

Klarinettenkonzert A-Dur

W. A. Mozart - KV 622 -

I. Allegro

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2 Flöten

2 Fagotti

2 Hörner in A

Solo-Klarinette in A

I

Violine

II

Bratsche

Violoncello/Kontrabaß

musicalion

click for more

6

click for more

1/2 Fl.

1/2 Fg

1/2 Hm in A

Solo-Klar. A

I

VI

II

Br.

Vc / Kb

11

1/2 Fl.

p

f

1/2 Fg

f

1/2 Hrn in A

Solo-Klar. A

I

p

f

VI.

II

p

f

Br.

p

f

Vc./Kb.

musicalion
click for more

15

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

tr

VI.

II

Br.

Vc./Kb.

19

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion
click for more

23

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

29

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion
click for more

33

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion
click for more

44

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.


musicalion
click for more

48

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

p

p

p

53

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

f

f

f

f

f

f

f

f

musicalion
click for more

56

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

Solo

p

p

p

p

p

p

p

61

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

65

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

69

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

click for more

73

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

77

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

f

musicalion

click for more

82

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

86

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

91

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

A musical score for measures 91-95. The score includes staves for 1/2 Fl., 1/2 Fg, 1/2 Hrn in A, Solo-Klar. A, I VI., II, Br., and Vc./Kb. The Solo-Klar. A part features a melodic line with a triplet and a trill. The I VI. and II parts have a similar melodic line. The Br. part has a bass line. The Vc./Kb. part has a bass line. The score is in G major and 4/4 time.

96

1/2 Fl.

p

f

1/2 Fg

f

1/2 Hrn in A

f

Solo-Klar. A

I

tr

VI.

tr

II

f

Br.

f

Vc./Kb.



musicalion

[click for more](#)

99

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

p

VI.

p

II

p

Br.

Vc./Kb.



