

SEX MELEA

∫.

ARIAE

cum Variationibus



OR

UM

**musicalion**

click for more

*Johanne Jacobo De Neufville*

(4. Aug. 1712)

# Nach Stands - Gebühr hochgeehrtest und ge=ehrtester Music-Gönner und Liebhaber!

Wann mir jemahl zu Sinn gekommen wäre / gegenwärtige Arien / samt deren Veränderung- und Variationen dem Glück oder Unglück dessen / was durch öffentlichen Abdruck herausgegeben wird / zu unterwerfen: So wäre mir auch ein Leichtes gewesen / selbige mit dem Zusatz einiger Variationen Handvolliger zu machen. Nachdem mir aber etliche Gönner und Liebhaber / deren Zumuthen bey mir als ein Befehl gilt / die Ehre anzuthun beliebt / dass sie mich / was ich in diesem kleinen Vorrath hatte / in den Druck zu geben / ersuchten: So hab ich mich / kurz vor der Abreise / nach dem Reich der Music / in Italien / mein ergebnes Gemüth zu besänftigen / und durch die Presse meine Willfährigkeit ausdrücken zu lassen / entschlossen. Da ich nun dieses gewagt / so ~ weil ich / bei der Correctur, nicht ich doch deren sonderliche nicht gt haben sollten. Sollte etwan ein mütigkeit derer Herren Liebhaber / einer geneigten Berücksichtigung. Worwegen ich erbietig bin / so fern diese meine geringe Arbeit beliebig fiel / alle meine Kräfte dahin anzuwenden / dass ins künftige nicht nur mehr dergleichen / sondern auch Fugen und Praeludia folgen / und etwan zum Effect möge gebracht werden / was meine Herren Italiäner sonst zu sagen pflegen: La Musica, come un honesto rilassamento dell' animo, all' acquisto della Virtù intento, con le sue canore lusinghe nouvo vigore aggiunge. Lebe wol / und bleibe geneigt

Gegeben zu Venedig

1708. den 3. Febr.

deinem ergebensten  
Johann Jacob De Neufville.



Amphion hat die Stadt durch Music aufgeführt.  
Apollo einen Streit der Götter still gemacht.  
Die Pestilenz gedämpft / die Asiam berührt.  
Des Sauls nicht-guten Geist neu in das Glais gebracht.  
Die Music kan noch viel. Wer Prob davon will haben /  
Der mag sich nur bei Ihm / Herr DeNeufville, laben.



ser / seinem sehr  
schrieb es  
er / Rect.

## Aria prima

Johann Jakob de Neufville  
1684 1712

The first system of musical notation for the Aria prima. It consists of a treble and a bass staff. The treble staff begins with a trill (tr) on a G4 note. The bass staff has a simple accompaniment. The system ends with a repeat sign.

The second system of musical notation for the Aria prima. It continues the melody and accompaniment from the first system. The treble staff has trills (tr) on D5 and G4 notes. The system ends with a repeat sign.

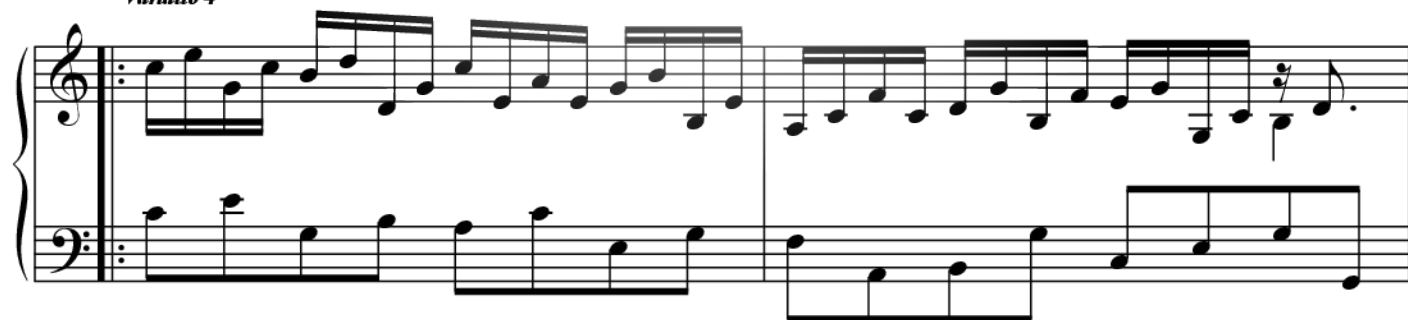
The third system of musical notation for the Aria prima. It features a watermark in the center that reads "musicalion" in orange lowercase letters, with "click for more" in smaller orange lowercase letters below it. The musical notation continues around the watermark.

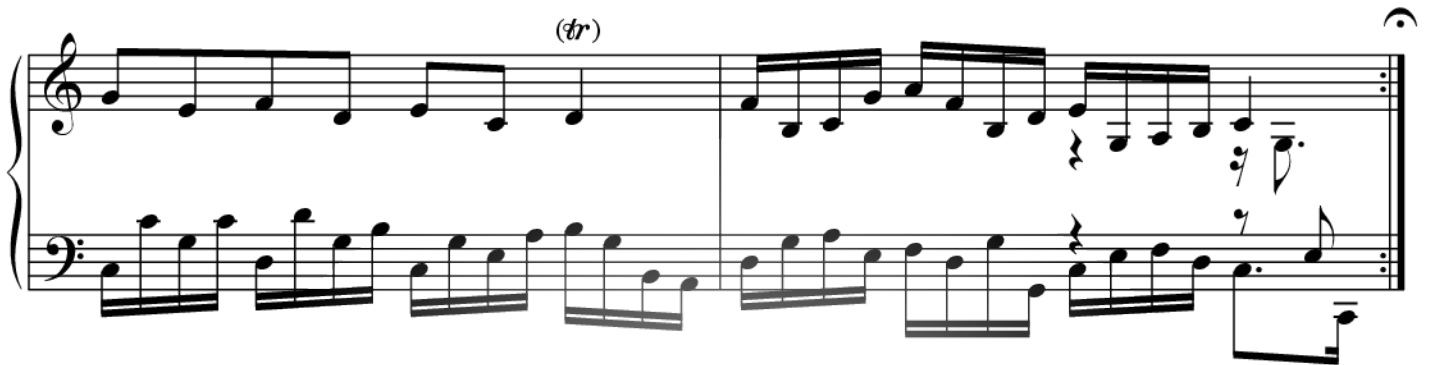
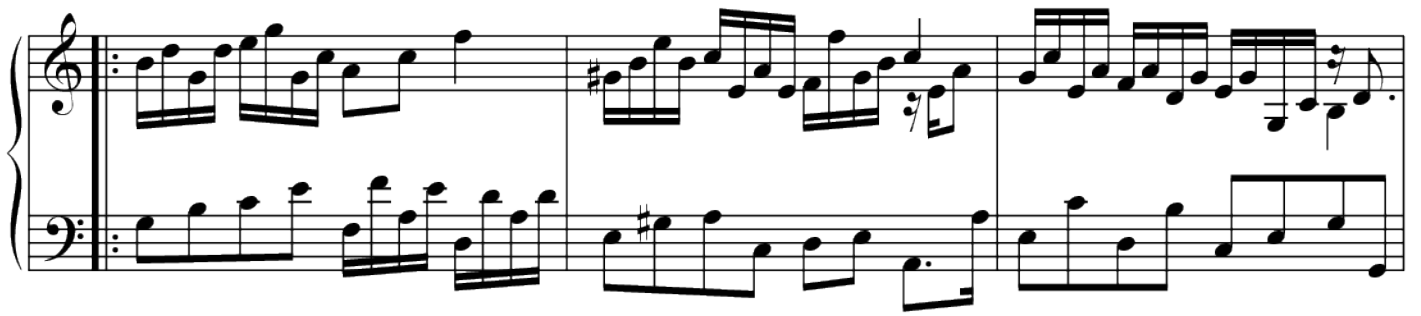
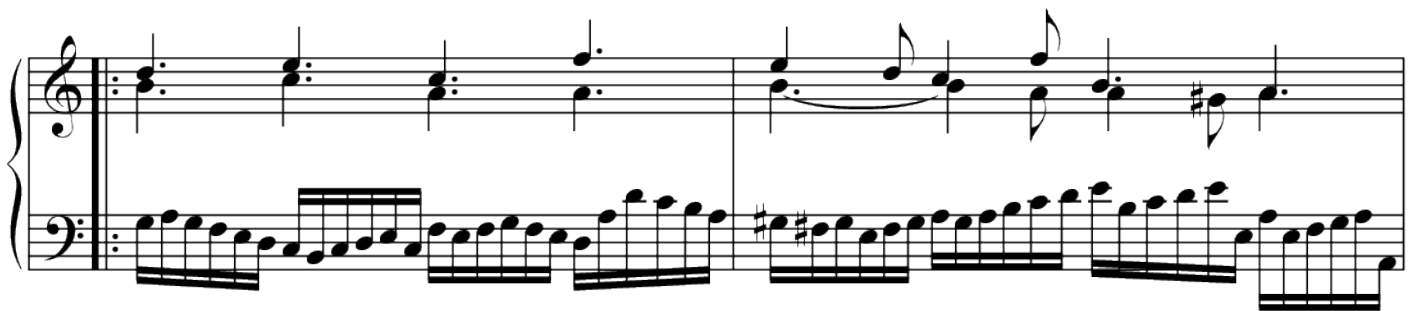
### Variatio 1

