

Deutsche Messe

6. Nach der Wandlung

Franz Schubert

Sehr langsam

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

The second system of the musical score continues the composition. It features a central watermark with the text "musicalion" in a large, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The musical notation includes dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The system concludes with a double bar line.

The third system of the musical score continues the composition. It features dynamics such as *f* (forte) and *p* (piano). The system concludes with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Deutsche Messe - 6. Nach der Wandlung](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete B 2+Posaune 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp Pitch B(2)

Gesänge zur Feier des heiligen Opfers der Messe
nebst einem Anhang: Das Gebet des Herrn

Fassung für 4 Blechbläser, gedacht als Begleitung zum Gottesdienst
Trompete/Flügelhorn 1/2 in B und Posaune 1/2 in C