104

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

108

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

111

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

click for more

116

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

121

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

126

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

131

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

click for more

135

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

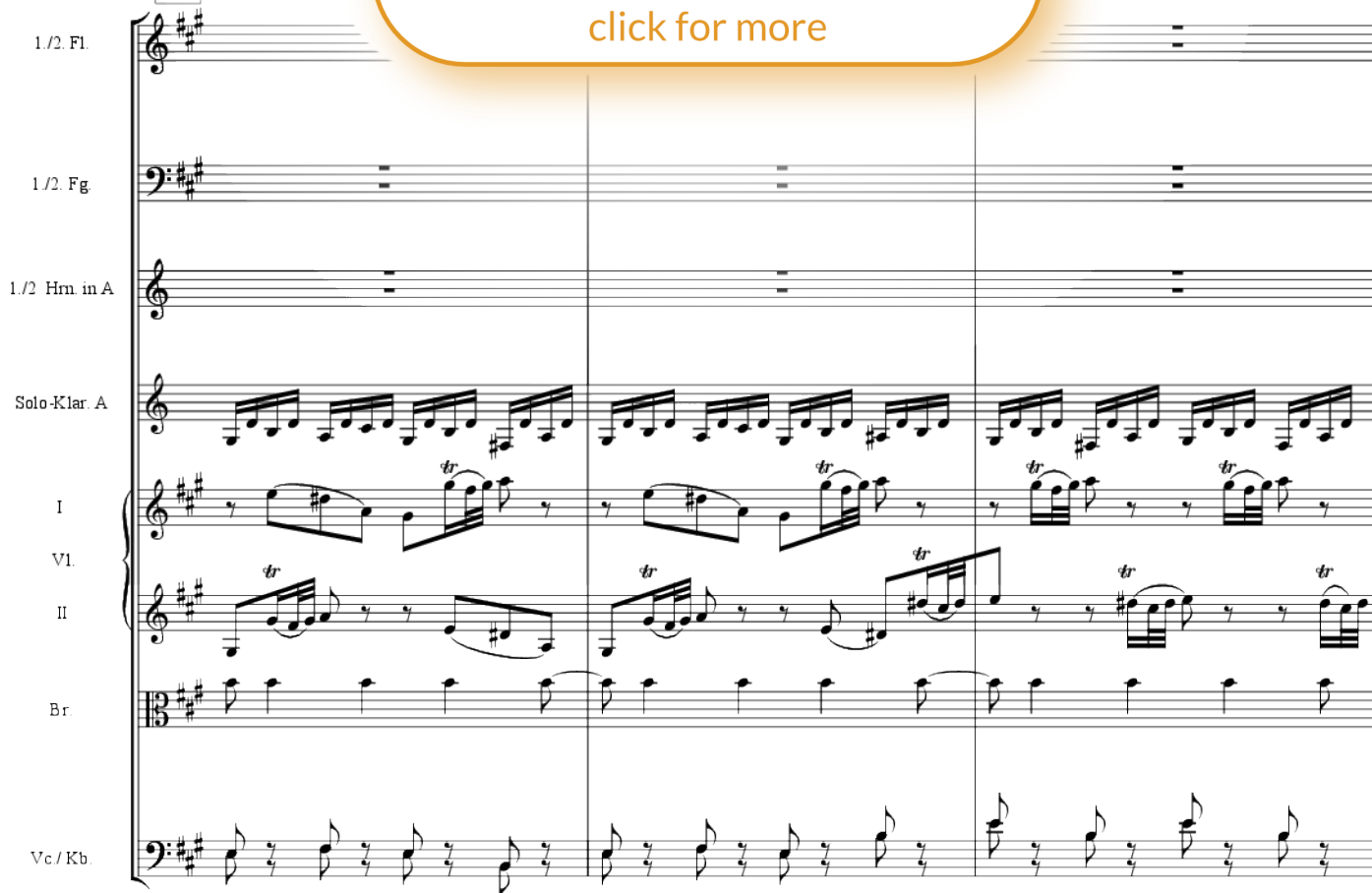
I

VI.

II

Br.

Vc./Kb.



