



Etüde Nr. 5, h-moll

aus "Sechs Etüden für Pedalfügel"

Robert Schumann, 1810 - 1856
op. 58, Nr. 5

Nicht zu schnell ♩. 96

Piano (Orgel)

sfp

Ped

5

sfp

p

p

musicalion

[click for more](#)

9

sfp

p

p

sfp

14

p

19

sf *p* *p* *p* *p* *p*

23

sf *p* *p* *p* *p* *p*

27

sf *p* *p* *p* *p* *p*

32

p *p* *p* *p* *p* *p*

37

p *p* *p* *p* *p* *p*

42

47

52

musicalion
click for more

57

62

67

71

75

musicalion
click for more

79

84

88

p *p* *p* *sfp*

92

p *p* *sf* *sf*

96

p *p* *sf* *sf*

101

p *p* *sf* *sf*

106

p *p* *sf* *sf*

Type: Sheet music

Title: [Etüde Nr. 5, h-moll \(Studie für Pedalflügel\)](#)

Composer: [Robert Schumann](#)

Period: Romantic

Theme: Exercises

Series: Études

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano>4hands

Orchestration: Piano>4hands = Pf4h(1)

may be played on the modern pedal piano by three or four hands or with violoncello or double bass. With the choice of appropriate registers it may also be performed on the organ.