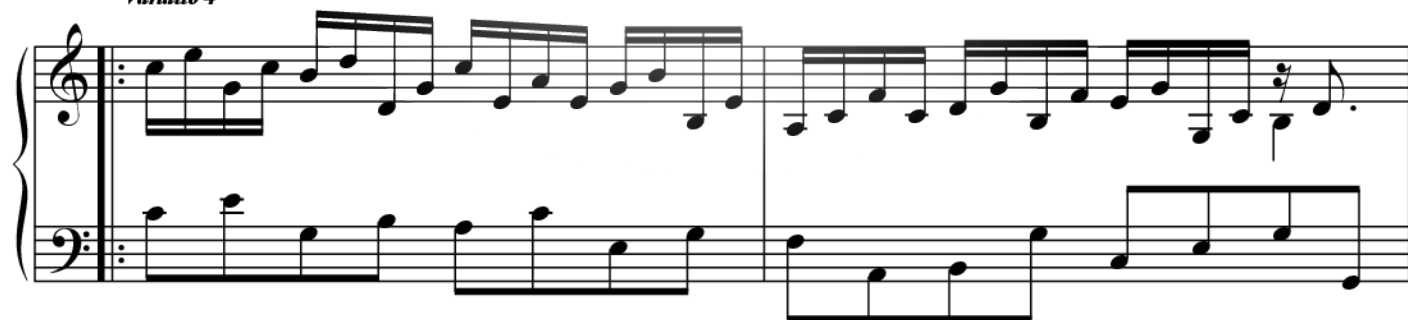
musicalion
click for more

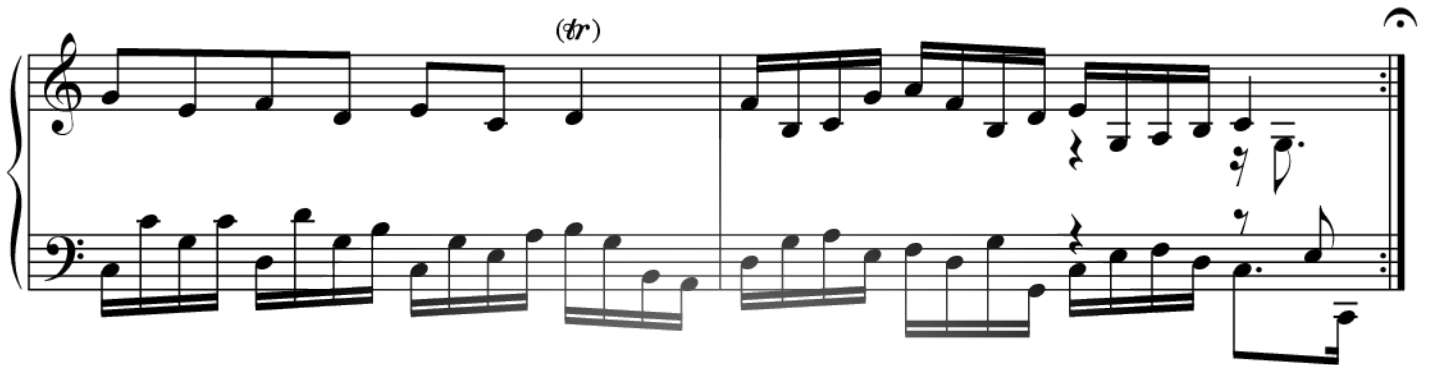
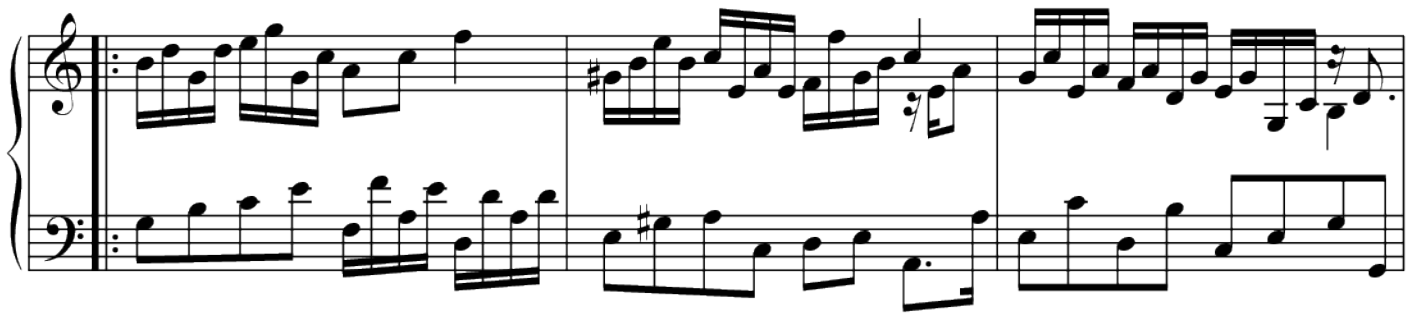
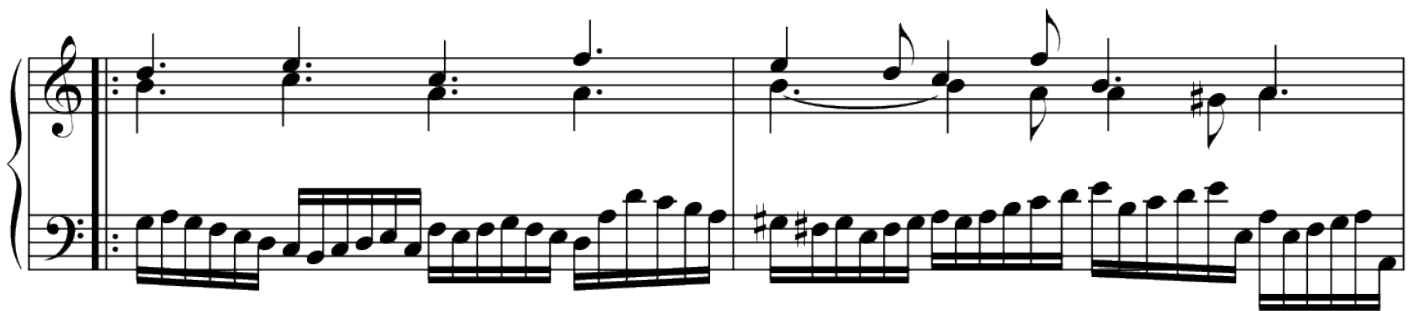
Variatio 1

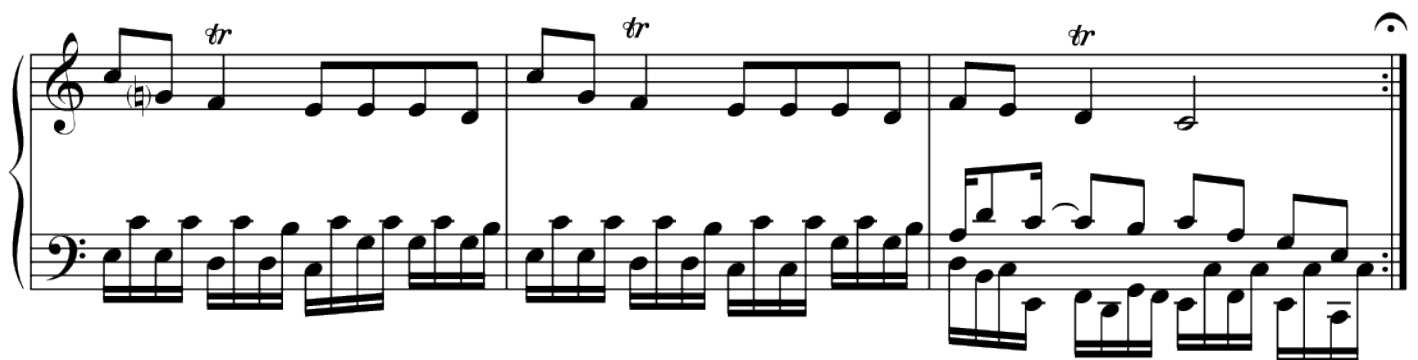
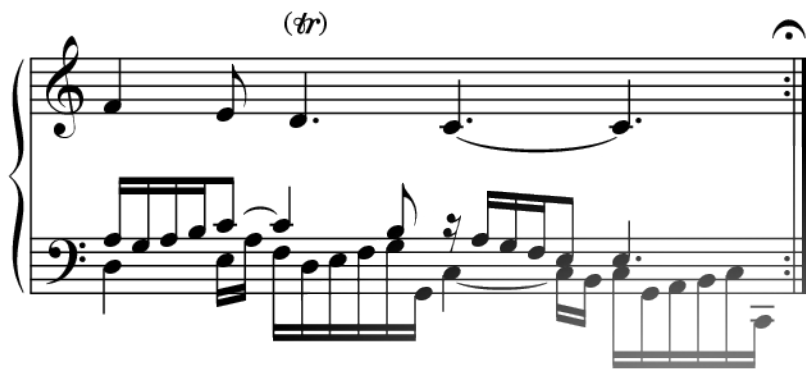
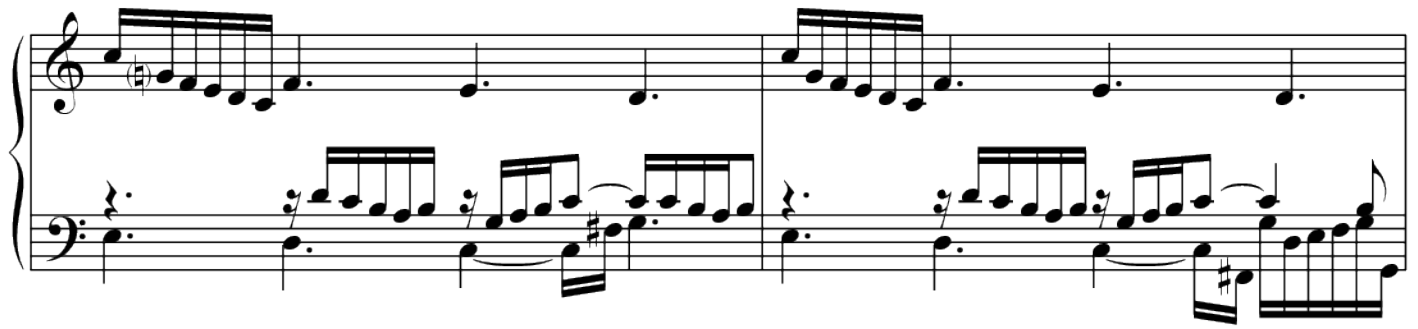
First system of musical notation for Variatio 1. The treble staff features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment.