138

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

click for more

141

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

144

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

147

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

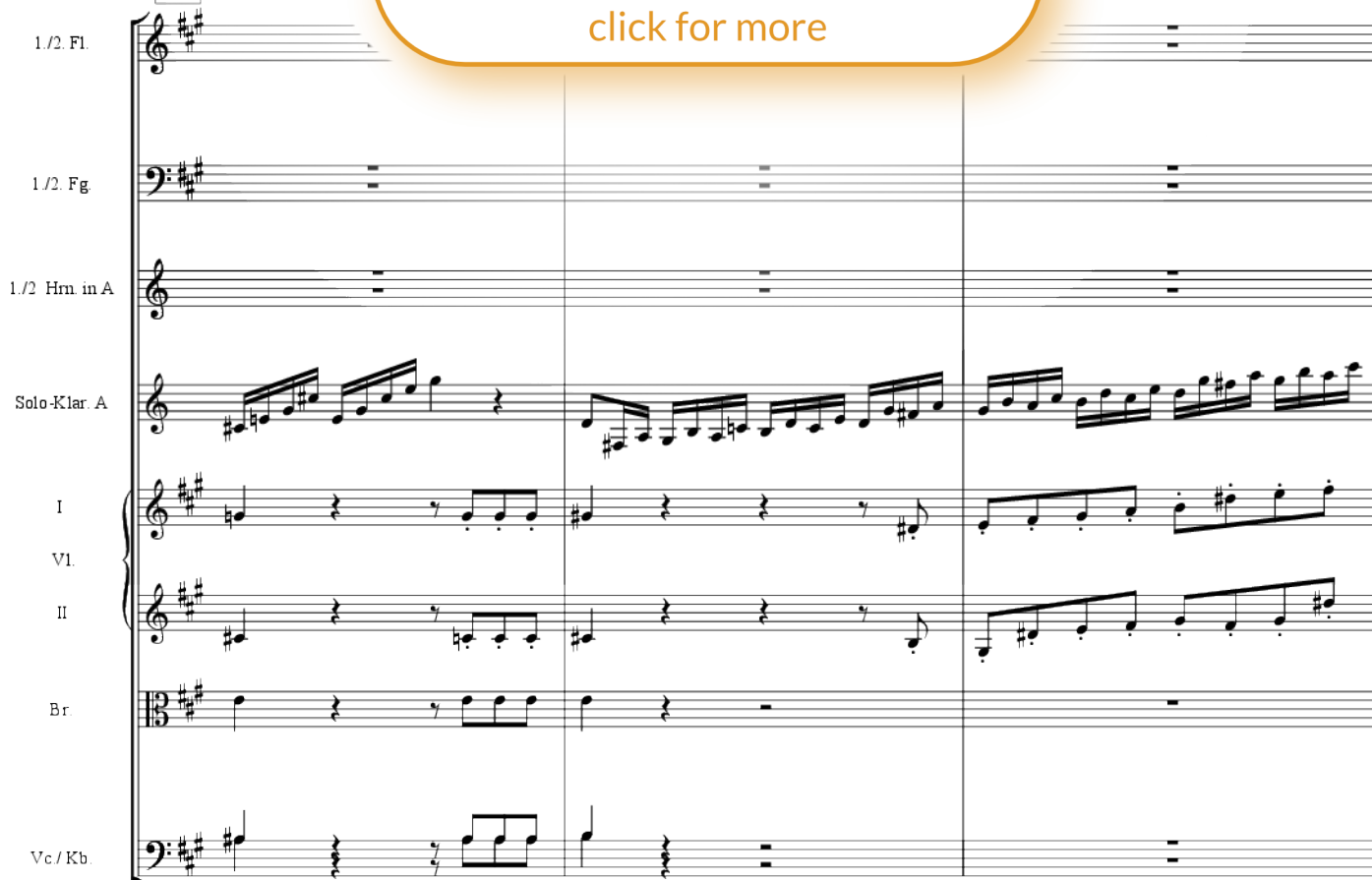
I

VI.

II

Br.

Vc./Kb.



