

Hört das Lied der finstern Nacht

Ev. Gottesdienst-Liedheft Singt von Hoffnung 09

Begleitsätze

I

JT

Two systems of musical notation for piano accompaniment I. The first system contains measures 1-3, and the second system contains measure 4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble and bass staves with various chords and melodic lines.

II

Two systems of musical notation for piano accompaniment II. The first system contains measures 1-3, and the second system contains measure 4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble and bass staves with various chords and melodic lines.

III

c.f. im Bass

wahlweise tief, hoch oder oktaviert (falls manualiter)

Two systems of musical notation for piano accompaniment III. The first system contains measures 1-3, and the second system contains measure 4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble and bass staves with various chords and melodic lines.

Melodie: Erhard Anger

Type: Sheet music

Título: [Hear the Song of the Dark Night \(chorale prelude + accompaniment\)](#)

Compositor: [Jörn Tegtmeier](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

Chorale prelude + accompanying movements (Singt von Hoffnung o9) - Passion