Second system of musical notation for Variatio 1. It continues the fast-paced melody and accompaniment. The treble staff has a trill (tr) on the first measure. The bass staff continues with its accompaniment.

*Variatio 2**Variatio 3*

*Variatio 4*

*Variatio 5*

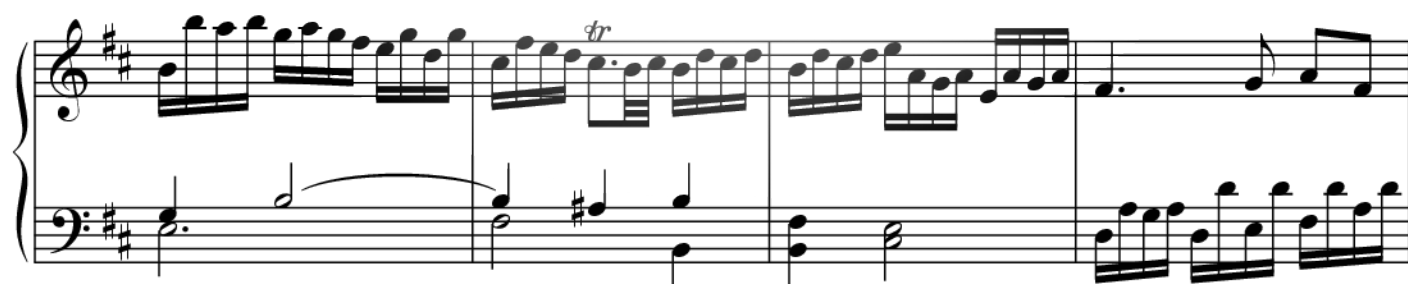
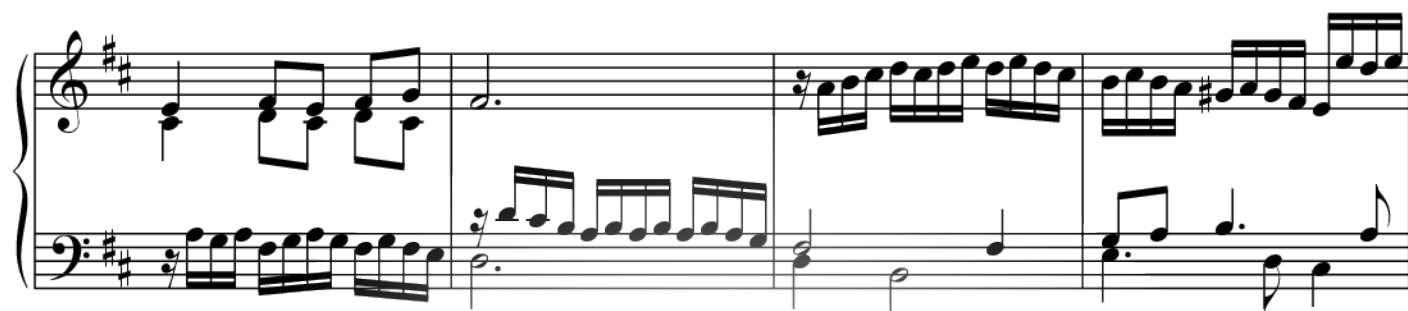
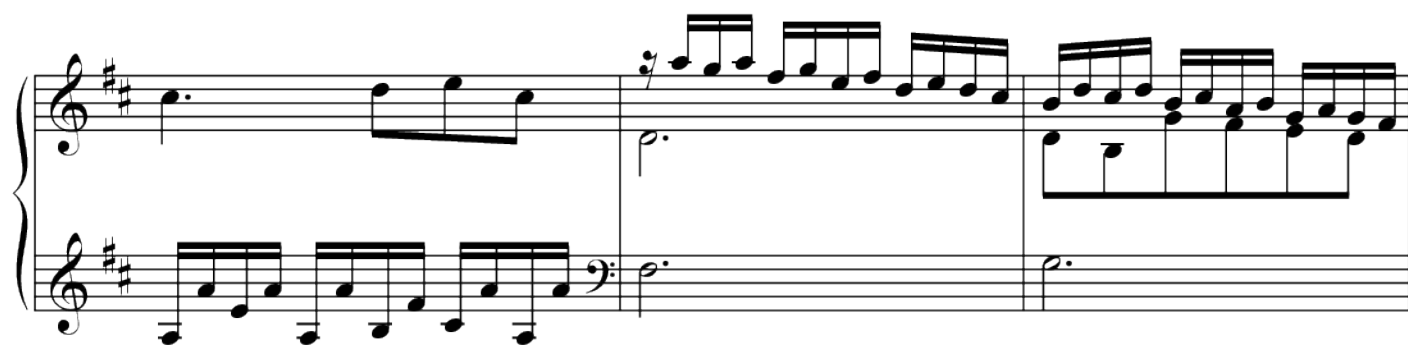


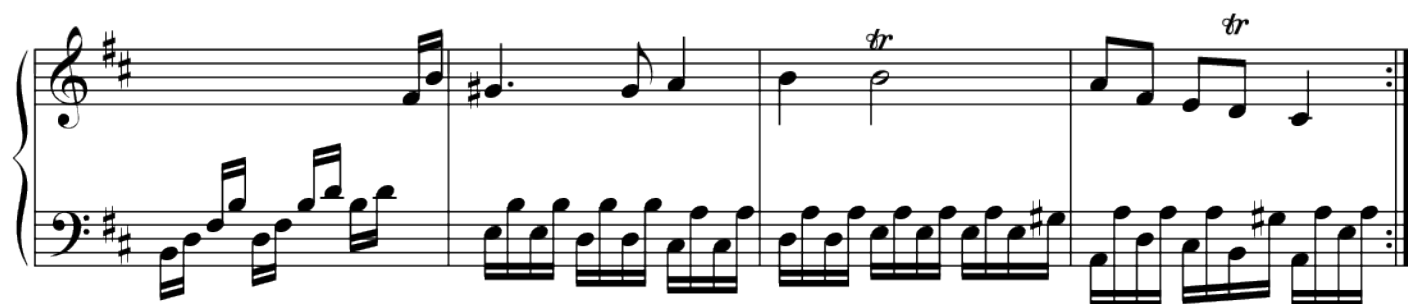
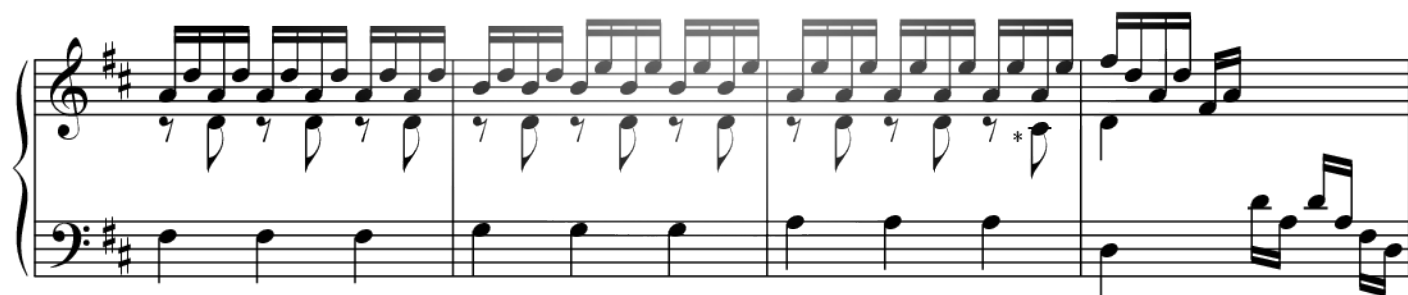
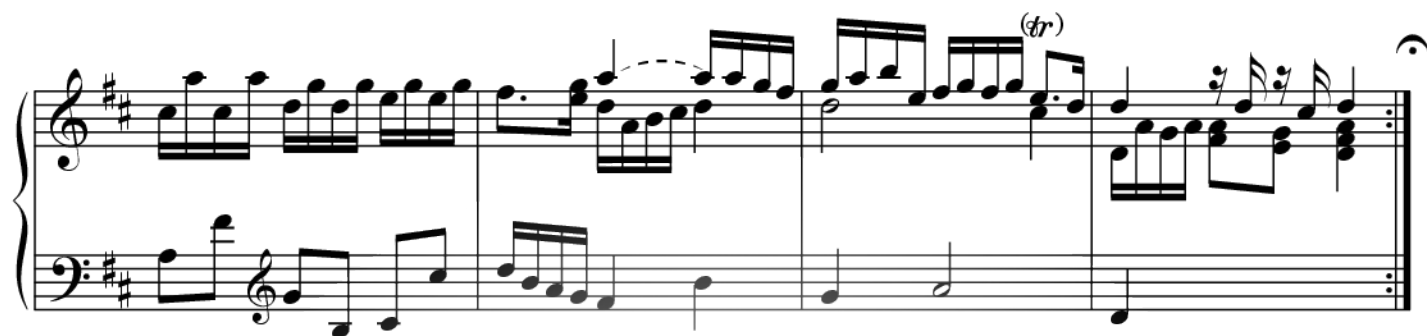
Aria 2

