

Langsamer Walzer mit herzlichem Dank an Johann Sebastian Bach

Trio für Orgel mit Pedal

Eva-Maria Opahle, Februar 2024

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Bassstimme und Akkorde: nach J.S.Bach,

aus dem Wohltemperierten Klavier,

Präludium 4, BWV 849, Original in cis-moll

Moderato, MM: ♩ = ca. 110

Orgel

mp

mf

mp

4

mp

mf

mp

musicalion
click for more

7

mf

mp

mp

10

mf

mp

mf

13

mp

mp

mp

16

Example 16 shows measures 16-18. The notation continues with a melodic line in the upper voice and a bass line in the lower voice. The key signature remains one flat (B-flat). The melody in measure 16 consists of a series of eighth notes (F4, G4, A4, Bb4, C5) followed by a dotted half note (D5). In measure 17, the melody is a whole note (D5), and the bass line features a series of eighth notes (F3, G3, A3, Bb3, C4) followed by a dotted half note (D4). In measure 18, the melody is a whole note (D5), and the bass line features a series of eighth notes (F3, G3, A3, Bb3, C4) followed by a dotted half note (D4).

A background image featuring musical notation on staves. The notation includes various notes, rests, and dynamic markings such as '19', 'mf', and 'simile'. A large, orange, rounded rectangular button is centered over the music. The button contains the text 'musicalion' in a large, bold, orange sans-serif font, and 'click for more' in a smaller, orange sans-serif font below it.

19

mf

simile

musicalion

click for more

22

25

mf

mp

mp

simile

28

31

mp

mf

34

mf

mf

mf

37

f

f

mf

mp

mp

mf

mp

molto ritardando

Type: Sheet music

Title: [Slow waltz with heartfelt thanks to Johann Sebastian Bach](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

Trio for Organ with Pedal