

♩ = 120

Flöte

mf

Violine I

mf

Violine II

mf

Viola

mf

Cello

mf

Drum Set

f

Kontrabass I

mf *p* arco

Kontrabass II

mf *p*

musicalion
klicken für mehr

2
7 Entwurf

Fl.

VI. I

VI. II

Vla.

Vc.

D. S.

Kb. I

Kb. II

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), and two Keyboard parts (Kb. I, Kb. II). The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols like notes, rests, and accidentals. A prominent watermark for 'musicalion' is overlaid in the center, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in a stylized orange oval. Above the Flute staff, the number '2' is written, and above the Violin I staff, the number '7' is written. The word 'Entwurf' (Draft) is written above the Flute staff. The Double Bass staff (D. S.) shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Keyboard parts (Kb. I, Kb. II) show a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

12

Fl.

12

Vl. I

Vl. II

Vla.

Vc.

12

D. S.

12

Kb. I

Kb. II

musicalion
klicken für mehr

Entwurf

4
18

Fl.

18

VI. I

VI. II

Vla.

Vc.

D. S.

Kb. I

Kb. II

p

mf arco

divisi

pizz

musicalion
klicken für mehr

p

26

Fl.

26

Vl. I

Vl. II

Vla.

mf

Vc.

mf

26

D. S.

26

Kb. I

Kb. II

musicalion
klicken für mehr

Entwurf

6
35

Fl.

35

VI. I

VI. II

Vla.

Vc.

35

D. S.

35

Kb. I

Kb. II

arco

musicalion

klicken für mehr

f

40

Fl.

f

40

Vl. I

f

Vl. II

f

Vla.

f pizz.

Vc.

f

40

D. S.

40

Kb. I

Kb. II

f

musicalion
klicken für mehr

8
46

Fl.

Entwurf

46

VI. I

VI. II

Vla.

Vc.

46

D. S.

46

Kb. I

Kb. II

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), and Double Basses I and II (Kb. I, Kb. II). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part is marked with a '46' and a '8' above it. The Violins I and II parts are marked with a '46'. The Viola part is marked with a '46'. The Violoncello part is marked with a '46'. The Double Bass part is marked with a '46'. The Double Basses I and II parts are marked with a '46'. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The word 'Entwurf' is written above the Flute staff.

51

Fl.

p

51

Vl. I

p

Vl. II

p

Vla.

p

Vc.

p

51

D. S.

f

51

Kb. I

Kb. II

p

musicalion
klicken für mehr

10
56

Entwurf

Fl. *mf*

56

VI. I *mf*

VI. II *mf*

Vla. *mf*
arco

Vc. *mf*

56

D. S.

56

Kb. I *mf*

Kb. II *mf*

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Entwurf". The score is written for a variety of instruments: Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), and Keyboard I & II (Kb. I, Kb. II). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 10, with a rehearsal mark at measure 56. The Flute part features a melodic line with triplets in the later measures. The Violin and Violoncello parts provide harmonic support. The Viola part is marked "arco", indicating it is played with the bow. The Double Bass part includes some rests and a few notes. The Keyboard parts are mostly silent, with some notes in the first part. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

61 Entwurf 11

Fl.

Vl. I

Vl. II

Vla.

Vc.

D. S.

Kb. I

Kb. II

musicalion
klicken für mehr

12
64

Entwurf

Fl.

VI. I

VI. II

Vla.

Vc.

D. S.

Kb. I

Kb. II

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), and Keyboard I and II (Kb. I, Kb. II). The score is written in G major (one sharp) and 4/4 time. The first system includes measures 12 and 64. The word 'Entwurf' is written above the Flute staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the score. The watermark also includes a small graphic of musical notes and a cursor icon.

68

Fl. *mf*

68

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

68

D. S. *ff*

68

Kb. I *mf*

Kb. II *mp*

musicalion
klicken für mehr

14
73

Entwurf

Fl.

VI. I

VI. II

Vla.

Vc.

D. S.

Kb. I

Kb. II

p

p

p

musicalion
klicken für mehr

ab Takt 73 sind

die Cellostimme entfallen

78

Fl.

78

Vl. I

Vl. II

Vla.

Vc.

78

D. S.

78

Kb. I

Kb. II

musicalion
klicken für mehr

16
83

Entwurf

Fl.

83

VI. I

VI. II

Vla.

Vc.

83

D. S.

83

Kb. I

Kb. II

musicalion

klicken für mehr

The image displays a musical score for a piece titled 'Entwurf'. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), and two Keyboard parts (Kb. I and Kb. II). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The Violin I and II parts also use treble clefs with the same key signature and time signature. The Viola part uses an alto clef, and the Violoncello and Double Bass parts use bass clefs, all with the same key signature and time signature. The Keyboard parts use bass clefs with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic element features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The entire graphic is enclosed in a rounded orange border.

88

Fl. *f*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc.

D. S.

Kb. I

Kb. II

musicalion
klicken für mehr

18
93

Entwurf

Fl.

93

VI. I

93

VI. II

93

Vla.

93

Vc.

93

D. S.

93

Kb. I

93

Kb. II

musicalion

klicken für mehr

The image shows a page of a musical score, measures 18 through 22. The instruments listed on the left are Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), Keyboard I (Kb. I), and Keyboard II (Kb. II). The score is in the key of D major (one sharp, F#). Measure 18 begins with a treble clef and a key signature of one sharp. The flute part has a melodic line with triplets. The violin I and II parts have a rhythmic pattern. The viola part has a melodic line with triplets. The violoncello and double bass parts have a rhythmic pattern. The keyboard parts have a rhythmic pattern. The score is titled 'Entwurf' and 'musicalion'. There is a watermark 'musicalion' and the text 'klicken für mehr' in the center of the page.

98

Fl.

mf

98

VI. I

mp

98

VI. II

mp

98

Vla.

mp

98

Vc.

mp

98

D. S.

pizz.

98

Kb. I

98

Kb. II

mf

musicalion
klicken für mehr

20
102

Entwurf

Fl.

VI. I

VI. II

Vla.

Vc.

D. S.

Kb. I

Kb. II

102

102

102

musicalion

klicken für mehr

The image shows a musical score for a symphony orchestra, measures 102-105. The score is written for Flute (Fl.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D. S.), and Double Basses (Kb. I, Kb. II). The Flute part features a rapid sixteenth-note scale in measure 102, followed by a melodic line. The Violins and Viola play sustained notes, while the Violoncello and Double Basses provide a harmonic foundation. The Double Bass part includes a rhythmic pattern of eighth notes. A watermark 'musicalion klicken für mehr' is overlaid on the lower staves.

106

Fl.

106

Vl. I

Vl. II

Vla.

Vc.

106

D. S.

106

Kb. I

Kb. II

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Modern play](#)

Komponist: [Felix Schaepers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[Vla2+Kb2+VI+Vc]+Px

Instrumentierung: Flöte (Querflöte) = Fl(1), Kontrabass = Kb(2), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)