Johann Jakob de Neufville
1684 1712

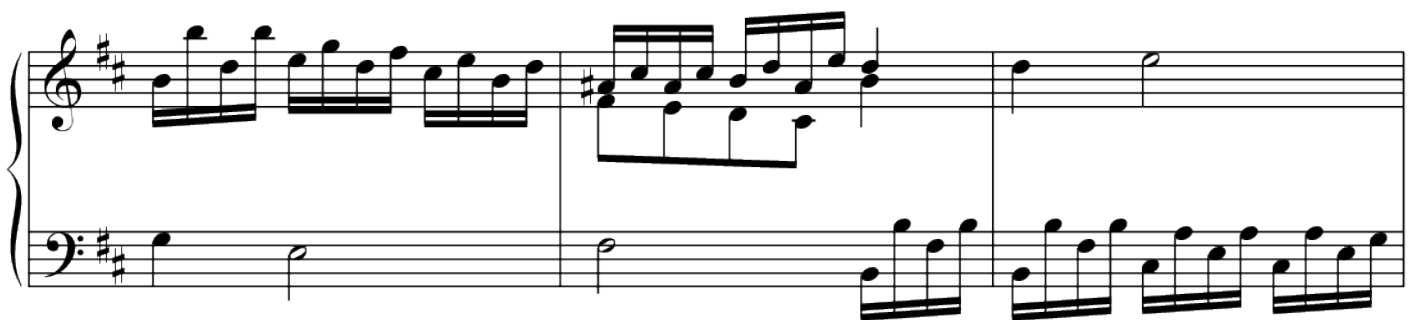
Variatio 1

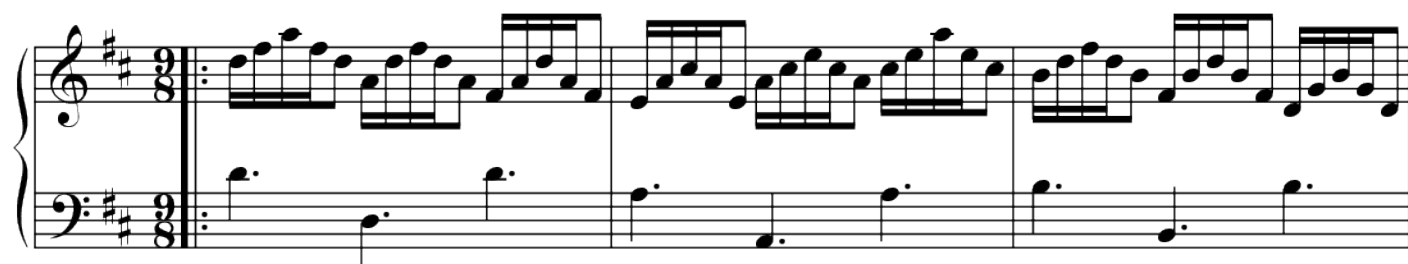








Variatio 3

*Variatio 4*



musicalion

click for more

Variatio 5

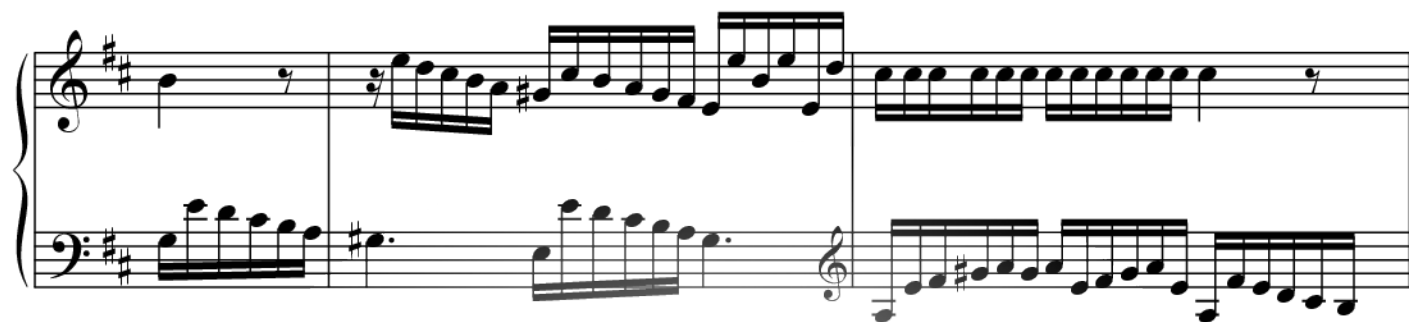
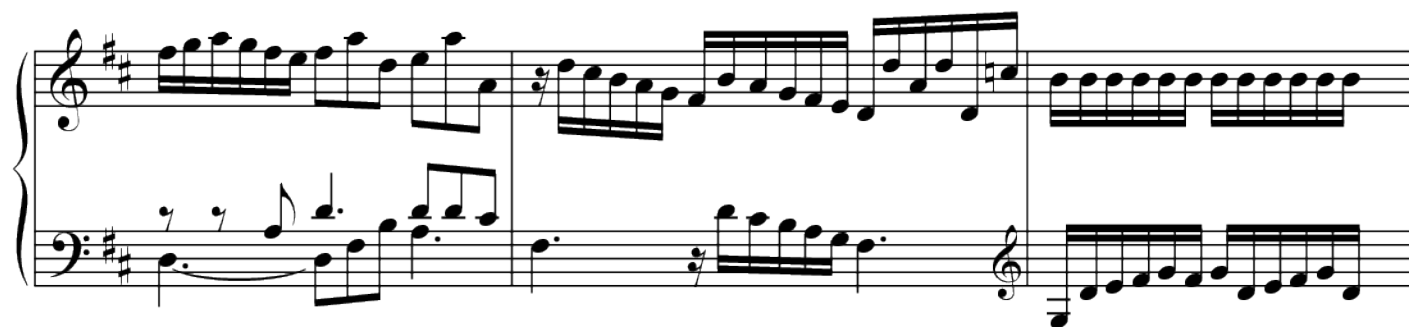
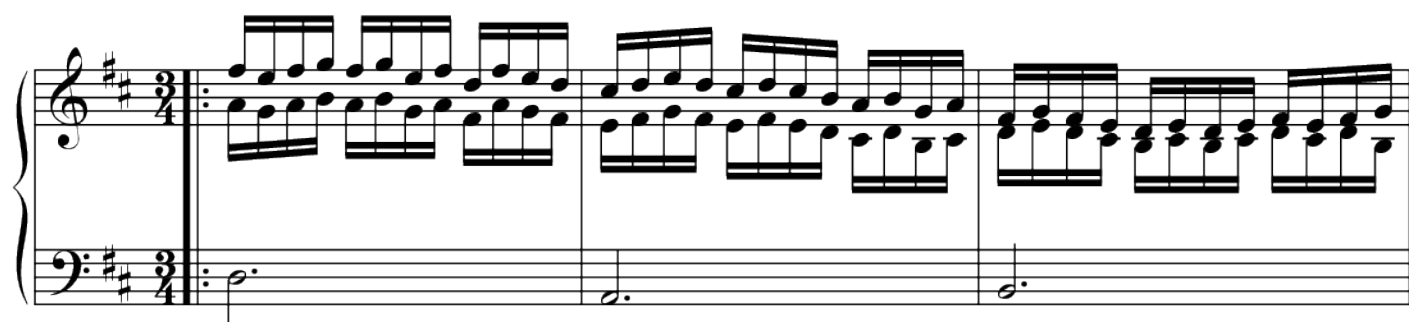