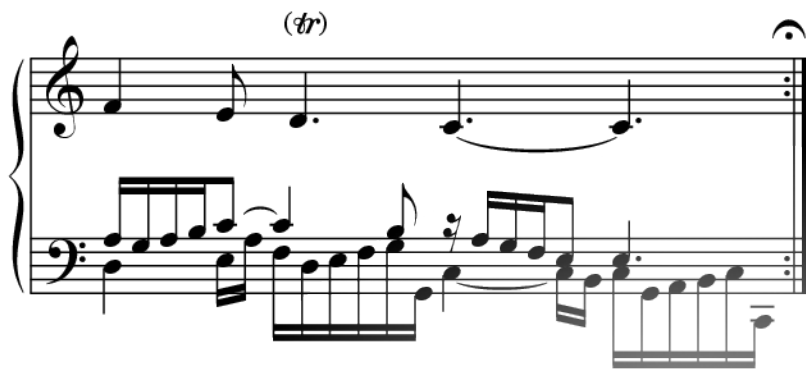
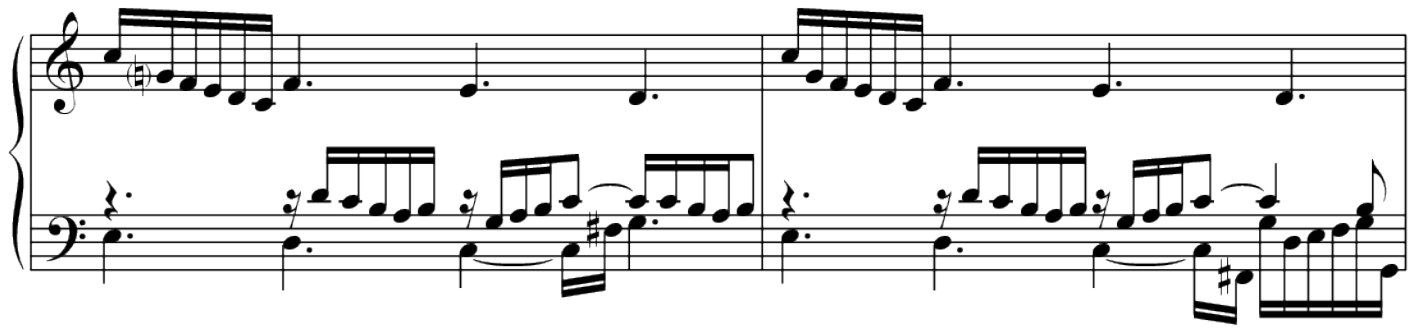
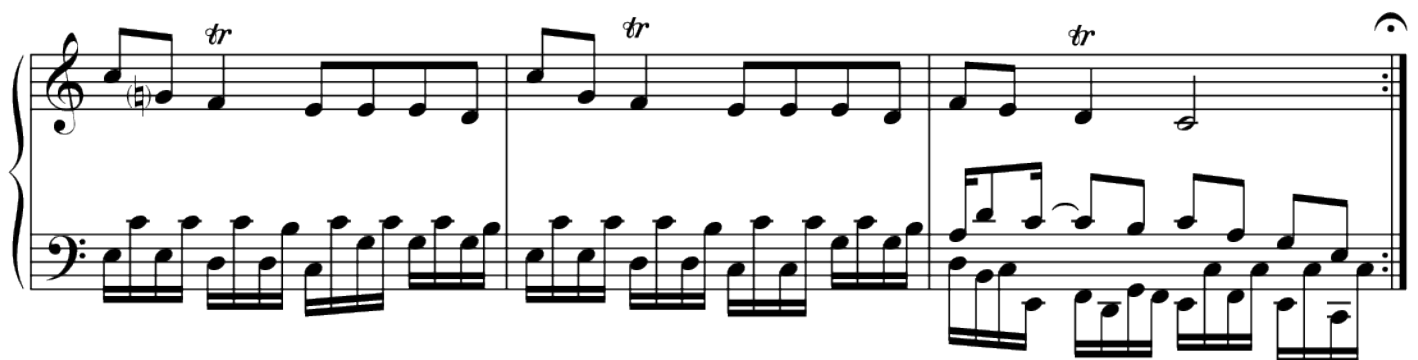
The first system of musical notation for Variatio 1. It features a more complex treble staff with many sixteenth notes. The bass staff continues with a simple accompaniment. The system ends with a repeat sign.

The second system of musical notation for Variatio 1. It continues the complex treble staff melody. The treble staff begins with a trill (tr) on a G4 note. The system ends with a repeat sign.

*Variatio 2**Variatio 3*

*Variatio 4*

*Variatio 5*

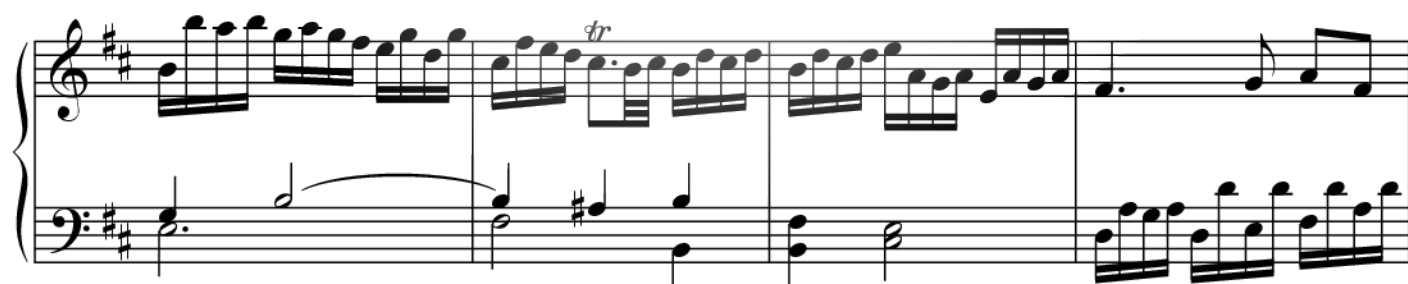
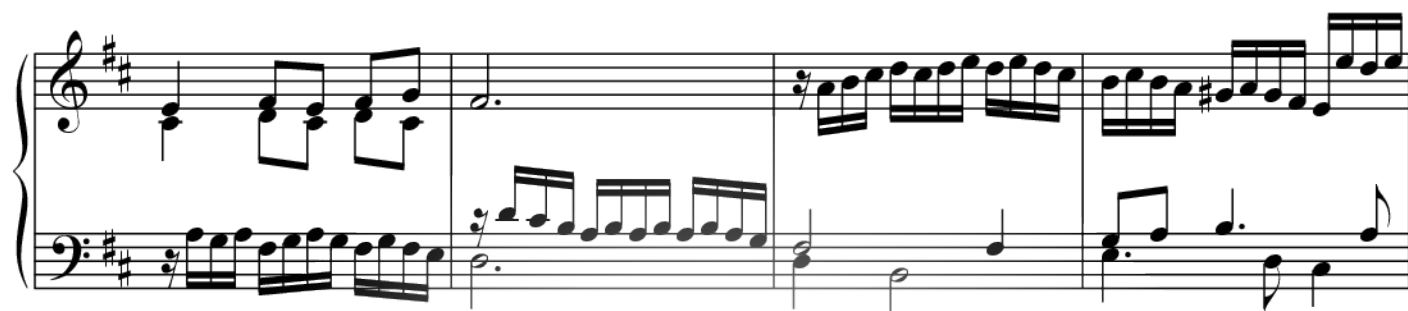
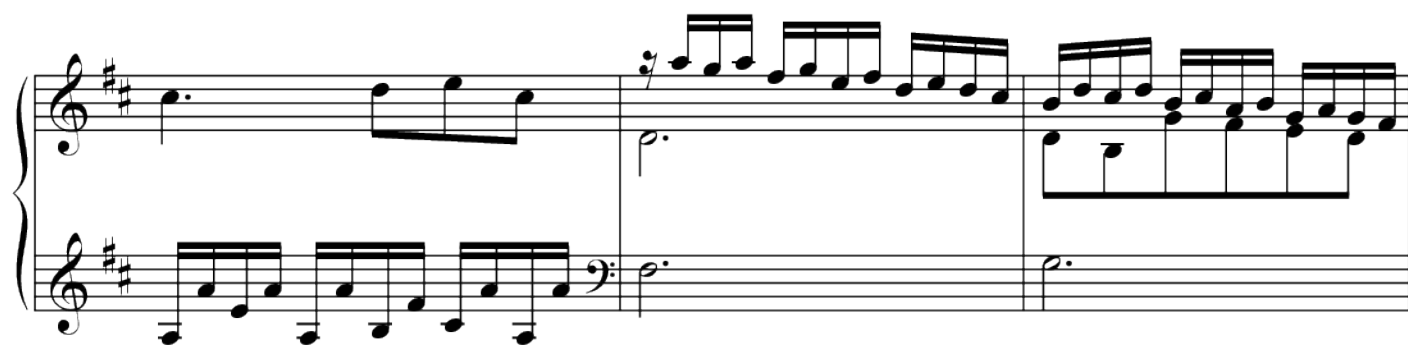
*Variatio 6*