150

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

153

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

*cresc.**cresc.**cresc.**cresc.**f**f**f**f*

157

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



160

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

163

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion
click for more

168

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

172

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

click for more

177

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

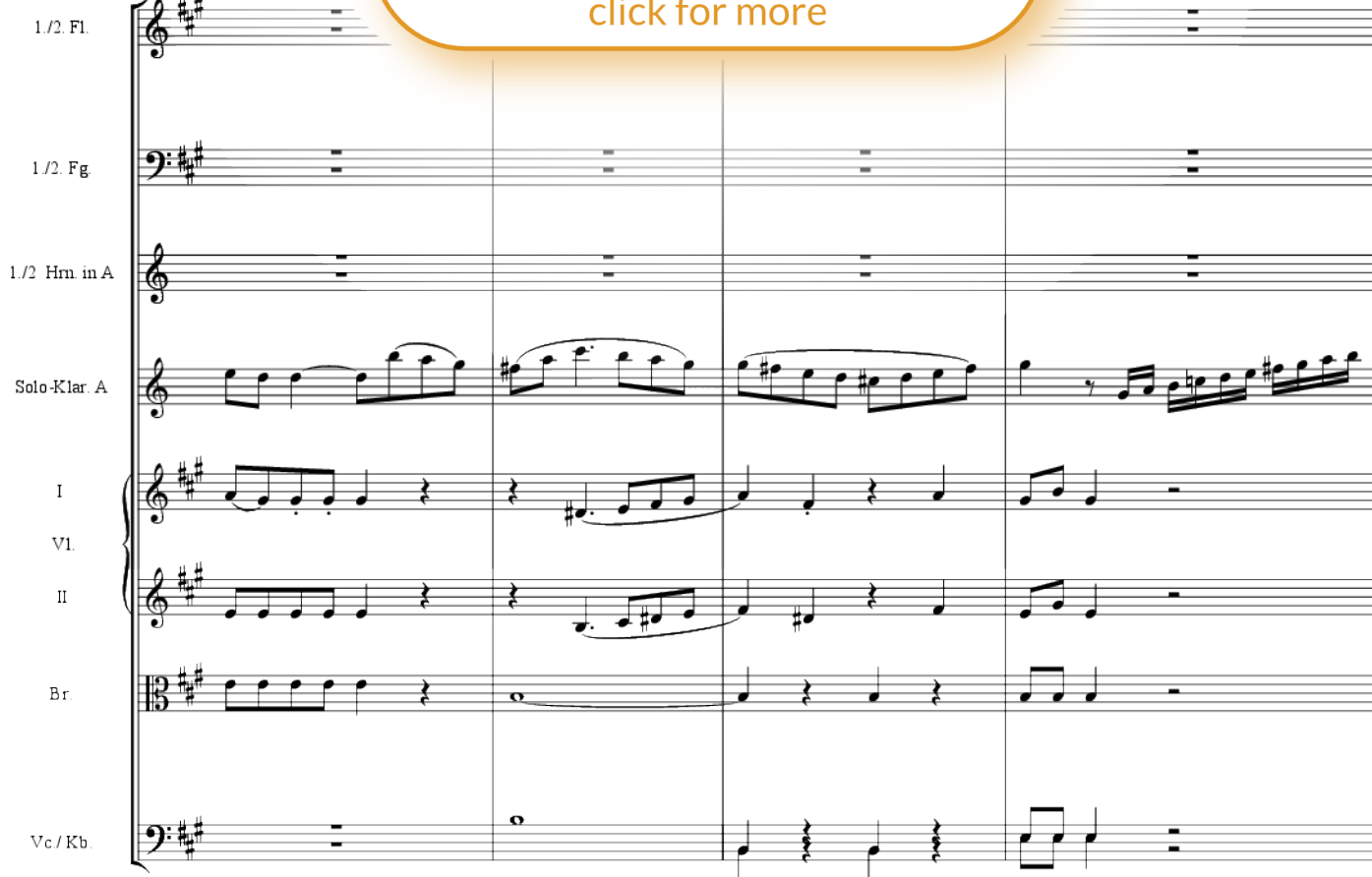
I

VI.

II

Br.

Vc./Kb.



181

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

184

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

199

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



204

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

209

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

click for more

212

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

216

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

p

p

musicalion
click for more

222

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p *cresc.*

p *cresc.*

cresc.

f

f

cresc.

cresc.