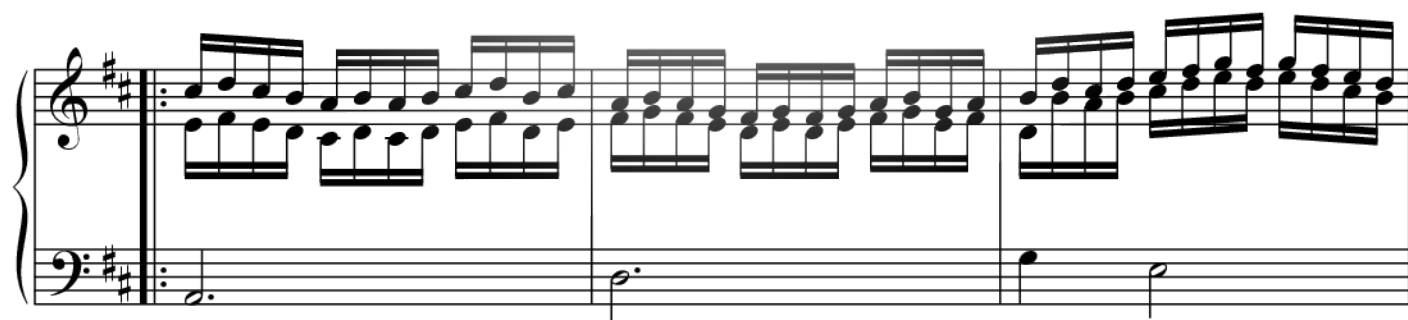
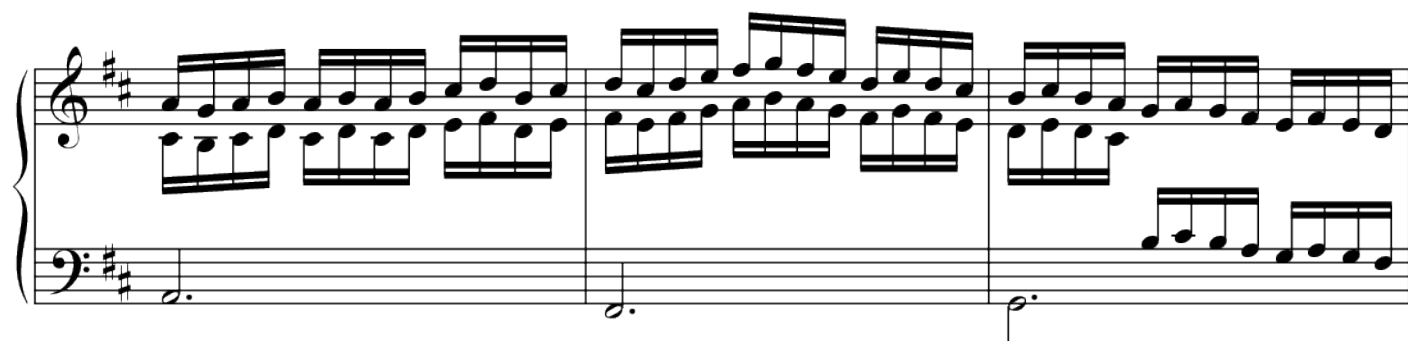
* Druckvorlage:

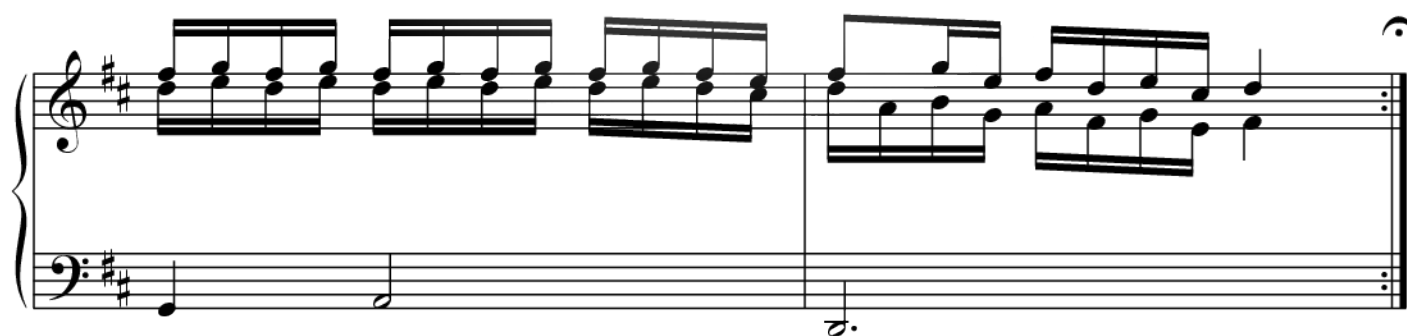


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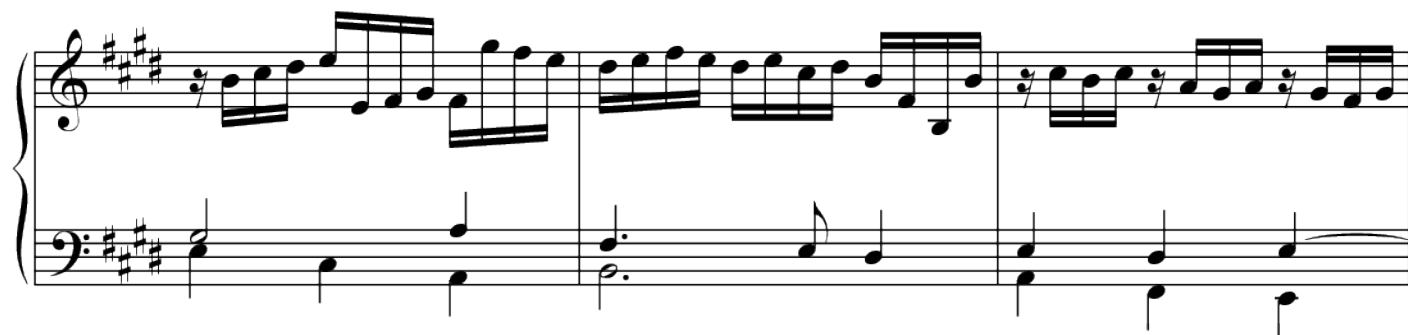
*Variatio 6**Pedal*