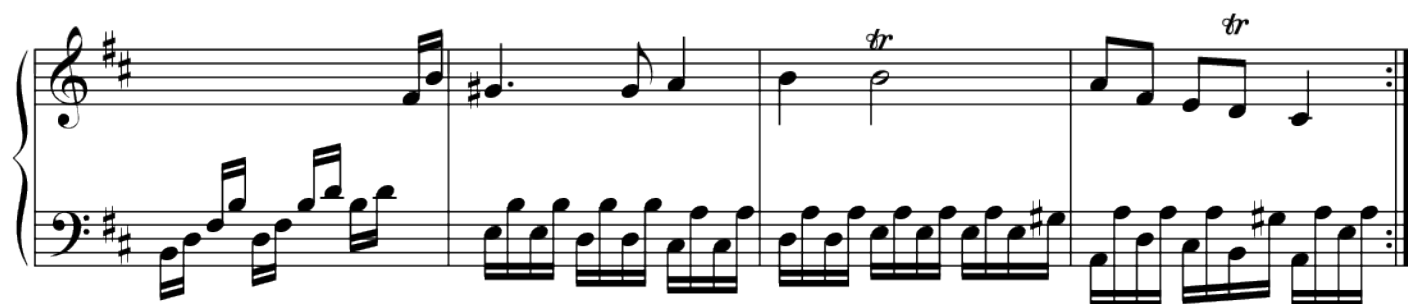
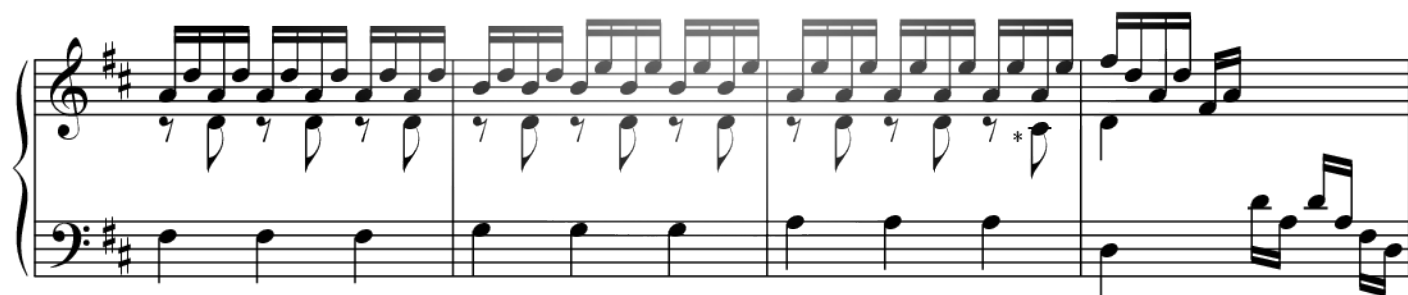
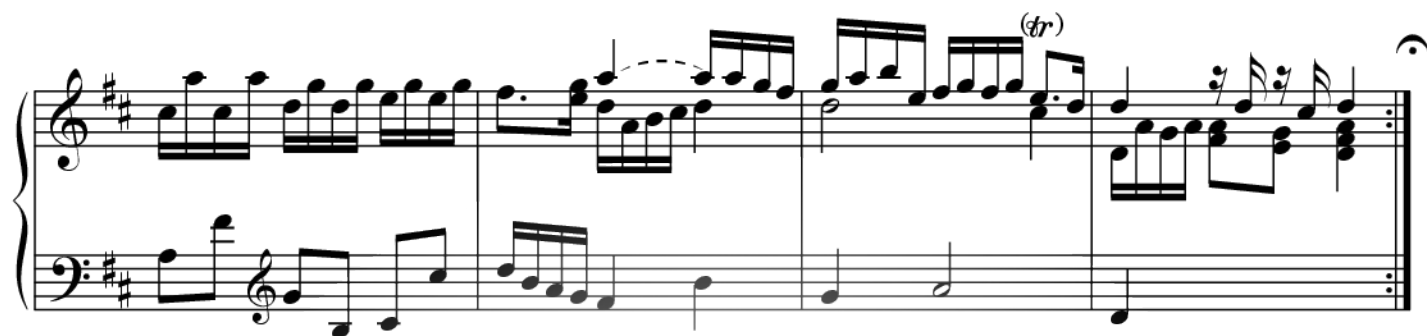
## Aria 2

Johann Jakob de Neufville  
1684 1712

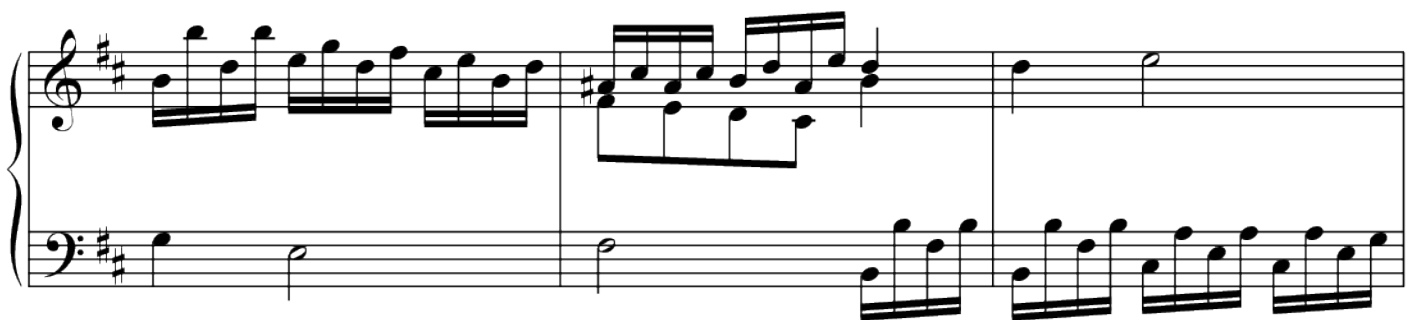
## Variatio 1

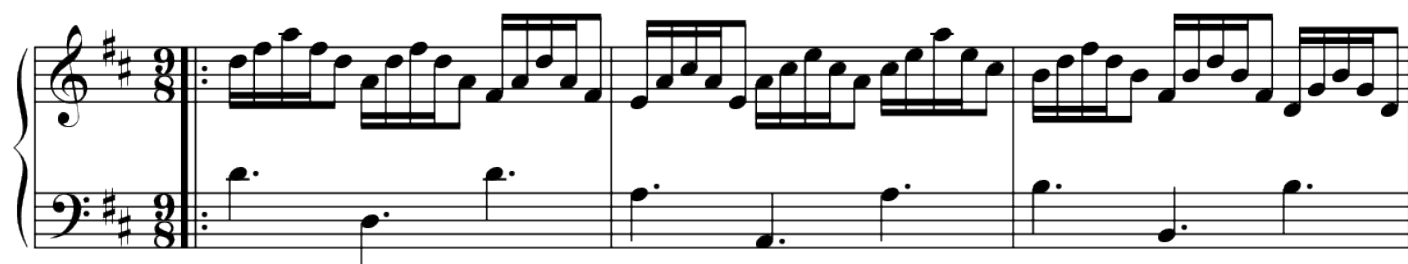








*Variatio 3*

*Variatio 4*



**musicalion**  
click for more

*Variatio 5*

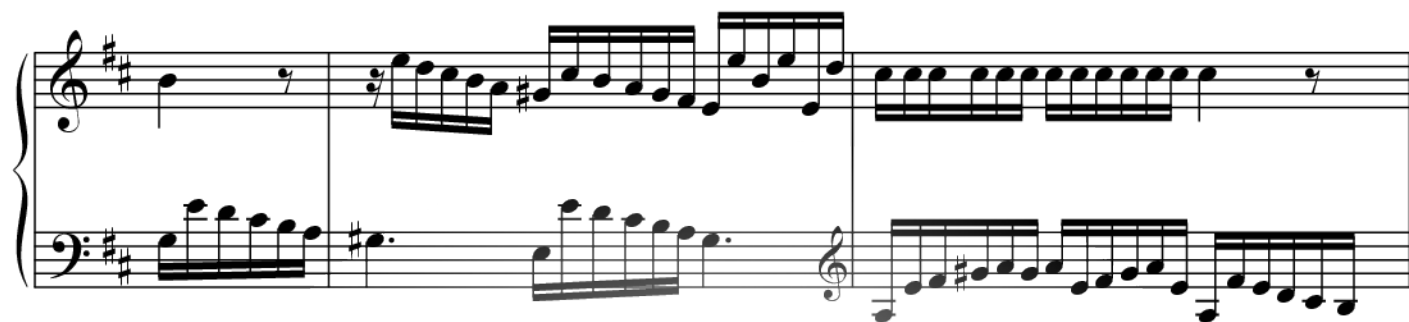
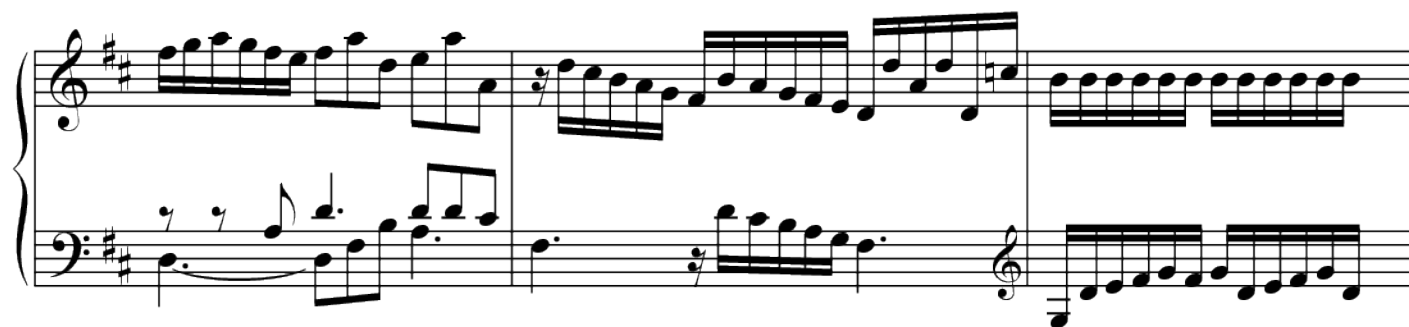
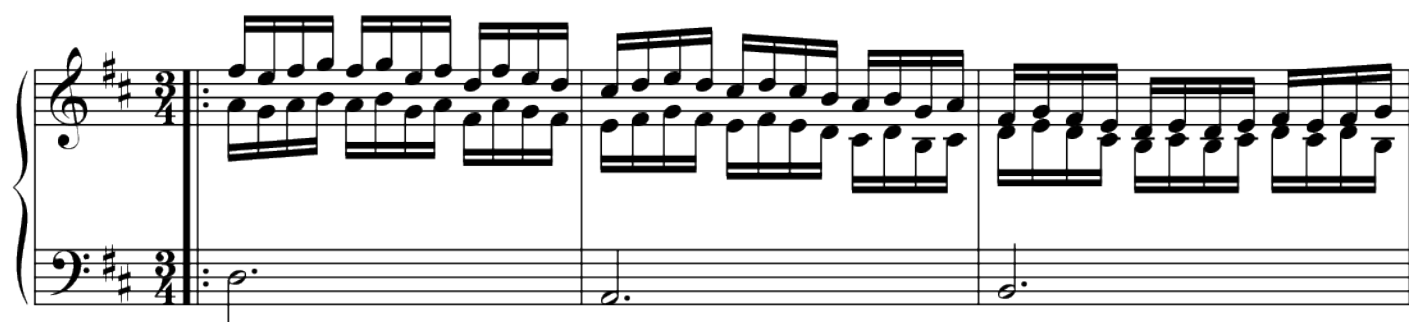


