

Underneath a cypress tree

Text och musik: Francis Pilkington

Arr: Eva Toller 2004

Soprano 2
(and Soprano 1)

Alto

Tenor

Basso

Un - der - neath a cy - press tree,
Why is youth with beau - ty graft,

Un - der - neath a cy - press tree, the
Why is youth with beau - ty graft, un -

Un - - - der - - - eath
Why is outh -

a -
un - - -

3
S2
(+ S1)

3
A

3
T

3
B

the queen of love sate mour - ning; cal - ling downe the ro - sie
un - fee - ling judge of un - kind - nesse? Spot - ting love with the foule re -

queen of love sate mour - ning; cal - ling downe the ro - sie
fee - ling judge of un - kind - nesse? Spot - ting love with the foule re -

the queen of love, queen of
un - fee - - - ling, youth un -

tree,
fee - - - - - ling, queen of love,
youth un -

musicalion
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Underneath a cypress tree

6

S2

6

wreaths, her heav'n - ly brow a - dor - ning: quen-ching
port of cru - el - tie and blind - nesse, for - cing

A

6

wreaths, her heav'n - ly brow a - dor - - - - ning: quen-ching
port of cru - el - tie and blind - - - - nesse, for - cing

T

8

love, a - - - - dor - ning, a - dor - ning,
fee - ling, youth un - fee - ling, un - fee - ling,

B

6

queen of love, a - dor - - - - ning, a - dor -
fee - ling, youth un - fee - - - - ling, un - fee -

9

S2

9

fie - ry un ut yet her heart,
to un ie queen of all,

A

9

fie - ry sighes with teares, with teares, but yet her heart,
to un - kind com - plaints, com - plaints the queen of all,

T

8

her heart, her heart, her heart,
queen of all, the queen,

B

9

ning, but yet her heart,
ling, queen of all, queen

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12

S2

12

A

12

T

8

12

B

but yet her heart, her heart still bur - ning.
the queen of all, of all di-vine - nesse?

yet her heart, yet her heart, her heart still bur - ning. Quen - ching,
queen of all, queen of all, of all di-vine - nesse? For - cing,

yet her heart, yet her heart of all bur - - - ning,
the queen of all di -

her heart, of all, her the queen of all bur - ning, di -

The image displays a musical score for a four-part setting of 'The Song of the Phoenix'. The staves are labeled S2, A, T, and B. The lyrics are in English, with Chinese characters provided below them. A large, stylized watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' underneath it.

S2
 15
 Quen - chi
 For - ci

A
 15
 quen - ching fie - ry sighes with teares, sighes_ with teares, but
 for - cing to un - kind com - plaints, com - plaints the

T
 8
 bur - - - - - ning_ with teares,
 15
 vine, un - kind com -

B
 bur - - - - - ning, bur - - - - - ning, yet
 vine, di - vine, queen her
 of

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18

S2

18

A

18

T

8

B

18

heart, but yet her heart still bur - ning.
all, the queen of all, of all di - vine - nesse?

plains, queen of heart all di - still bur - ning.
vine - nesse?

heart, but yet her heart still bur - ning.
all, the queen of all di - vine - nesse?

21

S1

21

S2

21

A

21

T

8

B

21

For Stint with - in the sha - dy mourne,
thy teares, faire sea - borne queen,

For Stint with - in the sha - dy mourne, the
thy teares, faire sea - borne queen, and

For Stint with - - - in
thy teare,

For Stint with - - - in the
thy teare, faire

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24

S1

mourne, _
queen, _

24

S2

the cause of her com - plai - - ning, Mirr - ha's
and grief in vain la - - men - - ted; when de -

24

A

cause of her com - plai - - ning, Mirr - ha's
grief in vain la - - men - - ted; when de -

24

T

the mourne, _ the mourne, _
8 faire queen, _

24

B

mourne, _
queen, _

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26

S1

in the mourne, the mourne, _
faire_ queen, _ faire_ queen, _ faire_

26

S2

Sonne the lea - fy bow'r's did haunt, her love dis - dai - ning;
sire hath burnt his heart that thee hath dis - con - ten - ted:

26

A

Sonne the lea - fy bow'r did haunt, her love dis - dai -
sire hath burnt his heart that thee hath dis - con - ten -

26

T

with - - in the mourne, _
8 faire_ queen, _ faire_

26

B

with - in the mourne, _
faire_ queen, _ in the mourne, _
faire_ queen, _ faire_

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29

S1

S2

A

T

B

queen,

coun-ting all her true de - sires,
then, too late, the some of youth,

ning;
ted:

queen, _

faire _

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32

S1

S2

A

T

B

faire _ queen, his fond thought but
age shall be re -

in his fond thoughts, in his fond thoughts,
by age shall be, by age shall be,

sire, in his fond thought, his fond thought, his fond thoughts,
youth, by age shall be, age shall be, age shall be,

queen, his fond thought
age shall be, _

queen, _ his age fond thought but
age shall be re -

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[illegible]

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S1
37
fai - - - ning, fai - - - ning, fai -
pen - - - ted, re - - - pen - ted, re -

S2
37
true de - sires, in his fond thoughts, in
scorne of youth, by age shall be, by

A
37
true de - sire, true de - sire in his fond thoughts, in
scorne of youth, scorne of youth, by age shall be, by

T
8
ning, but fai - ning, fai - - - ning,
37 ted, be re - pen - ted, be re -

B
37
fai - - - ning, fai - - - ning, fai - - - ning,
be re - pen - ted, be re - pen -

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40

S1

ning, but fai - - - ning.
pen - ted, be re - - - pen - ted.

40

S2

his fond thoughts, fond thoughts but fai - ning.
age shall be, shall be re - pen - ted.

40

A

his fond thoughts, fond thoughts but fai - ning.
age shall be, shall be re - pen - ted.

40

T

8 fai - - - - - ning.
40 pen - ted, re - pen - ted.

B

fai - - - - - te

musicalion

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Typ: Digitale Noten zum Download

Titel: [Underneath a cypress tree](#)

Komponist: [Francis Pilkington](#)

Epoche: Renaissance

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)