

When you're smiling

Foxtrot

Musik und Originaltext:
Mark Fisher / Joe Goodwin / Larry Shay
Klav.- Bearb.: Rolf Hempel

Moderato

When you're

f *mf*

This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment begins with a forte (f) dynamic, featuring a series of chords and moving lines in both hands. The dynamic shifts to mezzo-forte (mf) towards the end of the system.

REFRAIN

smil - ing, when you're smil - ing, the hole world smiles with

musicalion
click for more

The first line of the refrain begins with the vocal melody. The piano accompaniment consists of chords. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part.

you, hen you're laugh - ing, when you're laugh - ing, the sun comes

This system continues the refrain. The vocal melody features a long note for 'hen' and a series of eighth notes for 'laugh - ing'. The piano accompaniment continues with chords.

shin - ing thro', but when you're cry - ing you bring on the rain,

The final system of the refrain. The vocal melody includes a long note for 'shin - ing' and a series of eighth notes for 'cry - ing'. The piano accompaniment continues with chords.

so stop your sigh - ing, be hap - py a - gain, keep on smil - ing

'cause when you're smil - ing, the whole world smiles with you,

VERSE

1. I heard a tramp say, up - on the high - way as he was tramp - ing a - long;
2. I used to wor - rv I used to each time it start - ed to rain;

musicalion
click for more

"Life is worth while, each time you smile," then he start - ed
now I see light, learn'd wrong from right, and you'll ne - ver

sing - ing this song. When you're
hear me com - plain.

mf

D.S. al

you,

Type: Sheet music

Title: [When you're smiling](#)

Composer: [Mark Fisher](#)

Period: 20th century

Theme: .miscellaneous

Series: Hits

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

Foxtrot