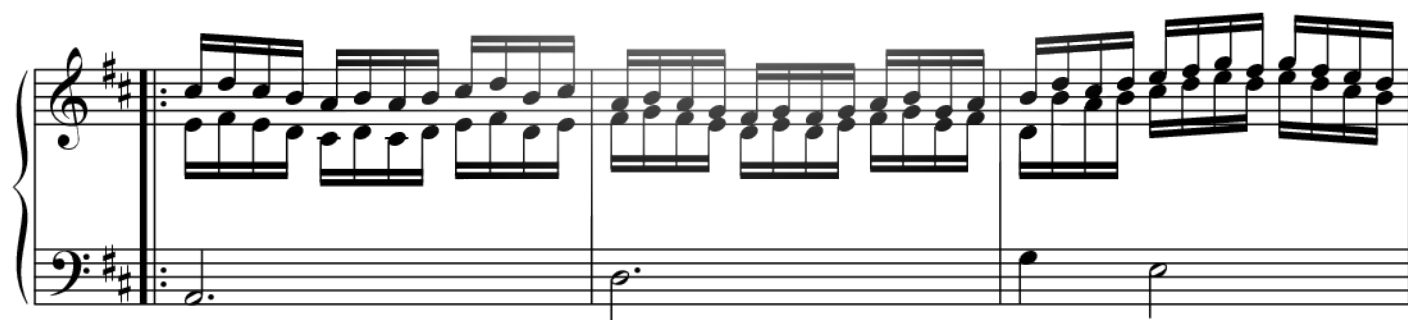
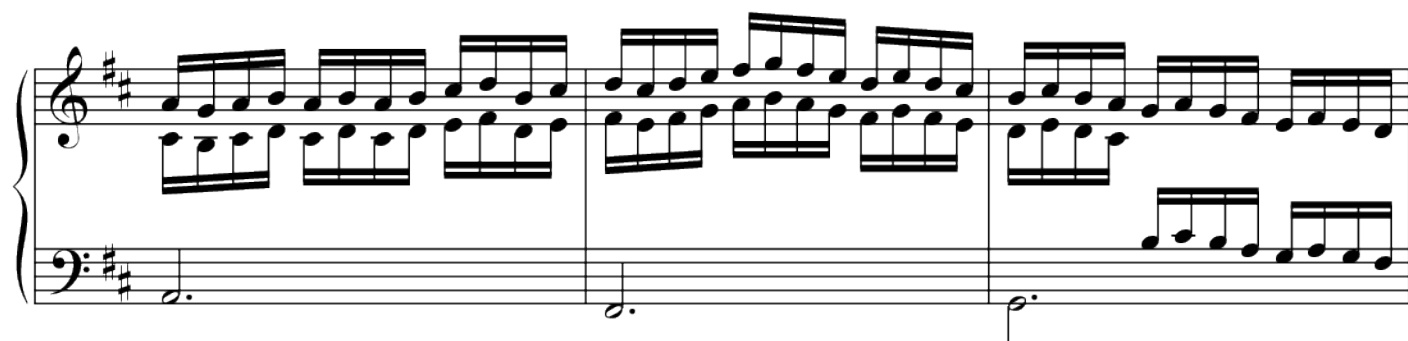
\* Druckvorlage:

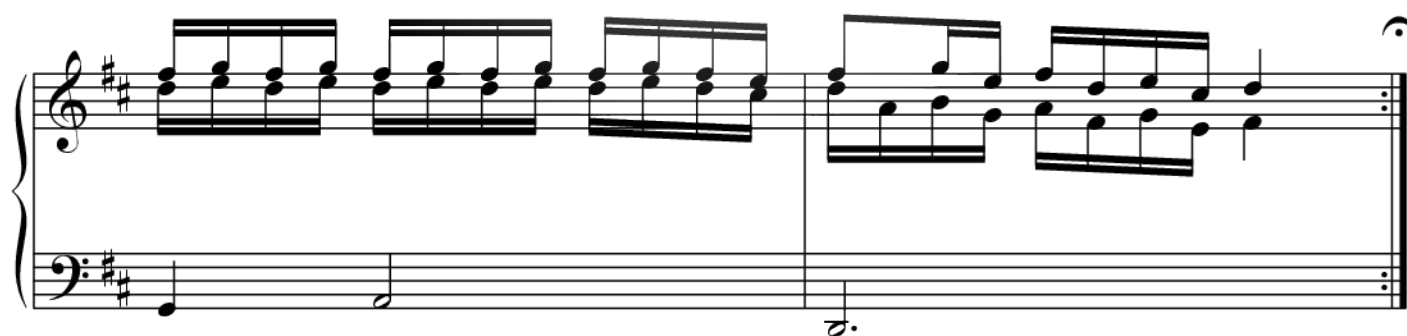


\*\*



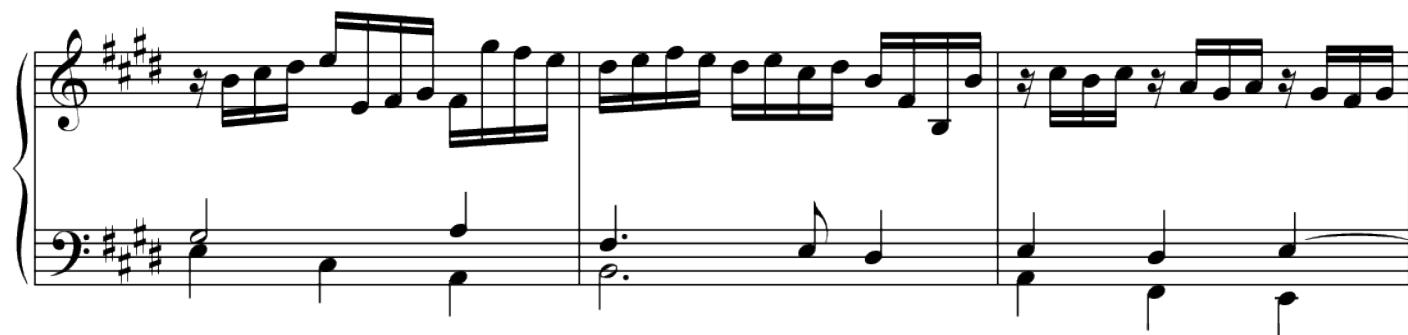
*Variatio 6**Pedal*





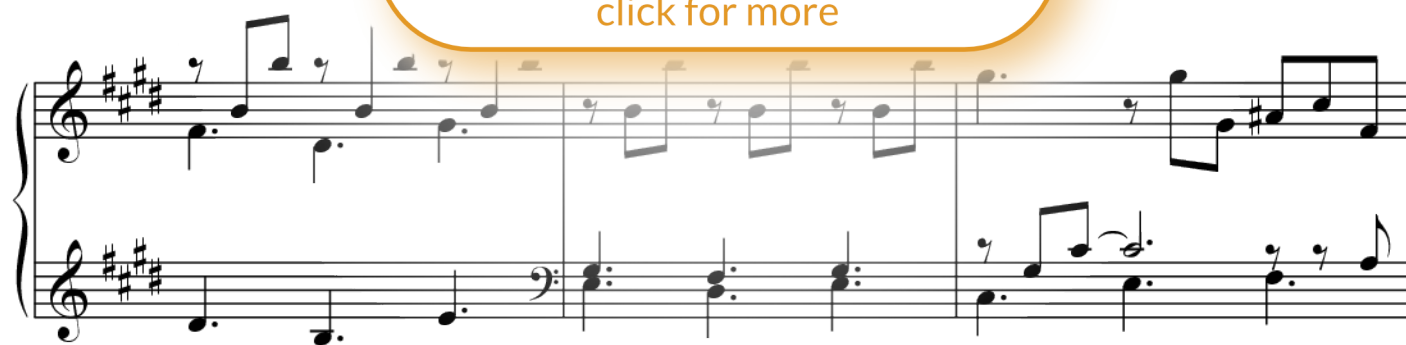
## Aria 3

Johann Jakob de Neufville  
1684 1712*Finis**da Capo**Variatio 1**Final.**da Capo*