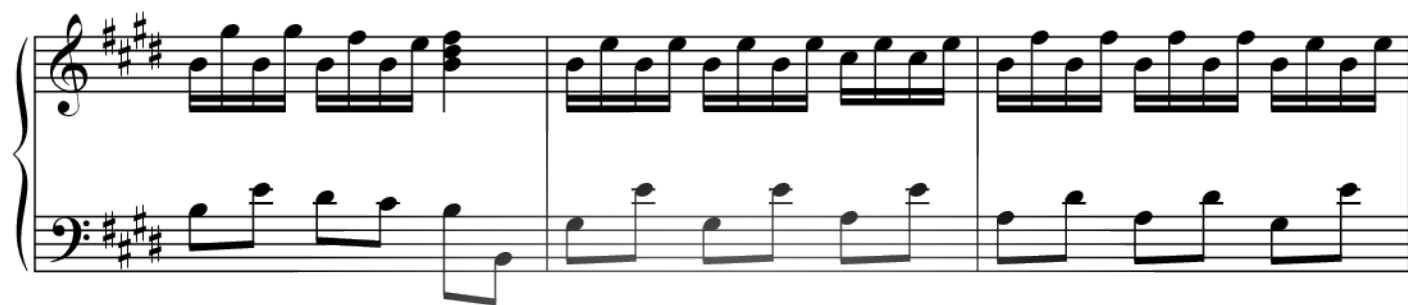


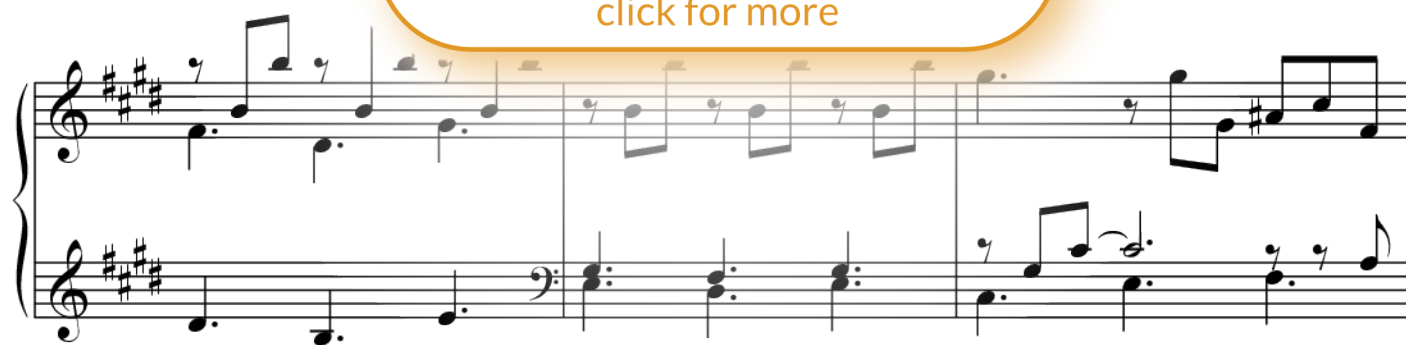


Aria 3

Johann Jakob de Neufville
1684 1712*Finis**da Capo**Variatio 1**Final.**da Capo*

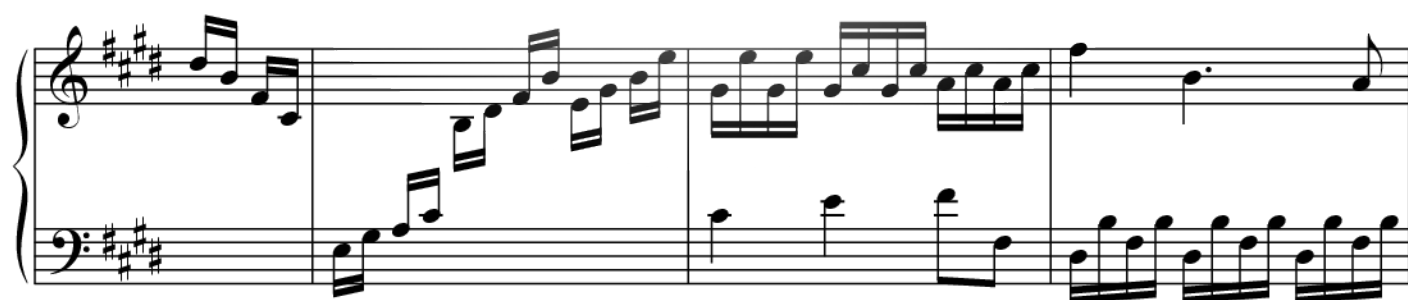
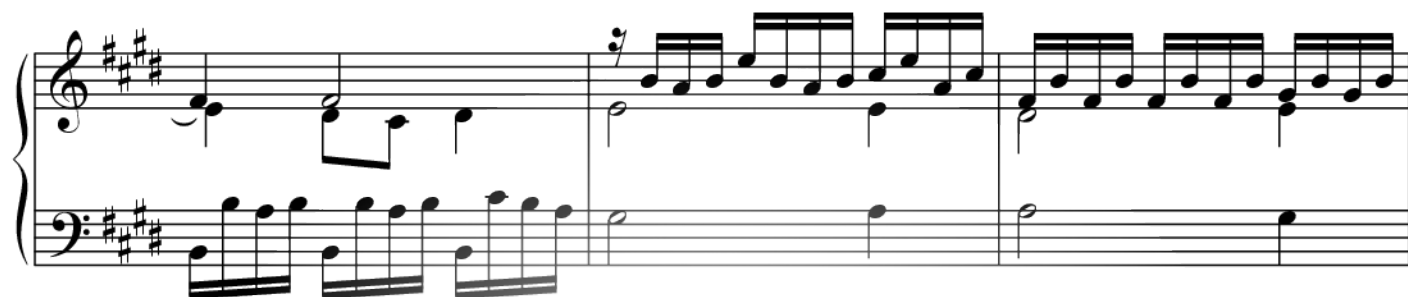
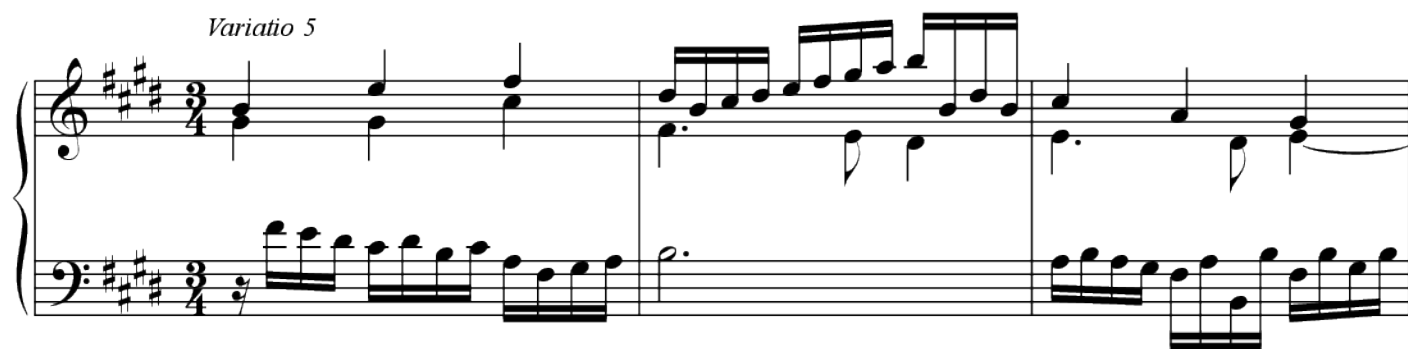
Variatio 2

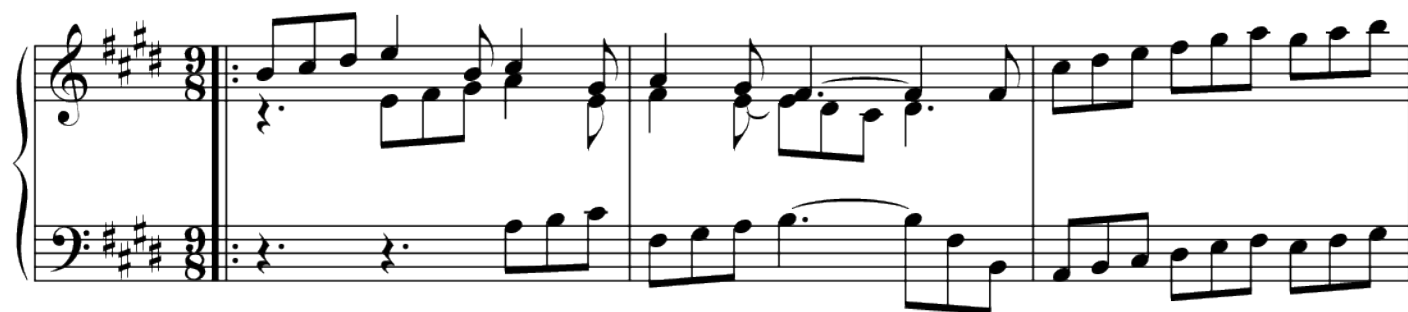
Variatio 3*da Capo*

Variatio 4

* Druckvorlage:



Variatio 5

Variatio 6

Aria 4

Johann Jakob de Neufville
1684 1712

First system of musical notation for Aria 4. It features a treble and bass staff in D major (two sharps) and common time. The melody in the treble staff includes trills marked 'tr' and ends with a fermata and the word 'Final.' The bass staff provides a harmonic accompaniment.

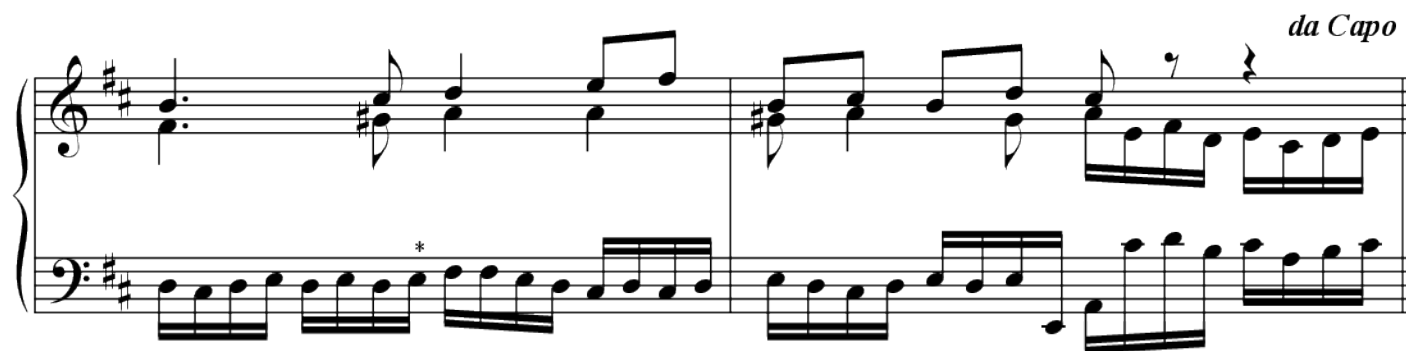
Second system of musical notation for Aria 4. It continues the melody and accompaniment from the first system. The treble staff has a trill marked '(tr)' and ends with a fermata and the word 'da Capo'.

Third system of musical notation for Aria 4, labeled 'Variatio 1'. It features a watermark in the center that reads 'musicalion' in orange lowercase letters, with 'click for more' in smaller orange text below it. The musical notation continues on both staves.

Fourth system of musical notation for Aria 4. It continues the melody and accompaniment. The treble staff has a trill marked '(tr)' and ends with a fermata and the word 'Final.' The bass staff continues with a rhythmic pattern.

Fifth system of musical notation for Aria 4. It continues the melody and accompaniment. The treble staff has a trill marked '(tr)' and ends with a fermata. The bass staff continues with a rhythmic pattern.

