

Hört das Lied der finstern Nacht

(nach der Passionslied-Melodie von Erhard Anger)

Ev.Gottesdienst-Liedheft Singt von Hoffnung O9
Choralvorspiel

Jörn Tegtmeyer

Funebre *)

Measures 1-4 of the choral prelude. The music is in G major (one sharp) and 4/2 time. It begins with a piano (*p*) dynamic and a tempo marking of *(ma non dolce)*. The notation features a bass clef and includes triplet markings in measures 2 and 4.

Measures 5-8 of the choral prelude. The notation continues in the same key and time signature, featuring a treble clef in measure 6 and triplet markings in measures 5 and 8.

Measures 9-12 of the choral prelude. The notation continues in the same key and time signature, featuring a treble clef in measure 9 and triplet markings in measures 10 and 12.

Measures 13-16 of the choral prelude. The notation continues in the same key and time signature, featuring a treble clef in measure 13 and triplet markings in measures 14, 15, and 16. A *poco rit.* marking is present above measure 16.

Measures 17-20 of the choral prelude. The notation continues in the same key and time signature, featuring a bass clef in measure 17 and triplet markings in measures 18 and 19. A *più lento* marking is present above measure 17, and a *morendo* marking is present above measure 19.

*) = halbes Singtempo

Typ: Digitale Noten zum Download

Titel: [Hört das Lied der finstern Nacht \(Choralvorspiel + Begleitsätze\)](#)

Komponist: [Jörn Tegtmeyer](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Mündener Orgelbuch - ernste und heitere Choralvorspiele aus der Praxis

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Choralvorspiel + Begleitsätze (Singt von Hoffnung o9) - Passion