*Variatio 2*

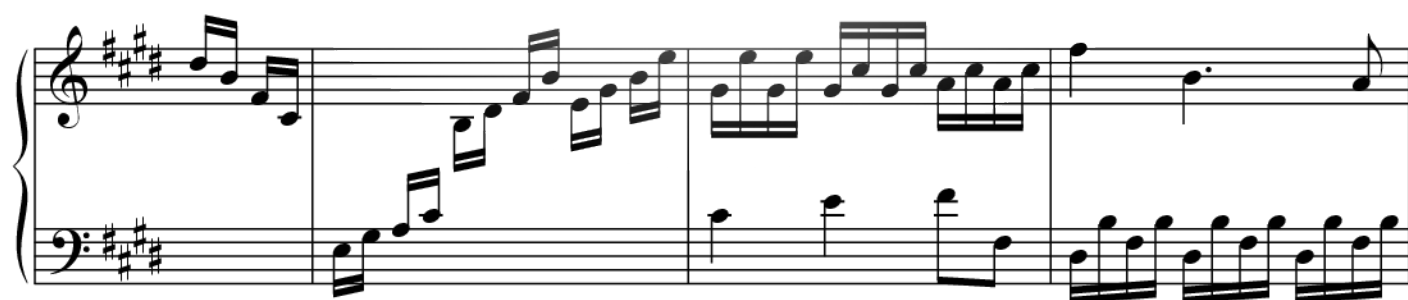
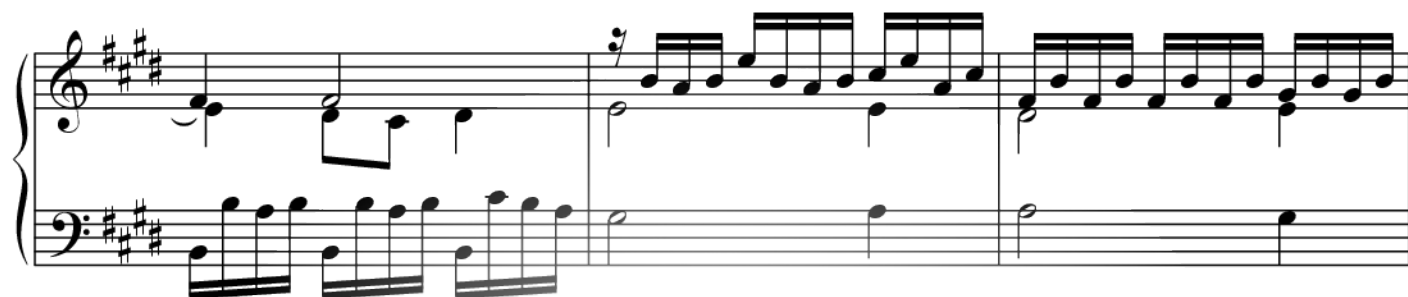
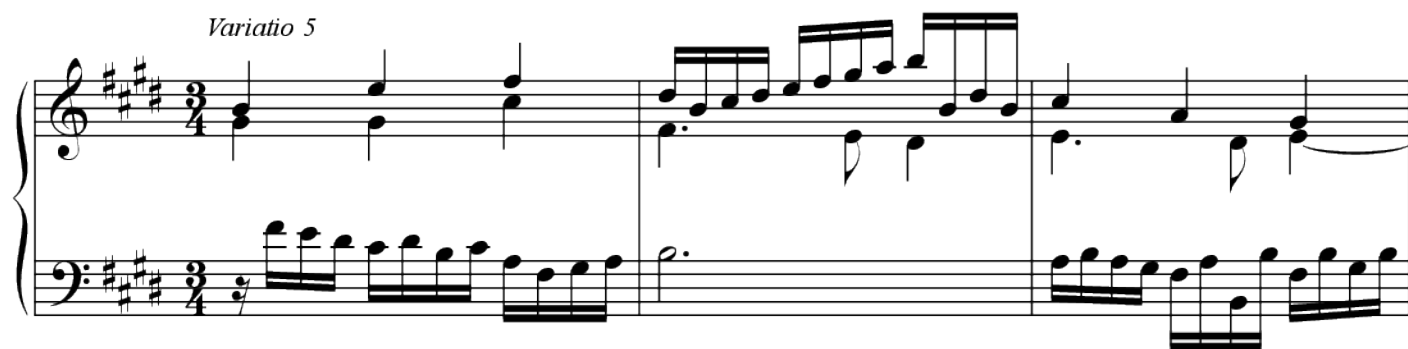
*Variatio 3*

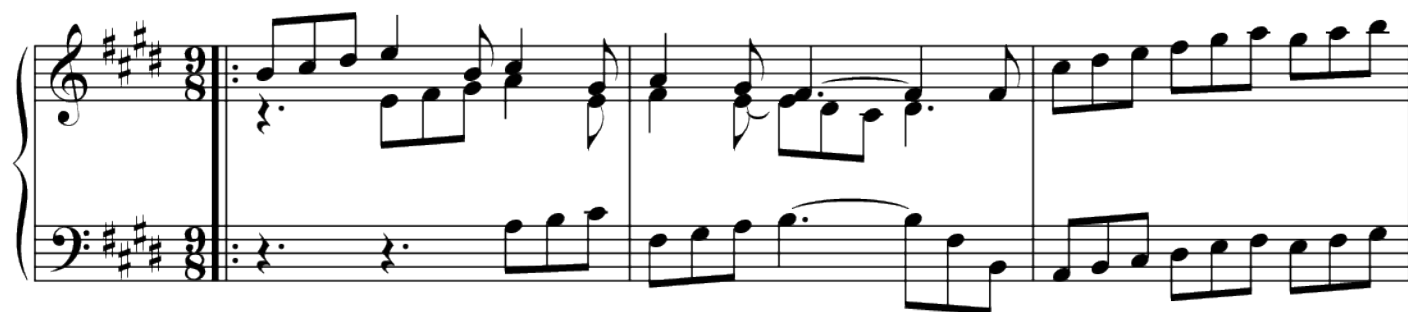
## Variatio 4



\* Druckvorlage:



*Variatio 5*

*Variatio 6*

## Aria 4

Johann Jakob de Neufville  
1684 1712

First system of musical notation for Aria 4. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The melody in the treble clef features several trills, marked with 'tr'. The bass line provides a steady accompaniment. The system concludes with a repeat sign and the word 'Final.'.

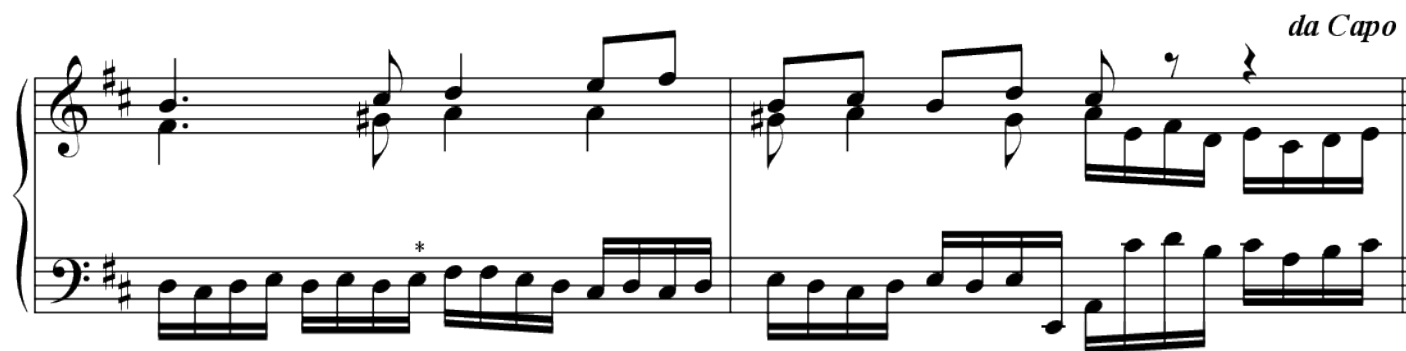
Second system of musical notation for Aria 4. It continues the melody and bass line from the first system. The treble clef melody includes a trill marked '(tr)' and ends with a 'da Capo' instruction. The bass line continues with a similar rhythmic pattern.

Third system of musical notation for Aria 4, labeled 'Variatio 1'. A large, semi-transparent watermark is centered over the system, reading 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The musical notation is visible around the watermark.

Fourth system of musical notation for Aria 4. The treble clef melody features a trill marked '(tr)' and ends with a 'Final.' instruction. The bass line continues with a similar rhythmic pattern.

Fifth system of musical notation for Aria 4. It continues the melody and bass line from the fourth system. The treble clef melody features a trill marked '(tr)' and ends with a 'Final.' instruction. The bass line continues with a similar rhythmic pattern.