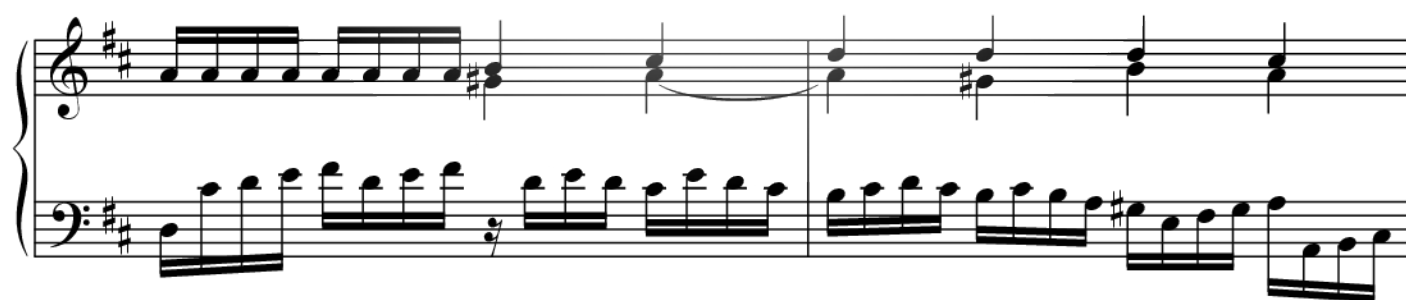
da Capo



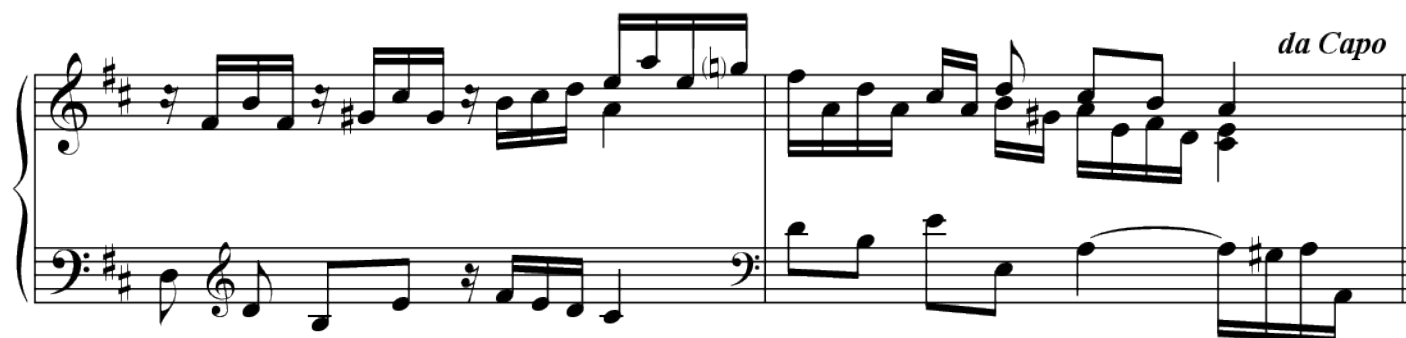
Variatio 2



musicalion
click for more

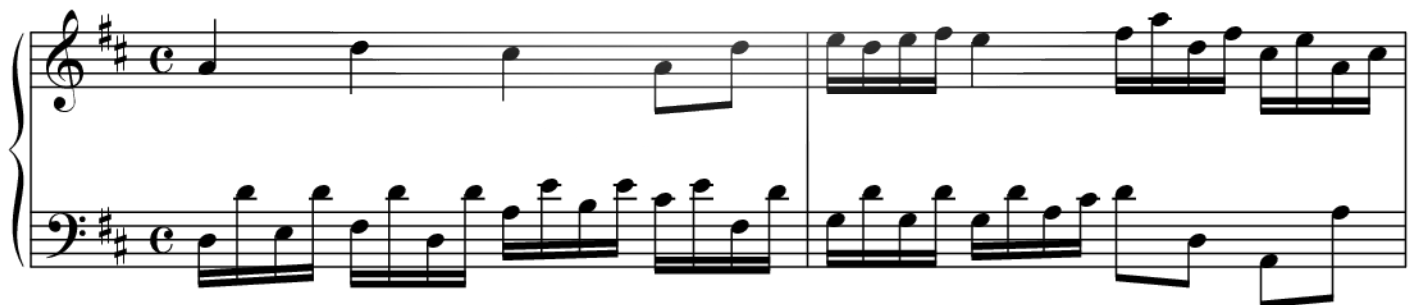


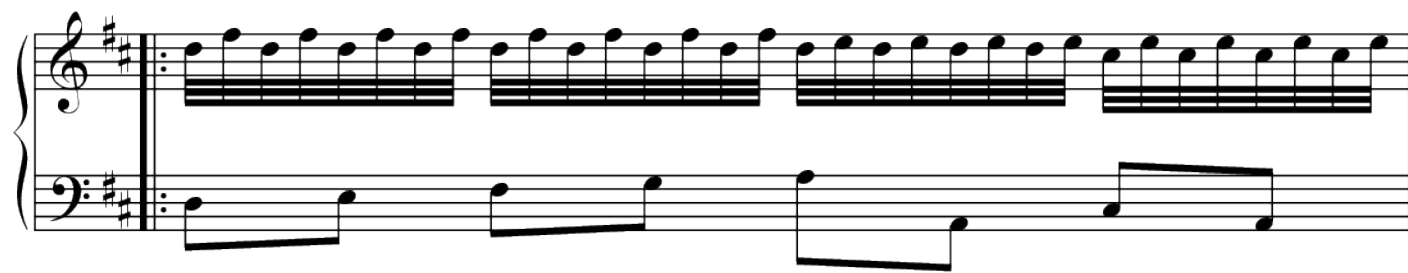
da Capo

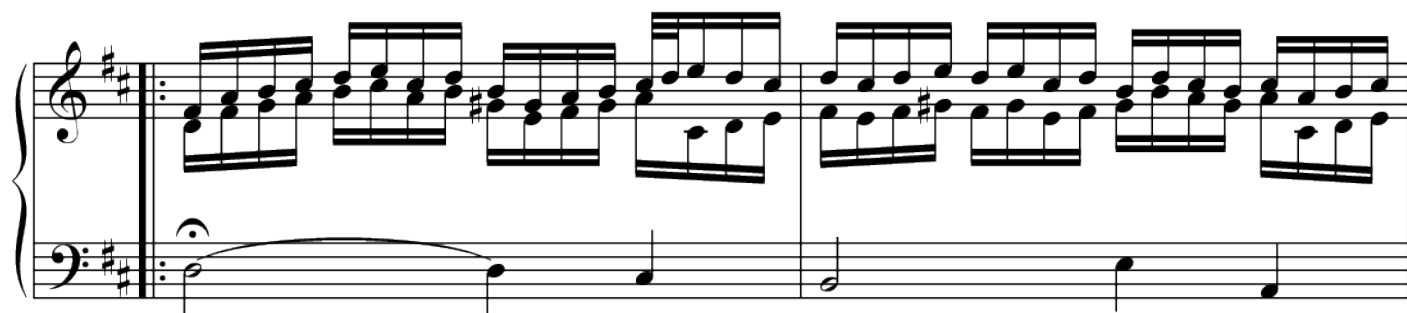
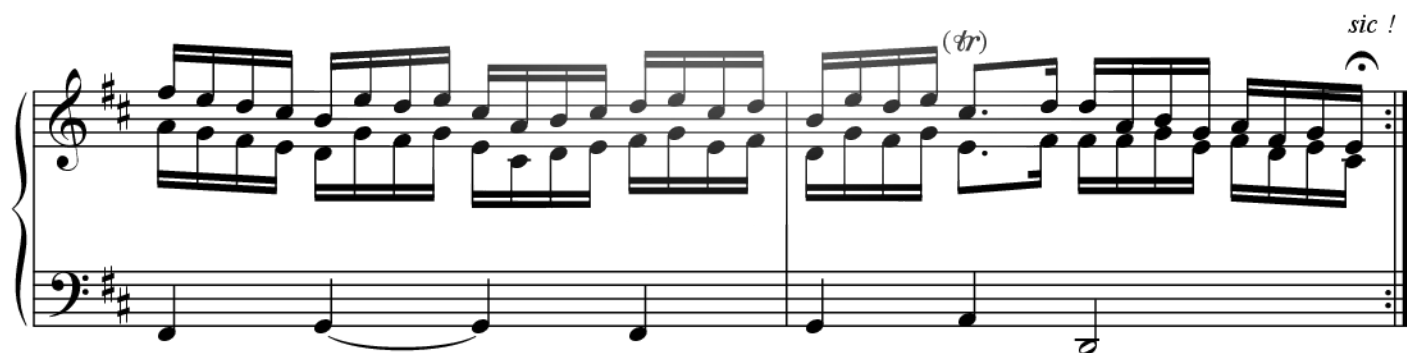


Variatio 3*Finis**da Capo*

musicalion
click for more

Variatio 4*Finis*

*Variatio 5*



da Capo*Variatio 7*

Johann Jakob de Neufville
1684 1712

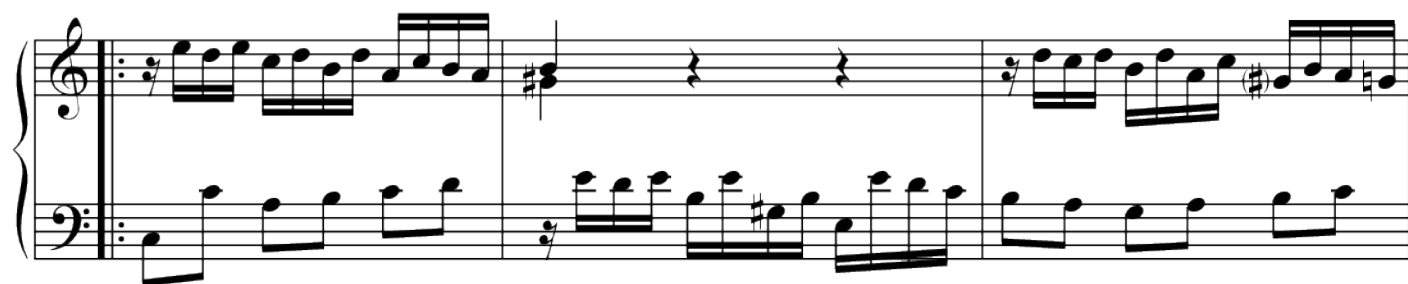
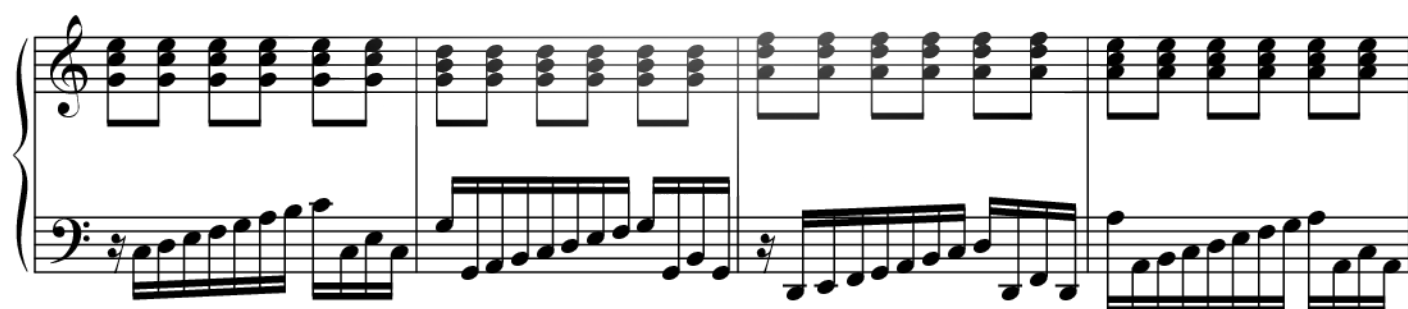
Aria 5

Musical score for Aria 5, measures 1-8. The score is in 3/4 time and features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The score includes a repeat sign at measure 5 and a fermata at measure 8.

