

3 Nocturnes

"Sekunden der Nacht"

für den nächtlichen Gebrauch
opus PA 37 1-3

Pit Albrecht
2023-2024

"Sekunden der Nacht 1. Teil"

Liberamente (molto Andante 78)

1 *p legato* *cresc.*

4 *mp*

7 *sim.*

11 *poco accel.*

15 *f*

20 *a tempo* *mp*

musicalion
klicken für mehr

24 **poco accel. .**

pp p

29

33

musicalion
klicken für mehr

37 **a Tempo .**

mp

42

45 **poco accel.**



49



54 **a Tempo**



58



62 **molto rit.**



65



68 **a. Tempo**

musical score for measures 68-71. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a steady eighth-note pattern. The treble line has rests in measures 68 and 69, followed by a half note in measure 70, and a half note with a fermata in measure 71. Dynamics include *cresc.* (crescendo) in measure 68, *mp* (mezzo-piano) in measure 70, and *sim.* (sforzando) in measure 71. There are also dynamic markings *p* (piano) above the treble staff in measures 70 and 71.

72

musical score for measures 72-75. The bass line continues with eighth notes. The treble line has half notes in measures 72 and 73, followed by eighth notes in measures 74 and 75. Dynamics include *mp* (mezzo-piano) in measure 72 and *mf* (mezzo-forte) in measure 74.

musicalion

klicken für mehr

poco accel.

76

musical score for measures 76-80. The treble staff has a rapid sixteenth-note pattern. The bass line continues with eighth notes. Dynamics include *mf* (mezzo-forte) in measure 76.

81

musical score for measures 81-84. The treble staff has a rapid sixteenth-note pattern. The bass line continues with eighth notes. Dynamics include *mf* (mezzo-forte) in measure 81. The piece ends with a double bar line and a 4/4 time signature change in measure 84.

86

mf

sim.

89

f

93

musicalion

klicken für mehr

97

101

1. 2.

lamentoso

p

105

mp

sim.

109

113

117

121

rit.

124

smorzando

ppp

7

127

3

 f

3

1

3

1

3

1

sim.

130

3

3

3

133

3

musicalion

klicken für mehr

3

3

136

1

3

3

1

138

ft

3

•

140

142

molto rit.

144

a Tempo

musicalion
klicken für mehr

f

sim.

8^{va}

147

8^{va}

150

153 (Andante 92)

mp

sim.

158

162

166

musicalion
klicken für mehr

170

174

178

a Tempo (molto Moderato 120)

182

mf 3 3 3 3 3 3

sim.

185

3 3 3 3 3 3

188

3 3

191

3 3 3 3 3 3

193

ff *f*

molto rit.

197

p

(molto Andante 100)

199

mf *Ped.*

fine

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sekunden der Nacht \(Nocturne\)](#)

Komponist: [Pit Albrecht](#)

Epoche: 21. Jahrhundert

Thema: Abendlieder

Reihe/Zyklus: Klavierwerke 2021

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Drei kleine Nocturnes für den nächtlichen Gebrauch mit dem Titel "Sekunden der Nacht" und "Die Geister, die ich rief!"