

Die Ilse

Heinrich Heine (1797-1856)

Staatsbibliothek zu Berlin Mus.ms.autogr.Koessler, H. 62 M

Hans Koessler (1853-1926)

Allegretto

2 Flöten *p* *f*

Piccolo

Oboe 2 *p* *f*

Klarinette in A 2

Fagott 2 *p* *f*

Horn in E 2 *p* *f* To Hn. (F)

Horn in E 2 *f* To Hn. (F)

Trompete in C 2

Große Trommel

Pauken

Becken

Triangel

Harfe *p* *f*

Sopran *p*

Allegretto

Violine I *mf* *fp*

Violine II *mf* *fp*

Viola *mf* *fp*

Violoncello *f* *fp*

Kontrabass *f* *fp*

musicalion
click for more

Übertragung und Notensatz : Karl Heinz Malzer - Juni 2023.

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darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

4

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

p

mf

p

mf

p

mf

p

mf

p

8

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

Ich

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

11

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

bin die Prin - zes - sin Il - se umd woh - ne in Il - sen -
mei - nen wei - ßen Ar - men, an mei - ner wei - ßen

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

fp *mf* *fp* *mf* *fp* *mf* *fp* *mf*

14

Fl. *p*

Ob.

Kl. *p*

Fg.

Hn. (F)

Hn. (F) *mp*

Trp. (C)

Pk.

Trg.

Hfe.

S.
stein. Komm mit nach mei - nem Schlo - ße; wir wol - len se - lig
Brust. Da sollst du lie - gen und träu - men von al - ter Mär - chen.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb.

musicalion
click for more

18 *I Solo*

Fl. *tr* *tr*

Ob. *p*

Kl. *p*

Fg. *p*

Hn. (F) *p dolce*

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe. *mp*

S. *p*

sein.____ Dein Haupt will ich be - net - - zen mit
lust.____ Ich will dich küs - sen und herz - - en, wie

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb.

musicalion
click for more

21

Fl. *p* *tr.* *a 2* *mf*

Ob. *p* *a 2* *mf*

Kl. *a 2* *p* *mf*

Fg. *p* *mf*

Hn. (F)

Hn. (F) *p*

Trp. (C)

Pk.

Trg.

Hfe.

S. *mei-ner kla - ren Well, du sollst dei - ne Schmer-zen ver -*
ich_ ge-herzt und ge - küßt den lie - ben Kai - ser

VI. I *mf*

VI. II *mf*

Vla. *p* *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

24

1.

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

ges - sen, du sor - gen - kran - ker Ge - sell!
Hein - rich, der -

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

27

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

f

8va

musicalion
click for more

30

Fl. *pü f*

Ob. *pü f*

Kl. *pü f*

Fg. *pü f*

Hn. (F) *pü f*

Hn. (F) *pü f*

Trp. (C) *pü f*

Pk. *f*

Trg.

Hfe. *ff*

S. In nun ge stor ben

8

Vl. I *pü f*

Vl. II *pü f*

Vla. *pü f*

Vc. *pü f*

Kb. *pü f*

2

musicalion
click for more

32

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

ist. _____

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score for the opera 'Die Ilse' by Hans Koessler. The page is numbered 11 in the top right corner. The score is written for a large orchestra and includes a vocal part. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in C (Trp. (C)), Percussion (Pk.), Trombone (Trg.), Harp (Hfe.), Soprano (S.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure starts with a measure rest for the Flute and Oboe, and a forte (f) dynamic marking for the Clarinet and Bassoon. The second measure features a forte (f) dynamic marking for the Oboe. The third measure shows a forte (f) dynamic marking for the Flute. The vocal part (S.) begins with the word 'ist.' followed by a line for the lyrics. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

35

Meno mosso

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

f

Pk.

Trg.

Hfe.

S.

Es blei - ben tot die

Meno mosso

VI. I

più f

VI. II

più f

Vla.

più f

Vc.

più f

Kb.

più f

p dolce

p

p

p

p

musicalion
click for more

38

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

Vi. I

Vi. II

Vla.

Vc.