235

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

f



musicalion

click for more

240

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

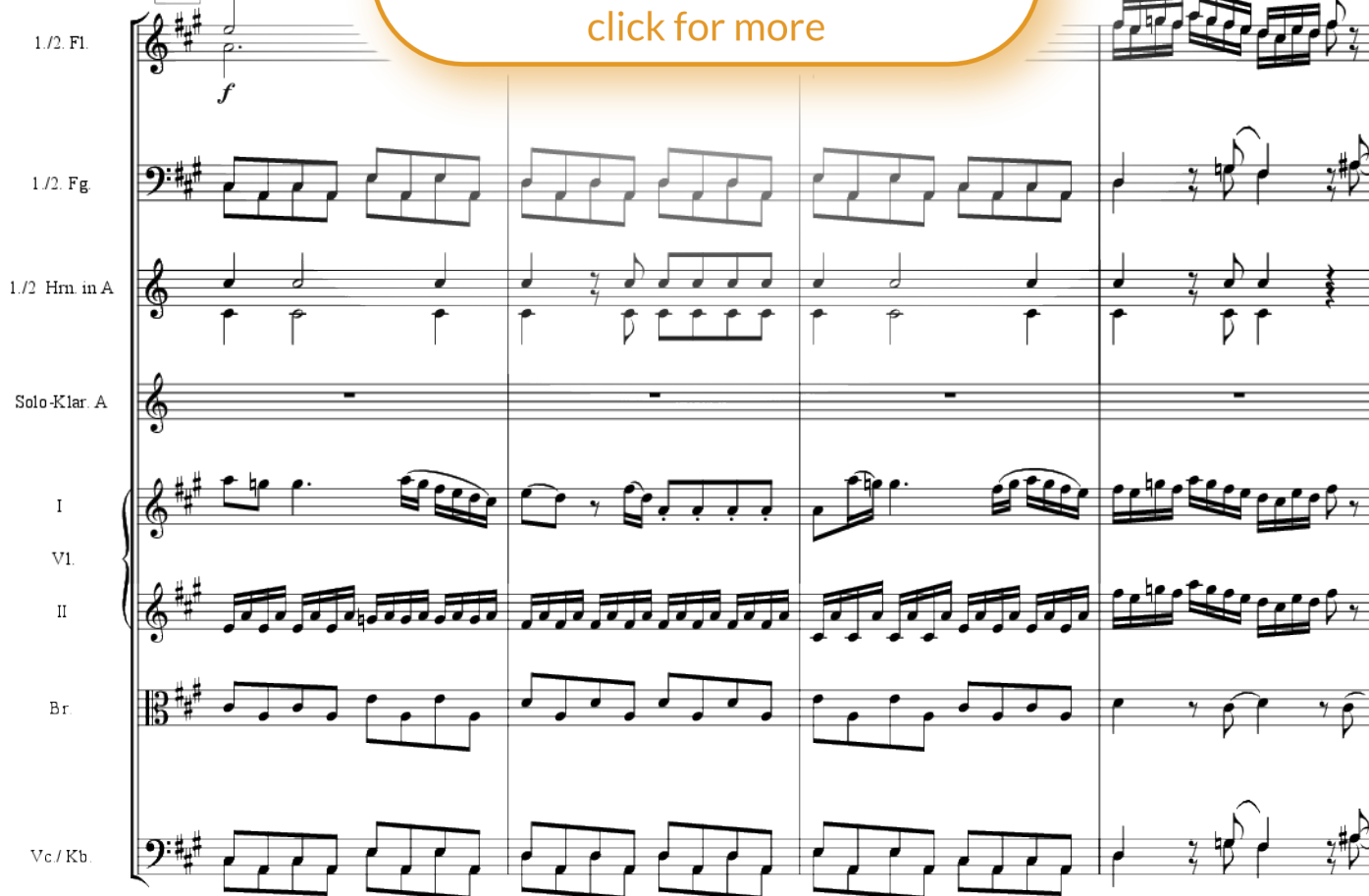
VI.

II

Br.

Vc./Kb.

f



244

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

247

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

250

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc/Kb.

musicalion[click for more](#)

255

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc/Kb.

259

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

*p***musicalion**[click for more](#)

263

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

276

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

Musical score for measures 276-281. The score includes staves for 1/2 Fl., 1/2 Fg, 1/2 Hrn in A, Solo-Klar. A, I, VI., II, Br., and Vc./Kb. The Solo-Klar. A part features a melodic line with various ornaments and slurs. The I, VI., and II parts have harmonic support with slurs and ties. The Br. and Vc./Kb. parts provide a bass line. A large orange oval with the word 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

musicalion

[click for more](#)