Musical score for Aria 5, measures 9-12. The score is in 3/4 time and features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The score includes a repeat sign at measure 9 and a fermata at measure 12. The instruction "da Capo" is written above the staff at measure 12. A watermark "musicalion click for more" is overlaid on the score.

Variatio 1

Musical score for Variatio 1, measures 1-4. The score is in 3/4 time and features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The score includes a repeat sign at measure 1 and a fermata at measure 4.

*Variatio 2*

*Variatio 3*

* Druckvorlage:



The image displays a musical score for the piece "Neufville - Ariae". It consists of five systems of music, each with a piano (piano) part on the left and a guitar part on the right. The piano part is written in treble clef, and the guitar part is written in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for "musicalion" is overlaid on the third system, with the text "click for more" below it. The word "da Capo" is written above the final system of the guitar part. The score is marked with a "2." at the beginning of the first system, indicating a second ending or a repeat. There is also an asterisk (*) in the fourth system of the guitar part.

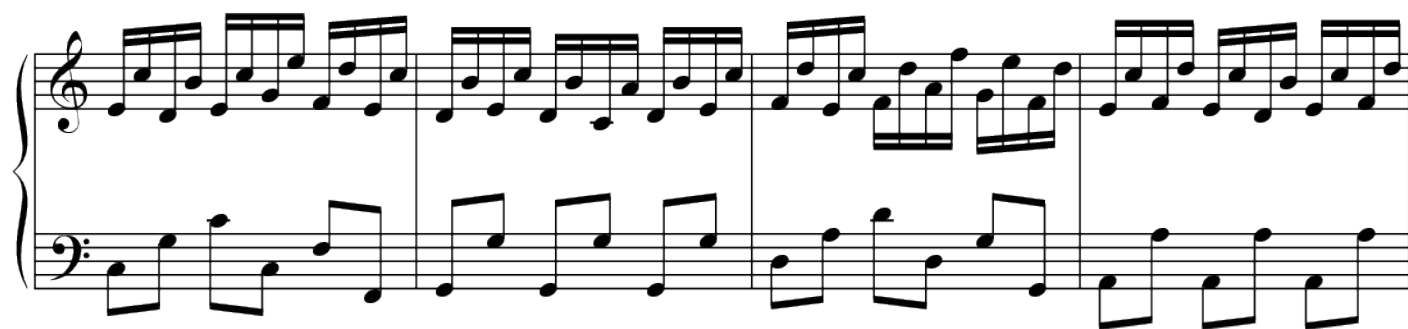
2.

musicalion
click for more

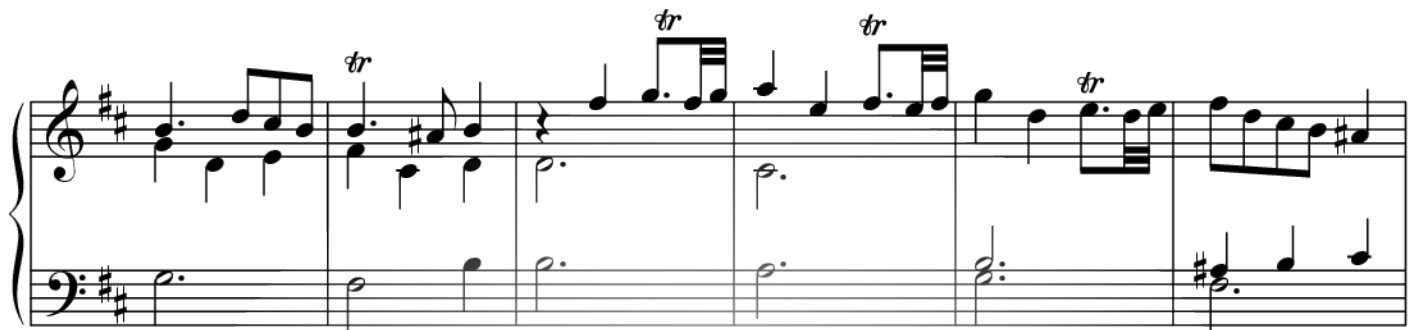
da Capo

Variatio 4

Variatio 5



Ciaccona

Johann Jakob de Neufville
1684 1712

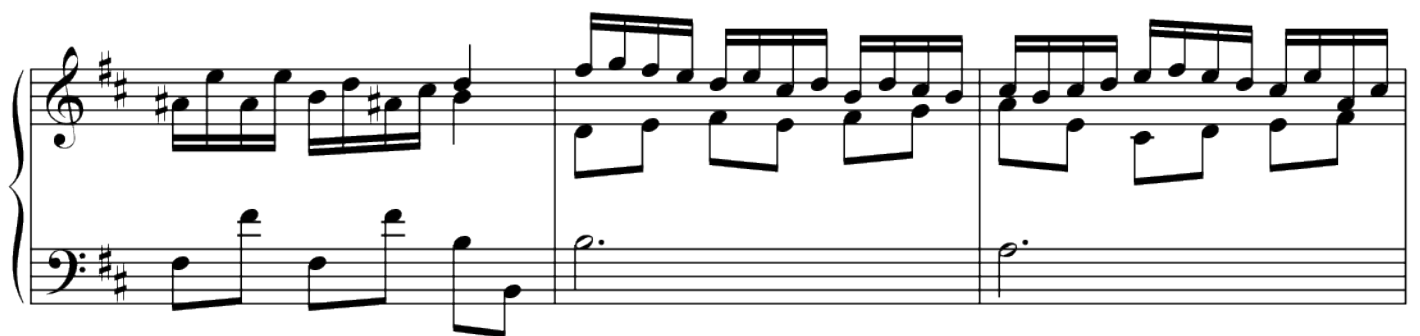
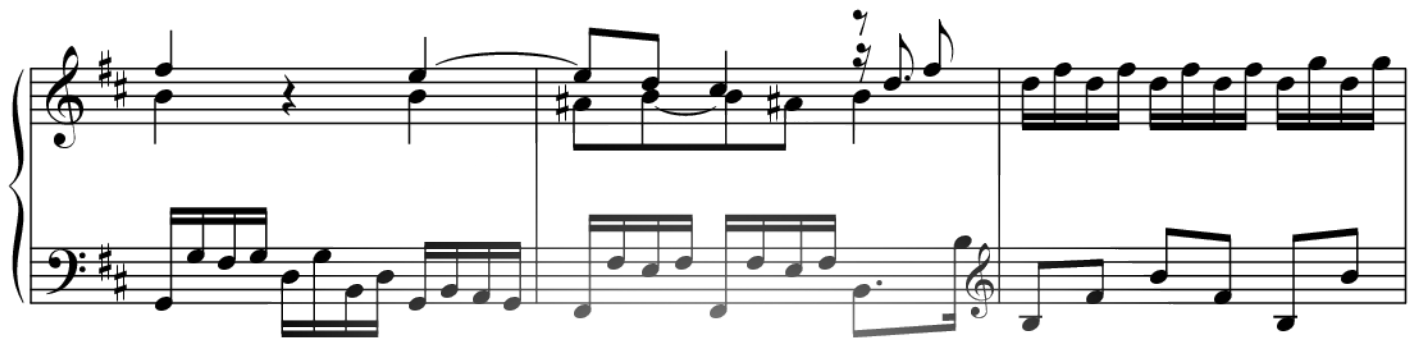
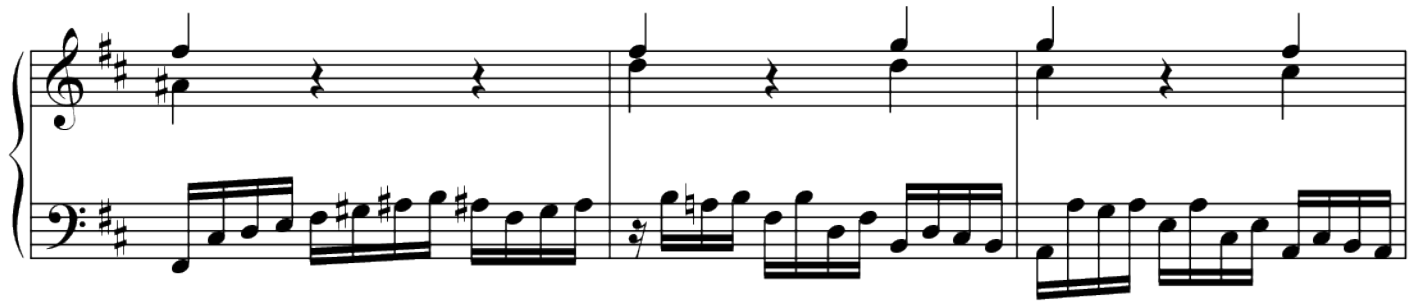
[illegible]