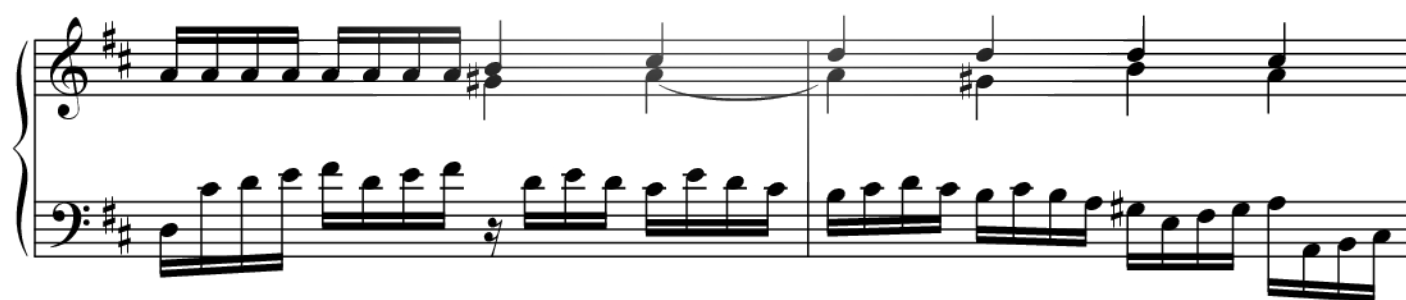
*da Capo*



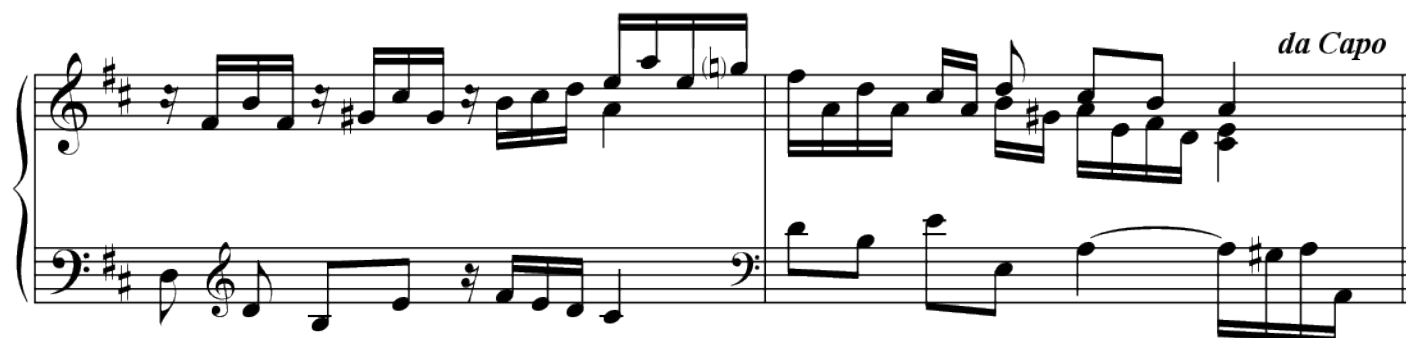
*Variatio 2*

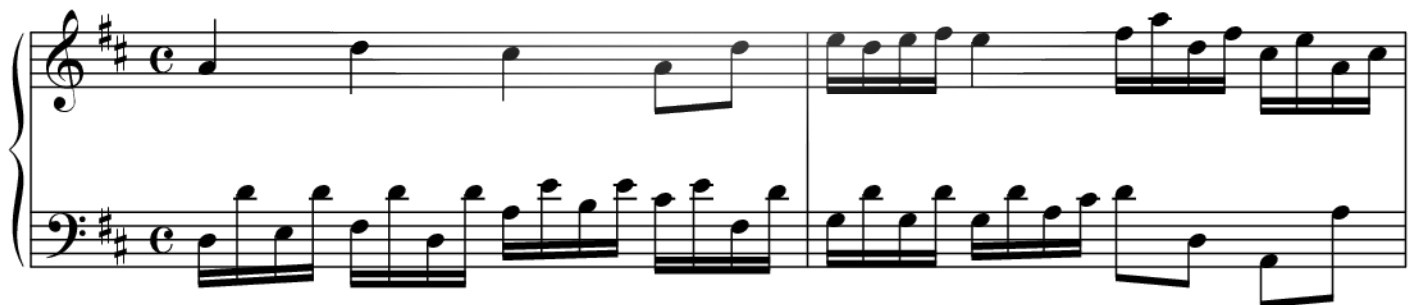


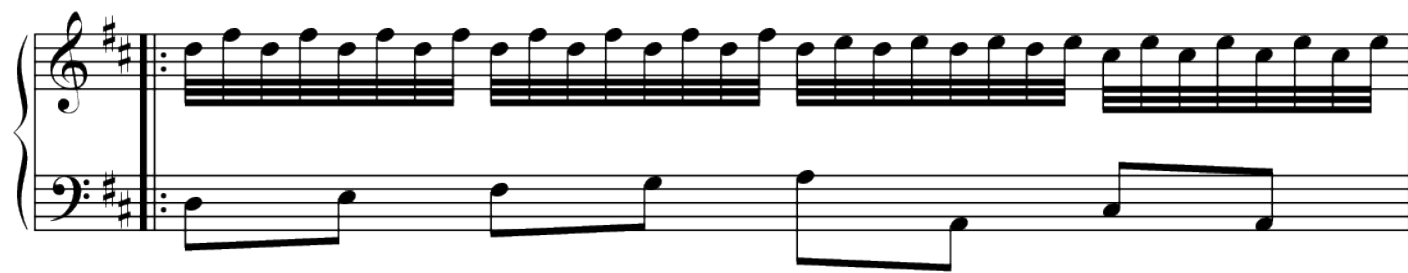
**musicalion**  
click for more

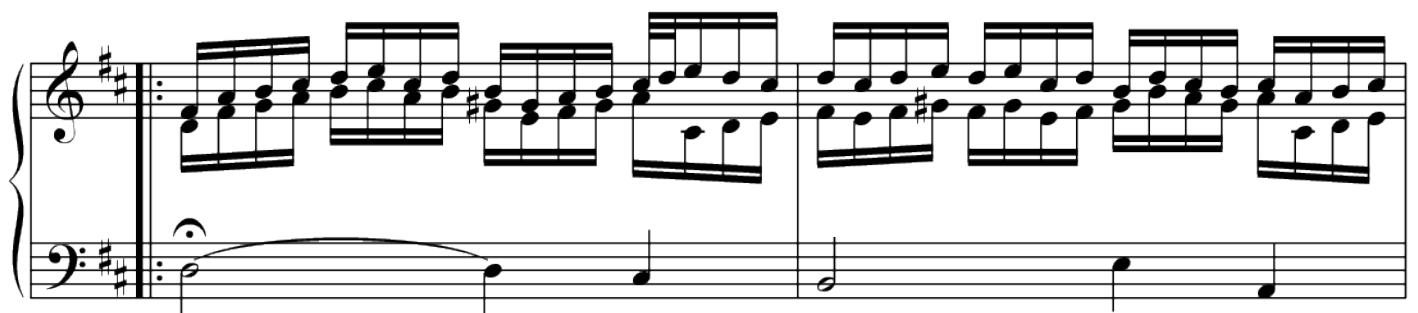


*da Capo*



*Variatio 3**Finis**da Capo**Variatio 4**Finis*

*Variatio 5*



*da Capo**Variatio 7*

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1684 1712

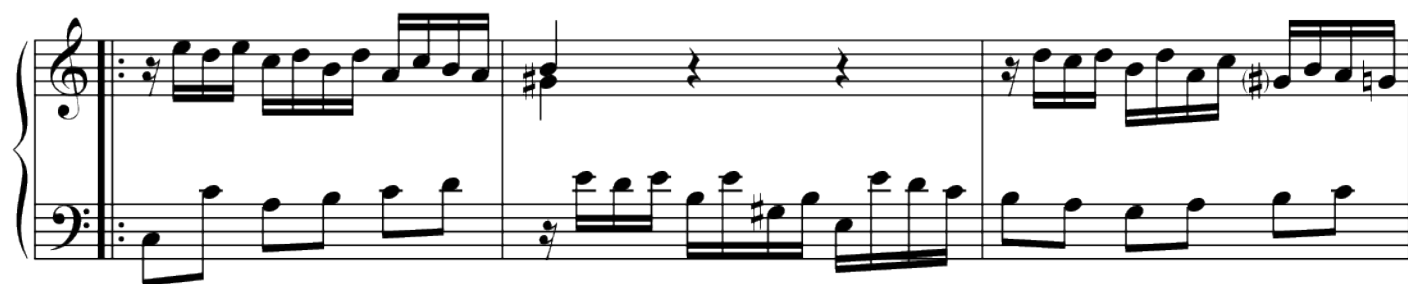
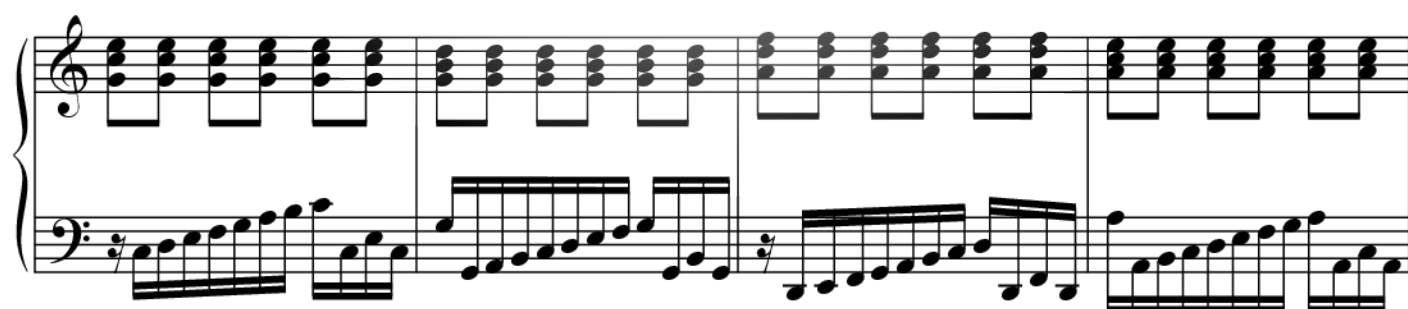
## Aria 5

