

Alto

La vida es un tango

MICHAEL DREWES

Allegro q = 128

1.

2

7

10

6

28

2

34

40

2

46

5

2

57

4

65

4

73

2

6

musicalion
click for more

2

Alto



musicalion

click for more

Tenor

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2

Tenor



musicalion

click for more

Trumpet

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2

1. 2.

8 6 6

24 5 6

39 2 8

53 11

71 2

78 6

88 2

93 18

2

Trumpet

rit. - - - - -

113



116



musicalion

click for more

Trombone

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1. 2.



Lead Guitar

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The musical score is written for lead guitar in 4/4 time, with a tempo of Allegro q = 128. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 5, 10, 14, 21, 26, 34, 41, 47, and 50 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, time signatures, key signatures, and specific notes and rests. There are several triplets (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). A central watermark with the word 'musicalion' in orange and 'click for more' below it is overlaid on the score.

2



click for more

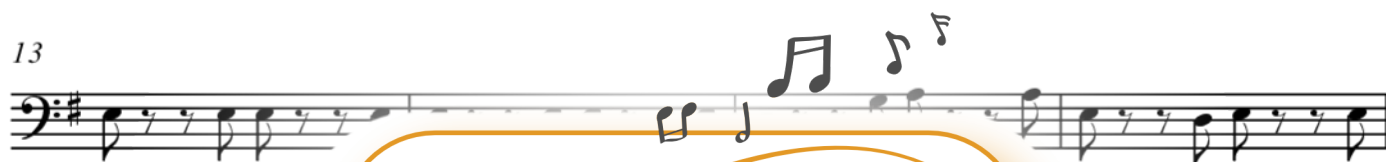


Bass Guitar

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37



41



45



49



53



57



61



65



70



77



3

84



91



96



101



musicalion

click for more

105



109



113

rit. - - - - -



116 -



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2

Synthesizer



35



Musical score for measures 35-37. The key signature has one sharp (F#) and one flat (Bb). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

38



Musical score for measures 38-40. The melody continues with eighth notes in the right hand, and the left hand features a more active bass line with eighth and sixteenth notes.

41



Musical score for measures 41-44. The watermark "musicalion" is overlaid in the center, with the text "click for more" below it. The melody in the right hand includes some sixteenth-note runs.

45



Musical score for measures 45-48. The melody in the right hand features a series of sixteenth-note runs, and the left hand continues with a steady bass line.

49



Musical score for measures 49-52. The melody in the right hand continues with eighth and sixteenth notes, and the left hand provides a consistent bass line.

53



57



60



63



66



71



77



82



85



90



6

Synthesizer

94



Musical score for measures 94-97. The key signature has one sharp (F#). The melody in the right hand consists of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line.

98



Musical score for measures 98-101. The melody in the right hand features a mix of eighth and sixteenth notes, with a long sustain in measure 100. The left hand continues with eighth-note chords.

102



Musical score for measures 102-105. The watermark "musicalion" is overlaid in the center, with "click for more" below it. The melody in the right hand is more active, featuring sixteenth-note runs. The left hand plays eighth-note chords.

106



Musical score for measures 106-109. The melody in the right hand includes a complex sixteenth-note passage in measure 107. The left hand plays eighth-note chords.

110



Musical score for measures 110-113. The melody in the right hand continues with sixteenth-note patterns. The left hand plays eighth-note chords.

Synthesizer

7



musicalion

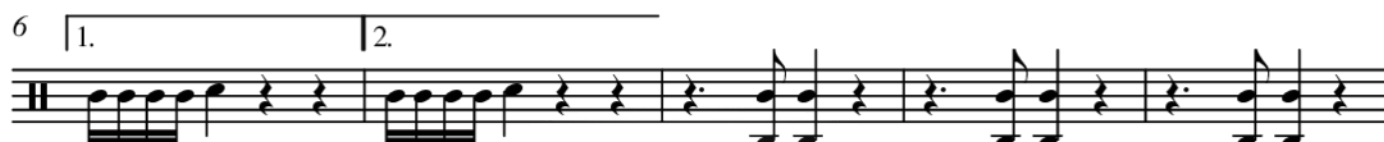
click for more

Drums

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Allegro q= 128



2

Drums

52



58



64



78



88



97



103



109



114

rit. - - - - -



Type: Sheet music

Title: [La vida es un tango \(Life is a Tango\)](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+Sx2+[Tbn+Tpt]+Perc+Gtr2

Orchestration: Piano (*pianoforte*) = Pf(1), Guitar = Gtr(2), Percussion (incl. all drums etc.) = Perc(1), Saxophone = Sx(2), Trombone = Tbn(1), Trumpet = Tpt(1)