

Deutsche Messe

5. Zum Sanctus

Franz Schubert

Sehr langsam

First system of the musical score, measures 1-12. The score is in 3/4 time, key of B-flat major (three flats). It features four staves: two treble and two bass. The tempo is marked 'Sehr langsam'. Dynamics include *pp* (pianissimo) and *fp* (fortissimo). The music consists of a series of half and quarter notes, with some rests and ties.

Second system of the musical score, measures 13-22. The score continues with the same instrumentation and key. A watermark for 'musicalion' is overlaid in the center, with the text 'klicken für mehr' below it. Dynamics include *pp*, *f* (forte), and *molto cresc.* (molto crescendo). The music features a variety of note values and rests.

Third system of the musical score, measures 23-32. The score concludes with the same instrumentation and key. Dynamics include *pp*. The music features a variety of note values and rests, ending with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Deutsche Messe - 5. Zum Sanctus](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete B 2+Posaune 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp Pitch B(2)

Gesänge zur Feier des heiligen Opfers der Messe
nebst einem Anhang: Das Gebet des Herrn

Fassung für 4 Blechbläser, gedacht als Begleitung zum Gottesdienst
Trompete/Flügelhorn 1/2 in B und Posaune 1/2 in C