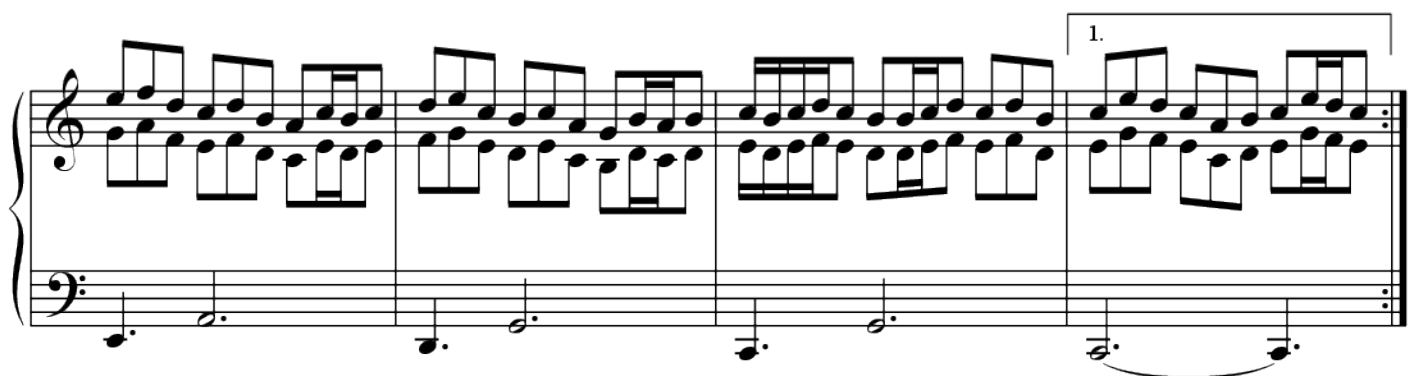
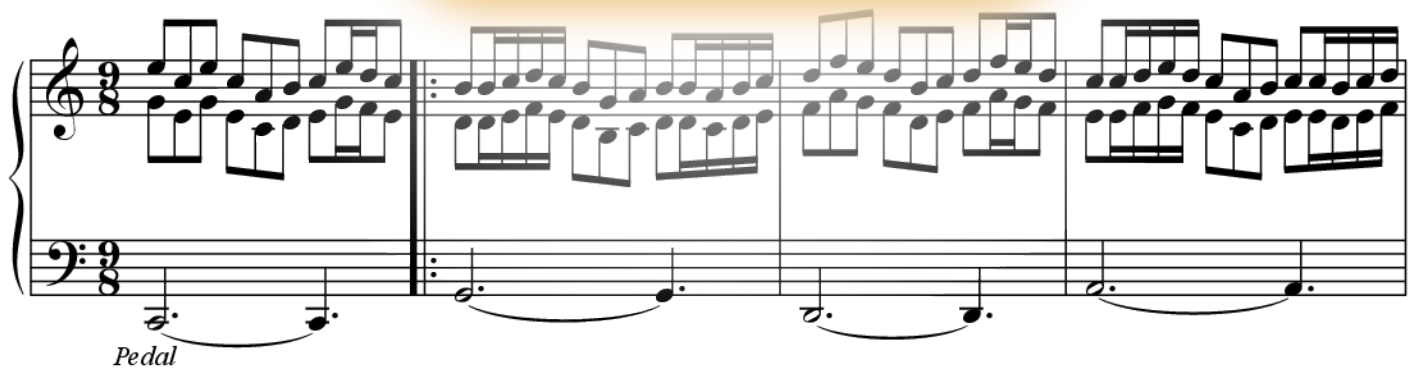
Musical score for Aria 5, measures 1-8. The score is in 3/4 time and features a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 4, and a fermata is placed over the final note of measure 8.

Musical score for Aria 5, measures 9-12. The score continues with the same melodic and accompaniment patterns. A fermata is placed over the final note of measure 12. The text "da Capo" is written above the final measure. A watermark "musicalion click for more" is overlaid on the score.

## Variatio 1

Musical score for Variatio 1, measures 1-4. The score is in 3/4 time and features a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The score ends with a repeat sign and a fermata.

*Variatio 2*

*Variatio 3*

\* Druckvorlage:



2.

**musicalion**  
click for more

*da Capo*

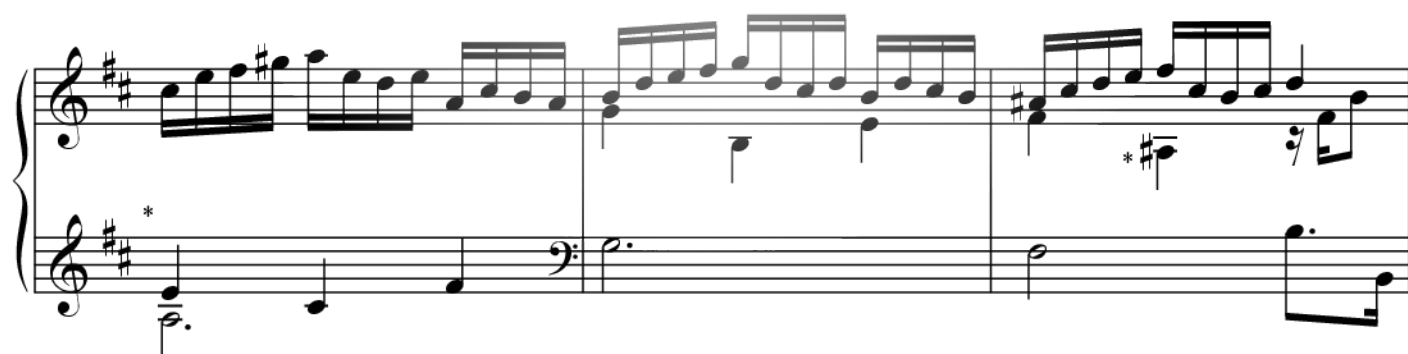
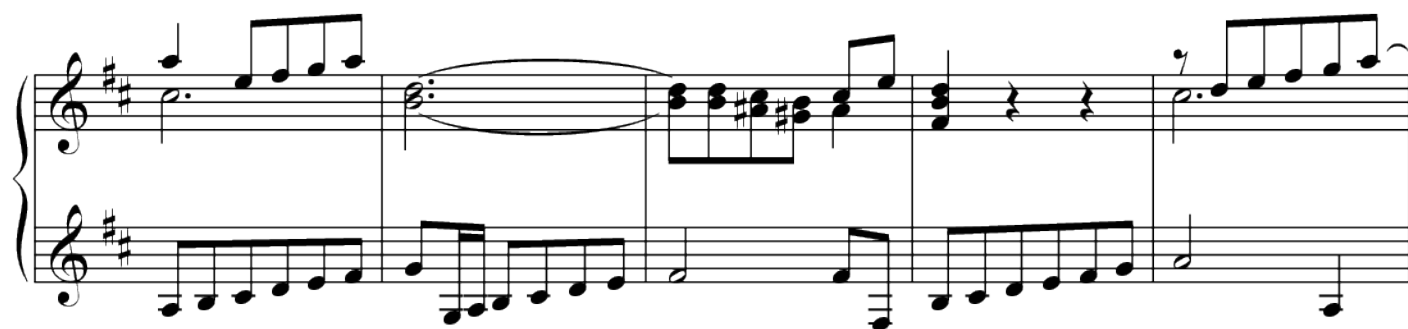
The image displays a musical score for a piece titled "Neufville - Ariae". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in 2/4 time and consists of five systems of staves. The first system begins with a second ending bracket. The second system continues the melody. The third system features a large, semi-transparent orange oval with the text "musicalion" and "click for more" overlaid on the music. The fourth system includes an asterisk (\*) marking a specific measure. The fifth system concludes with the instruction "da Capo" above the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

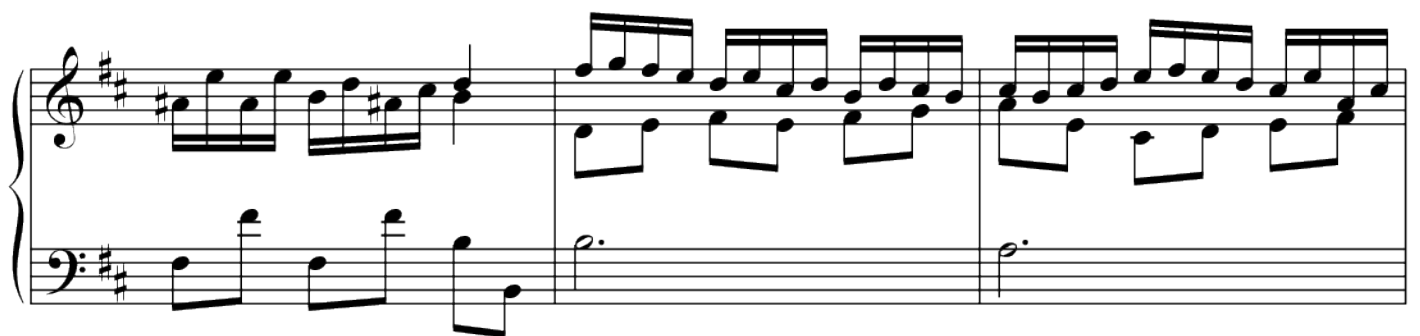
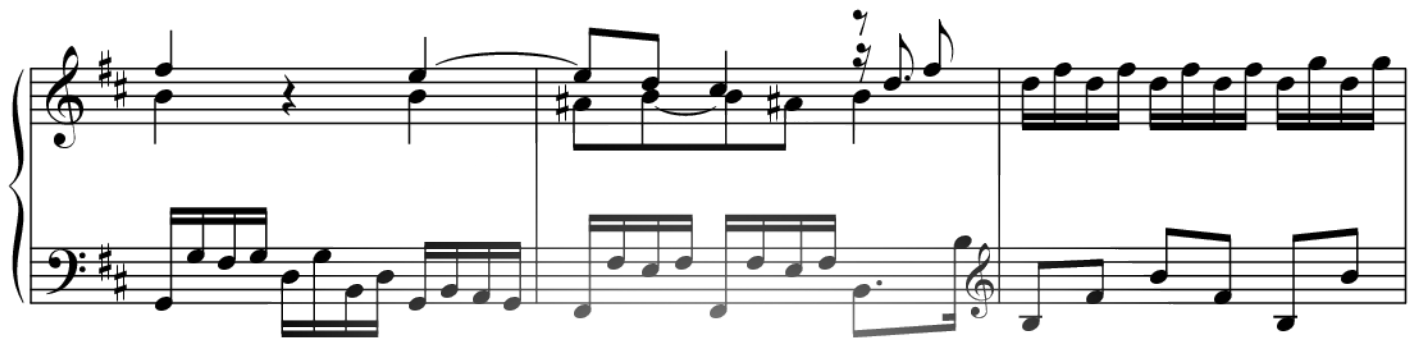
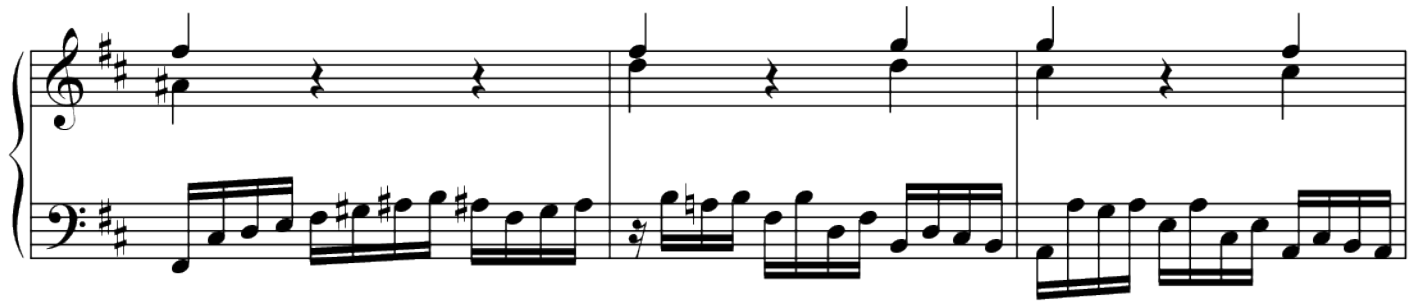
*Variatio 4*

