

# Alt Posaune

## Posaunenquartett

-1-

Andreas Pieper 2006

*Moderato*

6 *mf* *f* *mf*

12 *rit.* *mp*

16

20 *rit.* *mf*

24 *2* *2* *12* *8* *2* *2* *♩ = 100*

28 *2* *2* *rit.* *Langsam fließend und verhalten* *mf*

33 *ff* *rit.* *p* *con sordino*

4 *3* *sfz* *♩ = 44*

9 *3* *leise und zart*

14 *sfz* *sfz*

20 *sfz* *ppp* *senza sordino* *f* *accel.*

6 *ff rit.* *f*

14

18

21

25 *f*

29 *p*

32

35

38

42 *f*

**musicalion**  
click for more

46



49



54



57



61



66



70



75



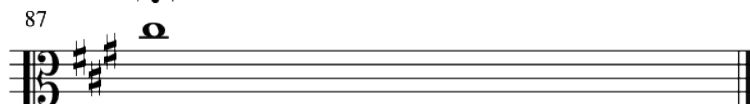
79



83



87



# Tenor-Posaune 1

## Posaunenquartett

-1-

Andreas Pieper 2006

*Allegro moderato*

The musical score for Tenor-Tuba 1 is written in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of 32 measures. Measures 1-10 are in the treble clef, while measures 11-32 are in the bass clef. The piece features various dynamics including *mf*, *f*, *rit.*, *mp*, *pp*, *ff*, and *p*. A section starting at measure 21 is marked *überleiten* and *dolce e molto legato*. A watermark for 'musicalion' is present in the center. The score concludes with a double bar line at measure 32.

*mf* *f* *mf*

6 *rit.* *mp*

11

15

18 **musicalion**  
click for more

21 *überleiten* *pp* *dolce e molto legato* *rit.*

24

27

29

32 *rit.* *mf* *ff* *rit.* *con sordino* *p*

3

8

12

18

3

8

13

16

19

22

26

30

*sfz*

*sfz*

*sfz*

*sfz*

*ppp*

*senza sordino*

*f*

*accel.*

*ff rit.*

*leise und zart*

*Noten unter dem Bogen lauter*

musicalion

click for more

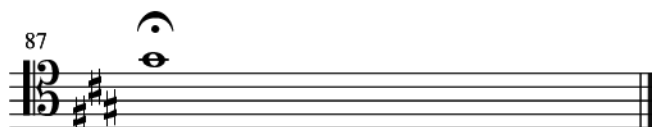


Noten unter dem Bogen lauter





*rit.*



# Tenor-Posaune 2

## Posaunenquartett

-1-

Andreas Pieper 2006

The musical score is written for Tenor-Tuba 2 in a key of B-flat major (two flats). It consists of 32 measures across nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Measures 1-5: *mf*

Measure 6: *rit.* *mp*

Measures 7-11: *mf*

Measures 12-15: *mf*

Measures 16-18: *mf*

Measures 19-21: *überleiten*

Measures 22-23: *rit.*

Measures 24-26: *dolce e molto legato* *pp*

Measures 27-28: *pp*

Measures 29-31: *rit.* *mf*

Measures 32-33: *ff rit.* *con sordino* *p* 3

3

*Moderato*

8

13 *sfz* *leise und zart* *sfz* *sfz*

19 *sfz* *ppp* *f senza sordino accel.*

3

8 *Allegro* *mp* *mf* *ff rit.*

11

15

18

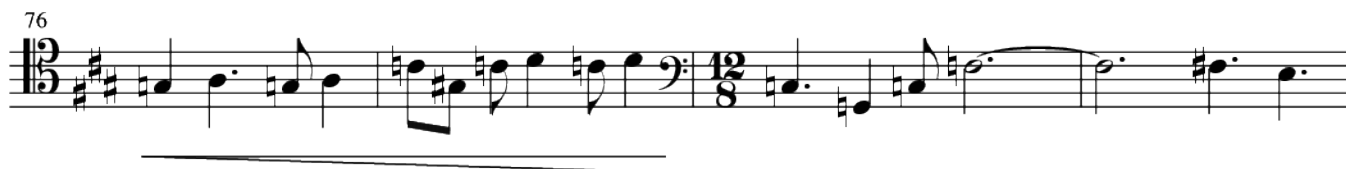
21

25 *Noten unter dem Bogen lauter*

29

**musicalion**  
click for more







**musicalion**

click for more

# Bass-Posaune

## Posaunenquartett

**-1-**

Andreas Pieper 2006

The musical score is written for Bass Trombone in a quartet setting. It consists of 12 staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The score includes the following markings and instructions:

- mf** (mezzo-forte)
- ff** (fortissimo)
- rit.** (ritardando)
- mp** (mezzo-piano)
- con sordino** (with mutes)
- p** (piano)
- sfz** (sforzando)
- leise und zart** (soft and delicate)

The score also includes various musical notations such as slurs, ties, and articulation marks.

18 *sfz sfz* *senza sordino accel.*

3 *ppp f*

8 4 *f* *ff* *rit.*

15

18

21

25

29

33 *f f*

37

41

45 *p*

**musicalion**  
click for more

49

*f*

53



56



59



63



68

**musicalion**

click for more

72



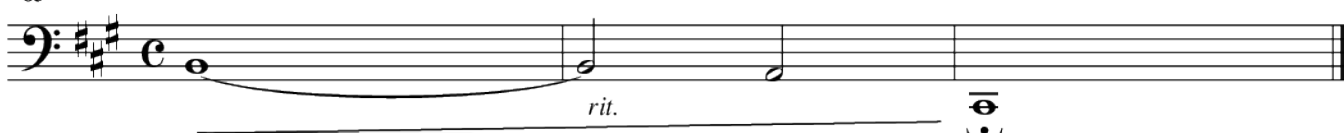
77



81



85

*rit.*



**musicalion**

click for more

*Type:* Sheet music

*Título:* [Cuarteto de trombones](#)

*Compositor:* [Andreas Pieper](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Piezas instrumentales

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Música de cámara vientos

*Arrangement:* Trombón 4

*Instrumentación:* Trombón = Trb(4)