

RENEWAL SONG

Unknown

SAT Arrangement..Stephen C.Koshy

Andante (♩ = 140)

D

Soprano

Alto

Male Voices

French Horn

Vibraphone

Strings

DB

Piano

musicalion
klicken für mehr



7

Em A7 D A7 G

good ness- Thy-kind-ness to-Thy-chi.....-

good ness- Thy-kind-ness to-Thy-chi.....-

8

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11

D A⁷ D Em

- ldren!- And - in -our -life-we -see-Thee lea - ding-

- ldren!- And - in -our -life-we -see-Thee lea - ding-

8

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The image displays a musical score for a hymn, likely 'The Olden Tree'. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The lyrics are: 'ldren!- And - in -our -life-we -see-Thee lea - ding-'. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The piano part includes chords and arpeggiated figures. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

(15)
A⁷ D A⁷ D

The image displays a musical score for a song. At the top, there are four measures of music, each with a chord symbol above it: A⁷, D, A⁷, and D. The first two staves are vocal parts, with lyrics: "us- In - to our child-hood-once-a gain!-". The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. In the center of the image, there is a large, stylized logo that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a background of musical staves and notes.

19

G D A⁷ G D

Un-der - the sha-dow - of - Thy gui - ding -
We-feel - the wa-ters - of - Thy life - in -
Be-side - Thy wa-ters - we - are gro - wing -

Un-der - the sha-dow - of - Thy gui - ding -
We-feel - the wa-ters - of - Thy life - in -
Be-side - Thy wa-ters - we - are gro - wing -

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23

G D A⁷ E_m A D A⁷

- hand- We - walk - the jou-rney-of - our - li.....-
 - us- They-come-from deep-wi-thin-our - hea.....-
 - still!- Thy - spi - rit ri - ses - in - our - hea.....-

- hand- We - walk - the jou-rney-of - our li.....-
 - us- They-come-from deep-wi-thin-our hea.....-
 - still!- Thy - spi - rit ri - ses - in - our hea.....-



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27

D G Bm A7 D A7 D F#m

- ves- A-cross-the years-we see - Thee - lea - ding-
 - rts- In - to - Thy peace-and-grace-we're -co - ming-
 - rts!- Re-new-ing - e - v'ry - fi - bre - of - our-

A7 D A7 D F#m

- ves- A-cross-the years-we see - Thee - lea - ding-
 - rts- In - to - Thy peace-and-grace-we're -co - ming-
 - rts!- Re-new-ing - e - v'ry - fi - bre - of - our-

8

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8

31

Bm Em Bm A

- us- And - we - are Thine - a-
- too- And - we - are born - a-
- lives!- And - we - are strong - a-

Bm

- us- And - we - are Thine - a-
- too- And - we - are born - a-
- lives!- *f* And - we - are strong - a-

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34

A7

D

mf

- gain!-
- gain!-
- gain!-

- gain!-
- gain!-
- gain!-

Fa - ther! - We-
Fa - ther! - We-
Fa - ther! - We-

Fa - ther! - We-
Fa - ther! - We-
Fa - ther! - We-

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37

A⁷ D E_m

- thank - Thee - for - Thy - good - ness -
- thank - Thee - for - Thy - good - ness -
- thank - Thee - for - Thy - good - ness -

- thank - Thee - for - Thy good - ness -
- thank - Thee - for - Thy good - ness -
- thank - Thee - for - Thy good - ness -

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The musical score is written for a hymn. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'thank - Thee - for - Thy good - ness -'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A watermark for 'musicalion' is overlaid on the middle of the page.

40

A7 D G D

Thy - kind - ness to - Thy - chi..... - ldren!-
Thy - kind - ness to - Thy - chi..... - ldren!-
Thy - kind - ness to - Thy - chi..... - ldren!-

Thy - kind - ness to - Thy - chi..... - ldren!-
Thy - kind - ness to - Thy - chi..... - ldren!-
Thy - kind - ness to - Thy - chi..... - ldren!-

8

8

8

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43

A⁷

D

E_m

And - in - our
And - in - our
And - in - our

-life - we - see - Thee
-life - we - see - Thee
-life - we - see - Thee

lea - ding-
lea - ding-
lea - ding-

And - in - our
And - in - our
And - in - our

-life - we - see - Thee
-life - we - see - Thee
-life - we - see - Thee

lea - ding-
lea - ding-
lea - ding-

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46

A7 D A G

- us-
- us-
- us-

In - to - our - child - hood - once - a-
In - to - our - child - hood - once - a-
In - to - our - child - hood - once - a-

- us-
- us-
- us-

In - to - our - child - hood - once - a-
In - to - our - child - hood - once - a-
In - to - our - child - hood - once - a-

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49

D D G D A G D

- gain! - and - a - gain! -
- gain! - and - a - gain! -
- gain! - and - a - gain! -

- gain! - and - a - gain! -
- gain! - and - a - gain! -
- gain! - and - a - gain! -

8

8

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53 G A (3) D

The musical score is written for piano and consists of several systems. The first system shows measures 53 to 56. Measures 53 and 54 are marked with 'G' and 'A' above the treble staff, respectively. Measures 55 and 56 are marked with '(3)' and 'D' above the treble staff, indicating a triplet of D notes. The score includes a central watermark that reads 'musicalion' in a large, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is set within a light orange, rounded rectangular background. The musical notation includes treble and bass staves with various notes, rests, and accidentals, all in D major.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Renewal Song](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+Kl+[Kb]+Hn+Vph

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn(1), Klavier = Kl(1), Kontrabass = Kb(1), Vibraphon = Vph(1), Violine (Geige) = VI(2)

Ein beliebtes Anbetungslied, arrangiert für SAT, Klavier, Waldhorn, Streicherensemble, Kontrabass und Vibraphon mit Gitarrenakkorden (optional)