

Triosonate in e-moll

Largo ♩ = 60

für 2 Flöten und Continuo HWV 395

G. F. Händel (1685-1759)

musicalion
click for more

mf

3

6 *tr*

8

11

13 *rit.* *p* *tr*

Detailed description: This block contains the first system of musical notation for the Largo section of the Trio Sonata in E minor, BWV 395, for Flute 1. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 60 beats. The first staff has a mezzo-forte (*mf*) dynamic. The second staff starts with a measure rest of 3 measures. The third staff has a trill (*tr*) marking. The fourth staff has a measure rest of 8 measures. The fifth staff has a measure rest of 11 measures. The sixth staff has a measure rest of 13 measures, followed by a ritardando (*rit.*) and piano (*p*) marking, and ends with a trill (*tr*). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the staves.

Allegro ♩ = 96

f *tr* *mp* *tr* *mp*

4 *tr* *mp*

8 *cresc.* *f*

Detailed description: This block contains the second system of musical notation for the Trio Sonata in E minor, BWV 395, for Flute 1. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 96 beats. The first staff has a forte (*f*) dynamic. The second staff has a trill (*tr*) marking. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a trill (*tr*) marking. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff has a crescendo (*cresc.*) marking. The seventh staff has a forte (*f*) dynamic. The eighth staff has a measure rest of 8 measures.

Flöte 1

12 *mp*

16 *f* *tr*

20 *mp* *cresc.*

24 *dim.* *mp* *f* *tr*

28

32

36

40 *f*

44 *mp* *tr*

48

52 *f*

56 *mp*

musicalion
click for more

Flöte 1

61

64

p *cresc.*

67

dim.

70

f *mp*

73

p

77

mf

80

f

84

tr

87

p *f* *allargando* *tr* *p*

musicalion
click for more

Flöte 1

Largo ♩ = 88



Flöte 1

Allegro ♩ = 112

The image displays a musical score for Flute 1, measures 1 through 34. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome indication of 112 beats per minute. The score begins with a forte (*f*) dynamic. Measures 1-4 show a continuous eighth-note pattern. Measures 5-8 introduce a trill (*tr*) on the eighth note of measure 8. Measures 9-12 continue with eighth-note patterns and trills. Measures 13-16 show a melodic line with trills. Measures 17-20 feature a trill on the eighth note of measure 20. Measures 21-24 show a melodic line with trills. Measures 25-28 include a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 29-32 show a melodic line with trills. Measures 33-34 show a melodic line with trills. The score is presented in a clean, professional layout with a white background and black notation. A central watermark for 'musicalion' is overlaid on the score.

musicalion
click for more

Flöte 1

38

43

48

54

58

63

68

72

76

80

mf

mp

f

tr

mf

dim.

p

f

tr

tr

tr

dim.

mf

mp

tr

tr

2. Mal allargando und *ff*

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für 2 Flöten und Continuo HWV 395

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Largo ♩ = 60

mf

tr

rit.

p

musicalion
click for more

Allegro ♩ = 96

f

mp

cresc.

f

mp

Flöte 2

16 *f*

19

22 *tr* *mp*

26 *cresc.* *mp* *f* *dim.*

30

33

36

39 *f* *tr* *mp* *mf*

43

47

50

53 *f*

musicalion
click for more

Flöte 2

57 *mp* *mf* *p* *f*

62 *p*

65 *cresc.*

68 *dim.* *f* *mf*

72 *mp*

76 *mf* *mf*

80 *f*

84 *tr* *tr*

87 *p* *f* *p* *allargando* *tr*

Flöte 2

Largo ♩ = 88

3
mp

8
mf

13

18

23

28
p
rit.
poco cresc.

33

38
dim.
pp

musicalion
click for more

Flöte 2

Allegro ♩ = 112

The musical score for Flute 2 is presented in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score consists of nine lines of music, each containing five measures. Measure numbers 1, 7, 11, 16, 21, 26, 30, 36, and 40 are indicated at the beginning of their respective lines. The music features various musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings include 'f' (forte) at measures 1, 26, and 30, and 'p' (piano) at measure 16. A 'cresc.' (crescendo) marking is placed below the staff at measure 21. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score between measures 21 and 26. The score concludes with a double bar line at the end of measure 40.

Flöte 2

44 *mf* *mp* *cresc.*

48 *f*

52

56 *tr* *mf*

60

64 *p* *tr* *f*

68 *dim.*

73 *mf* *mp*

77 *tr*

81 *tr*

2. Mal allargando und ***ff***

Cello

Triosonate in e-moll

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Largo

♩ = 96

Measures 1-11 of the Largo section. The music is in E minor, 3/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 11 ends with a *rit.* (ritardando) marking.

Allegro

♩ = 96

Measures 1-33 of the Allegro section. The music is in E minor, 3/4 time. Measure 1 starts with a forte (*f*) dynamic and is marked *staccato*. Measure 5 has a mezzo-piano (*mp*) dynamic. Measure 13 has a *tr* (trill) marking. Measure 18 has a *f* dynamic. Measure 23 has a *dim.* (diminuendo) marking. Measure 28 has a *f* dynamic. Measure 33 has a *f* dynamic. A watermark for 'musicalion' is visible in the center.

Cello

38



43



48



54



58



63



68



73



78



82



86



Cello **Largo** ♩ = 88

7 *mp*

13

19

25

31

37 *poco*

musicalion
click for more

rit.

rit. *pp*

Allegro ♩ = 112

7 *f*

13

18

24 *p*

mf *f*

Cello
30



35



40



45



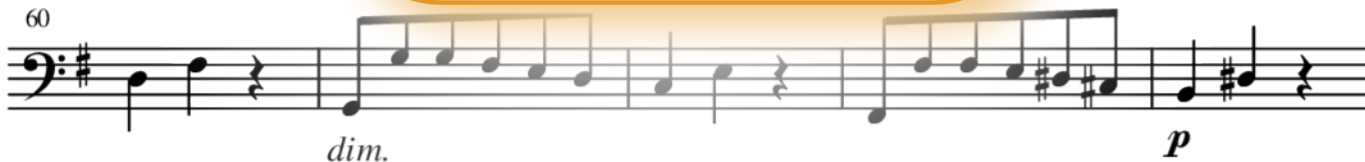
50



55



60



65



70



75



80



Type: Sheet music

Título: [Sonata en trío en mi menor](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta 2+Piano+Vc

Instrumentación: Flauta (traversa) = Fl(2), Piano = Pno(1), Violoncello (Cello)
= Vc(1)