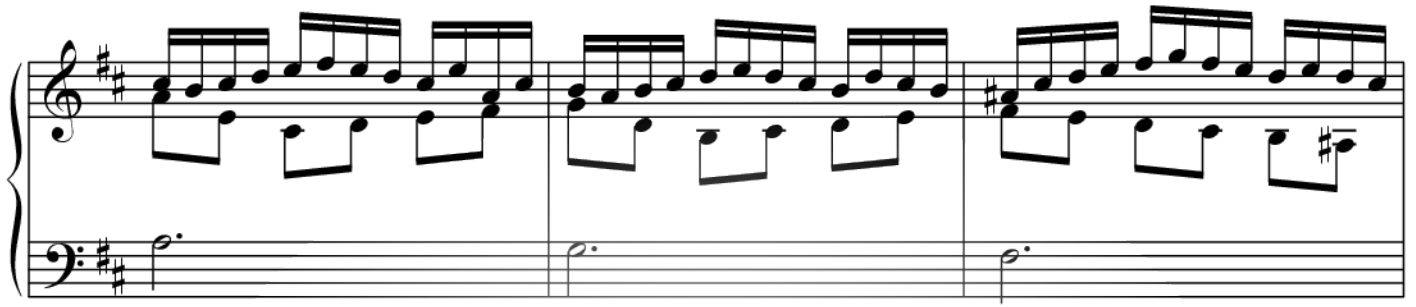
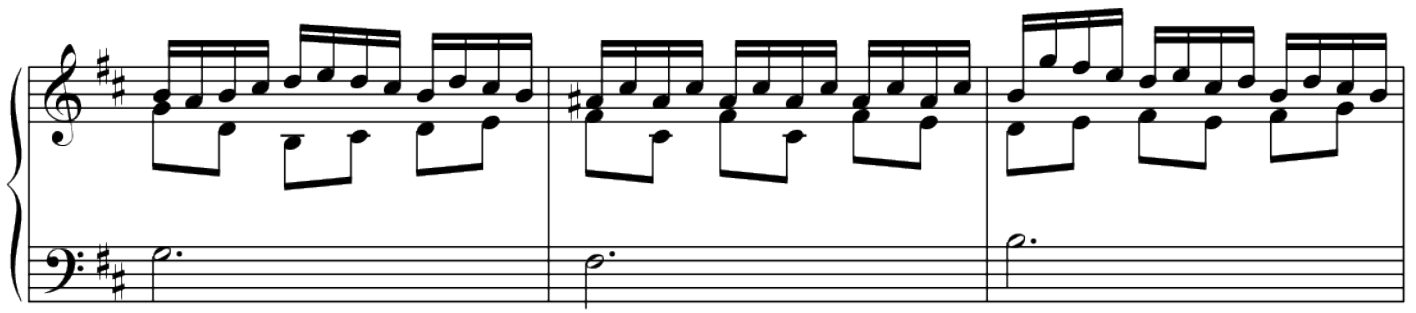
## Variatio 5

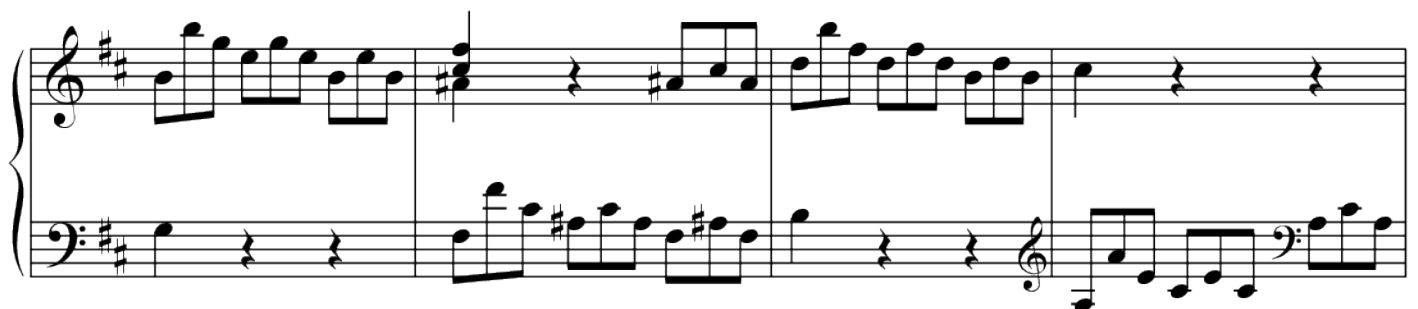
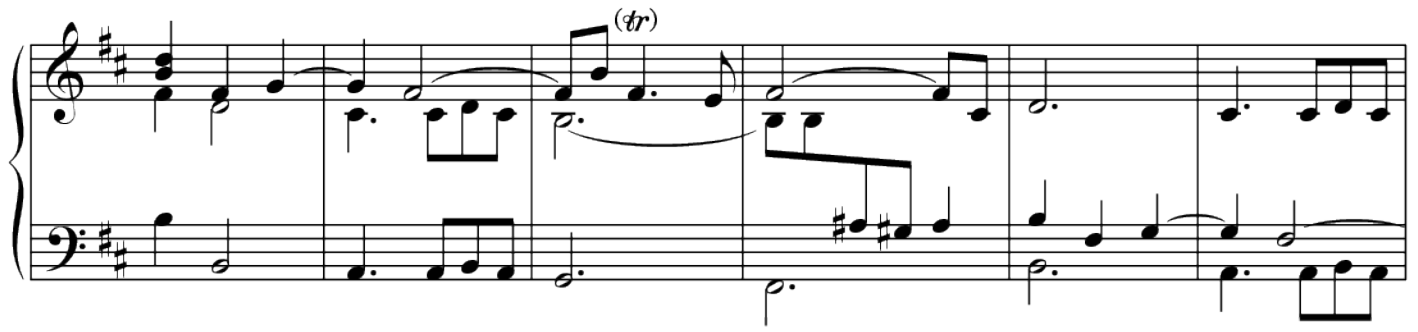


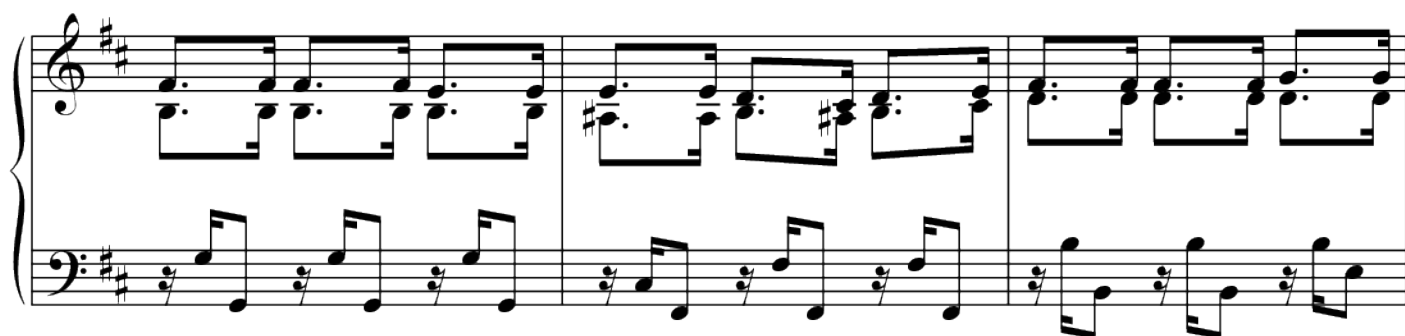
**Ciaccona**Johann Jakob de Neufville  
1684 1712













*Type:* Sheet music

*Título:* [Sex melea s. Ariae cum Variationibus ad organum pneumaticum musicum](#)

*Compositor:* [Johann Jakob De Neufville](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Cémbalo

*Instrumentación:* Cémbalo = Cem(1)