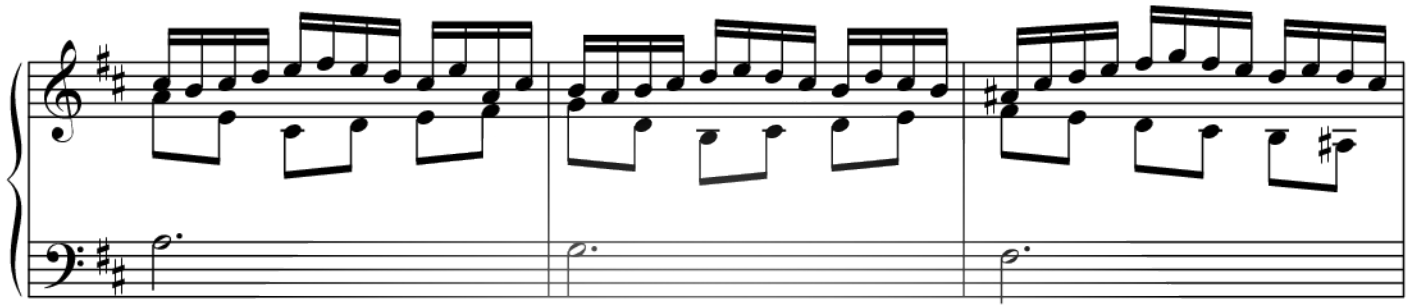
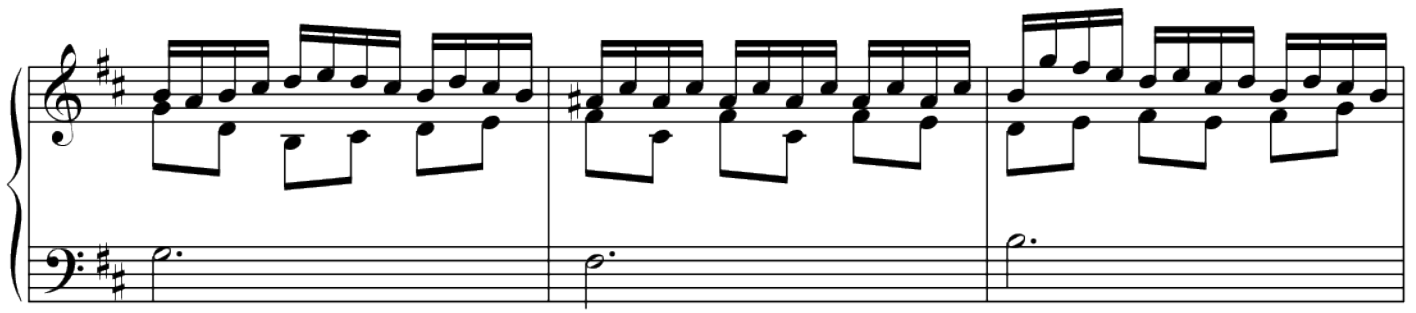
A musical score for the song 'The Rose Tree'. It features a piano introduction in D major, 2/4 time. The score is written for piano (p) and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes a piano introduction, a main melody, and a final cadence. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a piano introduction, a main melody, and a final cadence.

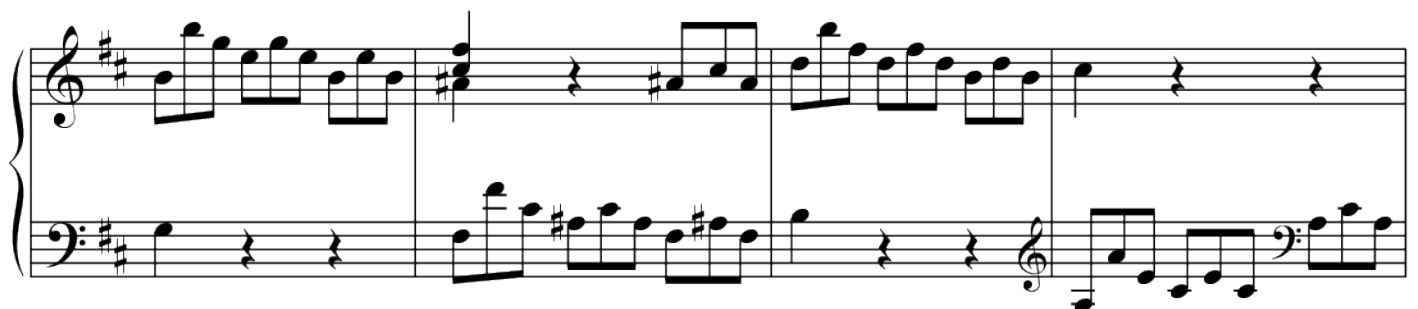
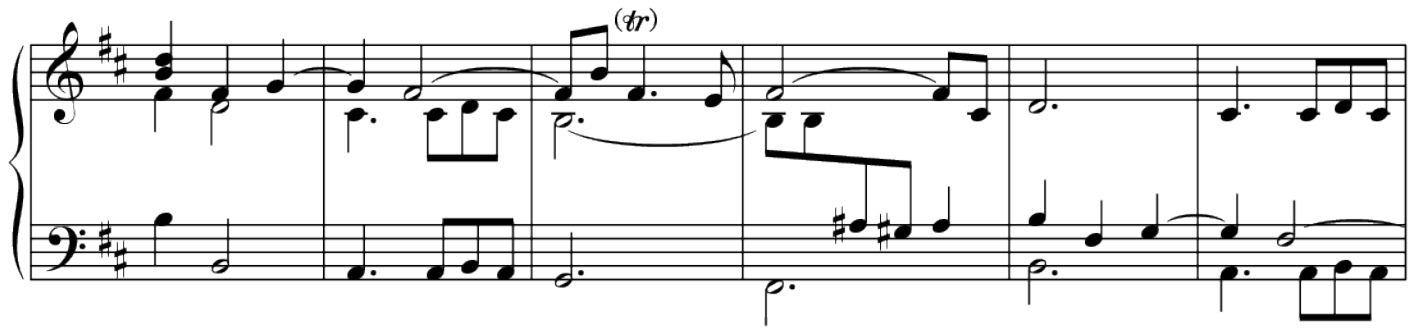
A decorative banner featuring musical notation. It includes a treble and bass clef on the left, a central orange button with the text "musicalion" and "click for more", and a treble clef on the right. The background is white with musical notes and staff lines.

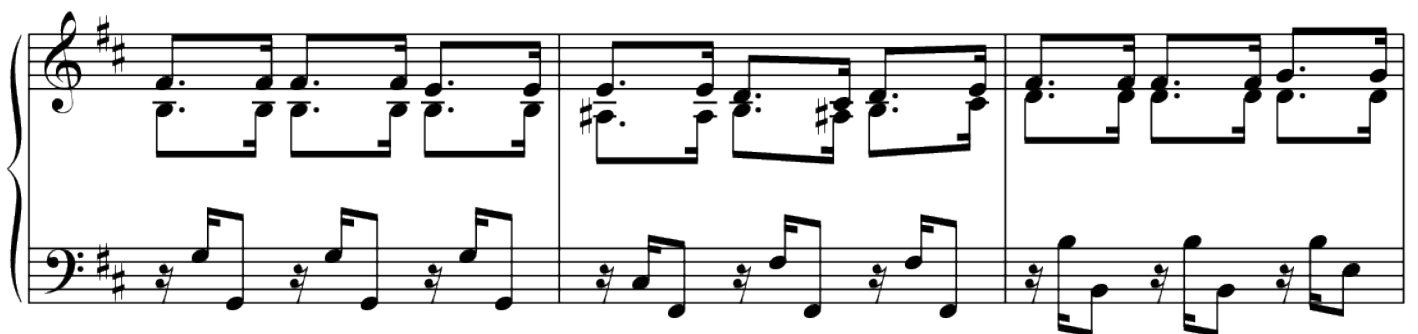
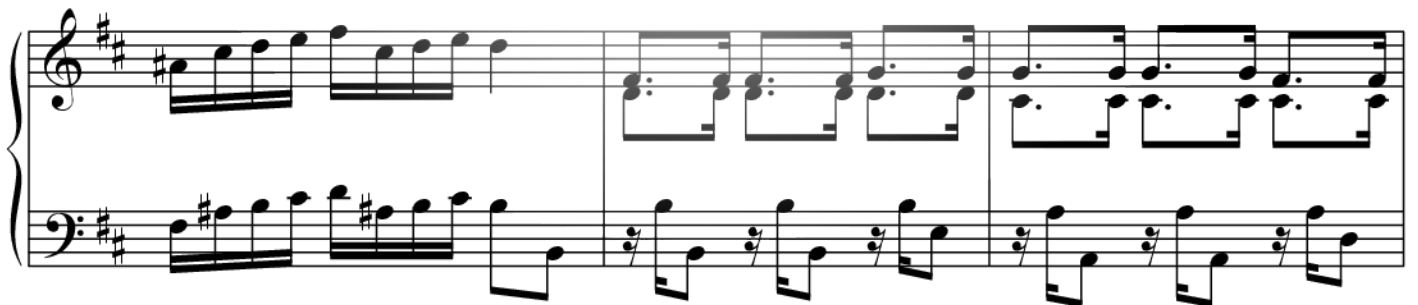
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with many beamed eighth and sixteenth notes, and some triplets. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. There are three measures shown. The first measure has an asterisk above the first note of the bass staff. The second measure has an asterisk above the first note of the treble staff. The third measure has an asterisk above the first note of the treble staff and a double bar line with a repeat sign.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The melody consists of quarter notes and rests. The bass staff has a key signature of two sharps and a common time signature. The accompaniment consists of eighth and sixteenth notes, with some triplets. The score is divided into four measures by vertical bar lines.











Type: Sheet music

Title: [Sex melea s. Ariae cum Variationibus ad organum pneumaticum musicum](#)

Composer: [Johann Jakob De Neufville](#)

Period: Baroque

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Harpsichord

Orchestration: Harpsichord = Hpc(1)