282

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

294

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

298

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

301

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

306

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

311

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

315

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

321

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

click for more

324

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

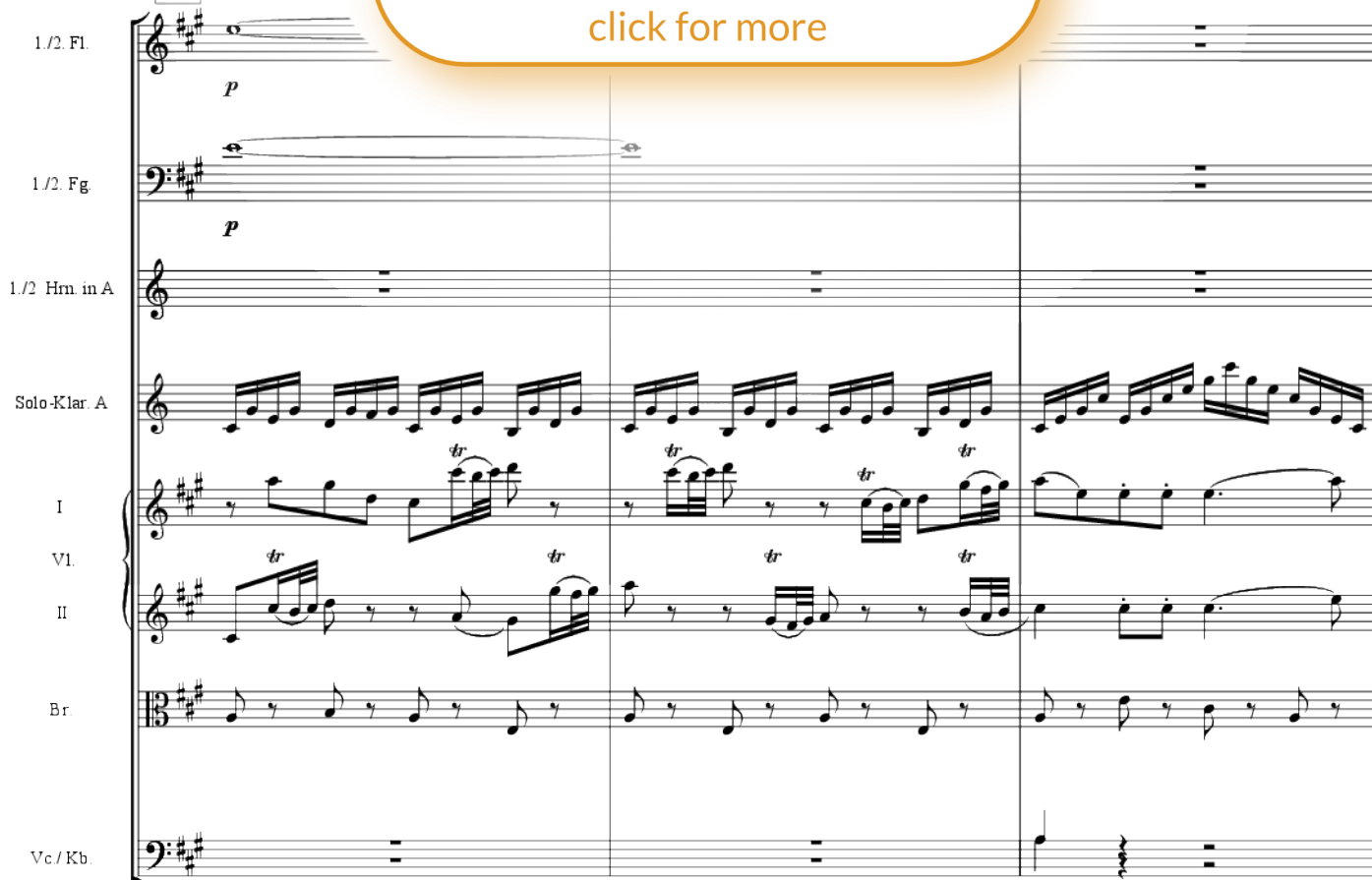
I

VI.

II

Br.

Vc./Kb.



327

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion



click for more

330

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

333

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

p

tr

musicalion
click for more

336

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

tr

tr

339

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

342

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

347

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



351

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

p

p

p

356

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

Type: Sheet music

Title: [Clarinet Concerto, 1st mvt](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: concerts

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Clarinet+[Fl2+Bn2]+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Clarinet = cl(1), Bassoon = bn(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)