

Langsamer Walzer mit herzlichem Dank an Johann Sebastian Bach

Trio für Orgel mit Pedal

Eva-Maria Opahle, Februar 2024

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Bassstimme und Akkorde: nach J.S.Bach,

aus dem Wohltemperierten Klavier,

Präludium 4, BWV 849, Original in cis-moll

Moderato, MM: ♩ = ca. 110

Orgel

mp

mf

mp

4

musicalion

klicken für mehr

7

mf

mp

10

mf

13

mp

mp

mp

16

19

mf

simile

musicalion
klicken für mehr

22

25

mf

mp

mp

simile

28

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) and includes a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into three measures. The first measure contains a treble clef, a key signature of one flat, and a melody starting on G4. The second measure contains a treble clef, a key signature of one flat, and a melody starting on A4. The third measure contains a treble clef, a key signature of one flat, and a melody starting on B4. The bass clef part consists of a continuous eighth-note accompaniment. The score is written in a handwritten style with some corrections and a large 'X' mark over the first measure.

31

mp

mf

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble staff with a melody in G major, marked *mp*, and a piano accompaniment in the bass staff marked *mf*. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a final cadence. The score is written in 2/4 time and includes dynamic markings *mp* and *mf*.

The third system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with measure 37, marked with a forte (*f*) dynamic. The piano part features intricate triplet and sixteenth-note passages in both hands. The bass line is marked *mf*. The system concludes with a decelerando marking and a mezzo-forte (*mp*) dynamic.

Typ: Digitale Noten zum Download

Titel: [Langsamer Walzer mit herzlichem Dank an Johann Sebastian Bach](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

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