Kb.

mp

p

Solo

tr.

dolce p

mp

mf

mp

mf

mp

mf

p

mp

mf

p

musicalion
click for more

To - ten, und nur der Le - ben - di - ge lebt; Und ich bin schön und

42

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

blü - hend, mein la - chend Her - ze bebt. Komm

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

45

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

in_ mein Schloß her - un - ter, in_ mein kris - tal - le - nes_

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

48

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Tp. (C)

Pk.

Tig.

Hfe.

S.

Schloß. Dort tan - zen die Fräulein und Rit - - ter, es

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

51

Fl.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

ju - belt der Knap - pen - troß. Es rau - schen die sei - de - nen

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

54

Fl. *p*

Ob. *p* *f*

Kl. *p*

Fg. *p*

Hn. (F)

Hn. (F) *p* *f*

Trp. (C) *f*

Pk.

Trg.

Hfe. *f*

S. Schlep - pen, es_ klir - ren die_ Ei - sen - sporn, _____ die

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

57

a 2

f

a 2

f

a 2

f

Hn. (F)

Hn. (F)

Trp. (C)

Gr. Tr.

Pk.

Trg.

Hfe.

S.

Zwer-ge trom-pe-ten und pau-ken, und fie-deln und bla-sen in's

Vl. I

f

Vl. II

f

Vla.

f

Vc.

f

Kb.

mf

più f

musicalion
click for more

A page of a musical score for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hn. (F)), Trumpets (Trp. (C)), Percussion (Pk.), Triangle (Trg.), Harp (Hfe.), Saxophone (S.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like *p* and *f*. A large, stylized logo for "musicalion" is overlaid in the center, with the text "click for more" below it. The logo is orange and white, and the text is in a sans-serif font. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a printed musical score.

62

Fl. *piu f*

Ob. *piu f*

Kl. *piu f*

Fg. *piu f*

Hn. (F) *piu f*

Hn. (F) *piu f*

Trp. (C) *piu f*

Pk.

Trg.

Hfe.

S.

Doeh

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
click for more

65

Fl.

II Fl. mit Piccolo

Picc.

Ob.

Kl.

Solo

p

Fg.

Hn. (F)

p dolce

Hn. (F)

p dolce

Trp. (C)

Pk.

Trg.

Hfe.

mp

S.

dich_soll mein Arm umschlin - gen, wie er Kai - ser Hein - rich um - schlang; Ich

VI. I

p

VI. II

p

Vla.

p

Vc.

p

Kb.

musicalion
click for more

69

Fl.

Picc.

Ob.

Kl.

Fg.

Hn. (F)

Hn. (F)

Trp. (C)

Pk.

Trg.

Hfe.

S.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

Piccolo

p

I

tr

hielt ihm zu die Ohren, wenn die Trompet er

[illegible]

75

Fl. *f* *più f*

Picc. *più f*

Ob. *f* *più f*

Kl. *f* *più f*

Fg. *f* *più f*

Hn. (F) *f* *più f*

Hn. (F) *f* *più f*

Trp. (C) *più f*

Pk. *più f*

Bc. *più f*

Trg. *più f*

Hfe. *f* *più f*

S. *f* *più f*

wenn die Trom - pet er - klang.

VI. I *f* *più f*

VI. II *f* *più f*

Vla. *f* *più f*

Vc. *f* *più f*

Kb. *f* *più f*

musicalion
click for more

78

Fl. *ff*

Picc. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. (F) *ff*

Hn. (F) *ff*

Trp. (C) *ff*

Pk. *ff*

Bc. *ff*

Trg. *ff*

Hfc. *ff*

S.

8^{va}

8^{va}

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
click for more

Type: Sheet music

Title: [Die Ilse](#)

Composer: [Hans Koessler](#)

Period: Romantic

Theme: Love, Nature & Homeland

Series: Songs (secular)

Difficulty: Schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement:

Solo>sop+[Hn4]+[Fl3+Ob2+Cl2+Bn2]+[Tpt2]+[Vln+Vla+Vlc+Db]+Hp+[Perc+T

Orchestration: Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(3), Harp = Hp(1), Horn (french horn) = Hn(4), Oboe = ob(2), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1), Voice solo>soprano(1)