

für 2 Flöten und Continuo HWV 395

G. F. Händel (1685-1759)

The musical score for 'The Rose Tree' is presented in a four-staff format. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts feature a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and single notes. The score is marked with a mezzo-forte (*mf*) dynamic. The lyrics 'The Rose Tree' are written below the vocal staves, and the lyrics 'The Rose Tree' are written below the piano accompaniment staves.



musicalion
klicken für mehr

6

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a trill (tr) marked above the first measure. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. It includes chords and single notes, with a trill (tr) marked above the first measure of the right hand. The score is divided into measures by vertical bar lines.

9

12

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Allegro ♩=96

f *mp* *f staccato* *mp* *f* *mp*

5

mp

f

tr

mp

10

cresc.

f

mp

cresc.

f

mp

f

mp

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14

tr

f

f

18

mp

f

mp

f

mp

tr

22

cresc.

tr

cresc.

cresc.

cresc.

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25

dim.

mp

f

dim.

mp

f

dim.

mp

f

tr

29

Musical score for measures 29-32. The score is written for a piano with three staves (treble, middle, and bass). The key signature is one sharp (F#). Measure 29 features a trill (tr) in the right hand. Measure 30 has a forte (f) dynamic marking in the right hand. Measure 31 has a forte (f) dynamic marking in the bass. Measure 32 has a forte (f) dynamic marking in the right hand.

33

Musical score for measures 33-35. The score is written for a piano with three staves (treble, middle, and bass). The key signature is one sharp (F#). Measure 33 has a mezzo-piano (mp) dynamic marking in the right hand. Measure 34 has a mezzo-piano (mp) dynamic marking in the right hand. Measure 35 has a mezzo-piano (mp) dynamic marking in the bass. A watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

36

Musical score for measures 36-39. The score is written for a piano with three staves (treble, middle, and bass). The key signature is one sharp (F#). Measure 36 has a trill (tr) in the right hand. Measure 37 has a forte (f) dynamic marking in the right hand. Measure 38 has a forte (f) dynamic marking in the right hand. Measure 39 has a forte (f) dynamic marking in the right hand.

39

mp

mp

mp

mp

42

tr

mf

mf

mf

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45

tr

48

51

54

58

mf p f

mf p

62

p p

f p

musicalion
klicken für mehr

65

cresc.

cresc.

cresc.

cresc.

67

dim.

dim. *f*

dim. *f*

dim. *f*

70

f *mp*

mf *mp*

mp *f*

mp *f*

73

f *mp*

mp *f*

mp *f*

mp *f*

76

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The vocal parts are written in treble clef, and the piano accompaniment is written in treble and bass clefs. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano:** The first line of the melody, starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The second line starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. The third line starts with a quarter note D4, followed by a quarter note C4, and a half note B3.
- Alto:** The second line of the melody, starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The second line starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. The third line starts with a quarter note D4, followed by a quarter note C4, and a half note B3.

Piano Accompaniment:

- Right Hand:** The first line of the accompaniment, starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The second line starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. The third line starts with a quarter note D4, followed by a quarter note C4, and a half note B3.
- Left Hand:** The first line of the accompaniment, starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The second line starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. The third line starts with a quarter note D4, followed by a quarter note C4, and a half note B3.

79



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82

A musical score for the song "The Rose Tree". The score is written for four staves, grouped into two systems. The first system consists of two staves (treble and bass clef), and the second system also consists of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, with a bass line in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like "tr" (trill) and "z" (breath mark).

85

p

p

p

p

88

f

f

f

f

p

p

p

p

allargando

allargando

allargando

allargando

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Largo ♩ = 88

mp

mp

mp

mp

mp

mp

6

tr

tr

tr

tr

tr

mf

tr

mf

mf

13

mf

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19

This musical score block contains measures 19 through 24 of the song 'The Rose Tree'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Measures 19-24 show the continuation of the vocal lines, with the Soprano and Alto parts featuring trills and grace notes. The piano accompaniment consists of chords and single notes in both the right and left hands.

25

31

p *rit.*

musicalion
klicken für mehr

p *rit.*

37

poco cresc. *dim.* *rit.* *pp*

poco cresc. *dim.* *rit.* *pp*

poco cresc. *dim.* *rit.* *pp*

Allegro ♩ = 112

First system of the musical score, measures 1-5. The score is for three staves: Violin I, Violin II, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure starts with a forte (f) dynamic. The Violin I part has a series of eighth notes, while the Violin II and Cello/Bass parts have more complex rhythmic patterns.

Second system of the musical score, measures 6-10. The score continues with measures 6-10. The Violin I part features trills (tr) in measures 7 and 9. The Violin II part also has trills in measures 7 and 9. The Cello/Bass part has a steady eighth-note pattern. A watermark for 'musicalion' is visible in the center of the system.

Third system of the musical score, measures 11-15. The score continues with measures 11-15. The Violin I part has a series of eighth notes. The Violin II part has a series of eighth notes. The Cello/Bass part has a series of eighth notes. The system ends with a double bar line.

17

p

p

p

23

cresc.

f

cresc.

f

mf

f

musicalion
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30

mf

f

35

40

46

52

57

musicalion
klicken für mehr

63

69

dim.

dim.

dim.

dim.

74

mf

mp

mf

mf

mf

mp 8va bassa

loco

musicalion
klicken für mehr

79

2. Mal allargando und *ff*

2. Mal allargando und *ff*

2. Mal allargando und *ff*

2. Mal allargando und *ff*

Typ: Digitale Noten zum Download

Titel: [Triosonate in e-moll](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+Klavier+Vc

Instrumentierung: Flöte (Querflöte) = Fl(2), Klavier = Kl(1), Violoncello (Cello)
= Vc(1)