

[543.] Ich fand bei Jesus Ruh' und Fried'

M: William Augustine Ogden (1841 - 1897)

S: Bernd Wohlgemuth (*1962) 4/773

Orgel

Org.

musicalion
klicken für mehr

Org.

13

Org.

Musical score for organ, measures 13-16. The score is written for three staves: two grand staves (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth and sixteenth notes, while the bass staves provide harmonic support with sustained notes and moving lines.

17

Org.

Musical score for organ, measures 17-20. The notation continues with similar melodic and harmonic patterns. A watermark is visible across the lower portion of this system.

21

Org.

Musical score for organ, measures 21-24. The watermark is most prominent in this system, partially obscuring the musical notation.

25

Org.

Musical score for organ, measures 25-28. The score concludes with a final cadence in the treble staff and sustained notes in the bass staves.

Typ: Digitale Noten zum Download

Titel: [Ich fand bei Jesus Ruh' und Fried'](#)

Komponist: [William Augustine Ogden](#)

Epoche: Romantik

Thema: Frieden, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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