

Jerusalem

(And did those feet in ancient time)

Stanzas from
BLAKE'S "PROPHETIC BOOKS"

Charles Hubert Hastings Parry
(1848 - 1918)
Words: William Blake

Lento ma con animo

Voce

Piano

f *mf* *ff*

4 (Solo.) *mf*

And

3-land's moun-tains

mf

8 *p*

green? And was the ho - ly Lamb of _ God On Eng-land's plea-sant pas - tures

p

musicalion
click for more

1

12 *mf* *poco cresc,*

seen? And did the Coun - ten-ance Di - vine Shine forth up - on our cloud-ed

mf *poco cresc,*

16 *f* *poco rit.*

hills? And was Je - ru sa-lem build -ed here A - mong these dark Sa-tan - ic

f *poco rit.*

20 *mf* (All available voices)

mills? Bring me my

f *ff* *mf*

24

bow of burn-ing_ gold! Bring me my ar - rows of de - sire! Bring me my

8

musicalion
click for more

28

spear! O clouds un - fold! Bring me my Cha - ri - ot of

31

Fire! I will not cease from men - tal fight; Nor shall my

p

34

sword slea

musicalion
click for more

Je - ru - sa -

ff

37

rit.

lem In En-gland's green and plea-sant land.

rit.

ff

Type: Sheet music

Título: [Jerusalem \(Original with Text\)](#)

Compositor: [C.Hubert H. Parry](#)

Época: Romanticismo

Tema: Naturaleza & entorno

Categoría: Himno

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)

"And did those feet in ancient time" is a poem by William Blake from the preface to his work Milton (1804-1810).

Today it is known as the hymn "Jerusalem" with music by Hubert Parry (1916).

It is part of the regular repertoire of the popular London "Last Night of the Proms"

albeit in an orchestration by Edward Elgar.

More at:

https://de.wikipedia.org/wiki/And_did_those_feet_in_ancient_time

Note: Translated from a German version of Wikipedia into English.