

11

1/2 Fl.

p

f

1/2 Fg

f

1/2 Hrn in A

Solo-Klar. A

I

p

f

VI.

II

p

f

Br.

p

f

Vc./Kb.

musicalion
click for more

15

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

tr

VI.

II

Br.

Vc./Kb.

19

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion
click for more

23

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

29

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion
click for more

33

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion
click for more

44

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion
click for more

48

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

53

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

f

f

f

f

f

f

f

f

musicalion
click for more

56

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

Solo

p

p

p

p

p

p

p

61

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

tr

tr



musicalion

click for more

65

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

tr

tr

tr

69

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

73

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

77

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

f

musicalion

click for more

82

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

86

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

91

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

A musical score for measures 91 through 95. The score is for a woodwind and string ensemble. The instruments listed on the left are 1/2 Fl., 1/2 Fg, 1/2 Hrn in A, Solo-Klar. A, I VI., II, Br., and Vc./Kb. The Solo-Klar. A part features a melodic line with a triplet in measure 93 and a trill in measure 95. The I VI. and II parts have a similar melodic line. The Br. part has a bass line. The Vc./Kb. part has a bass line. The 1/2 Fl., 1/2 Fg, and 1/2 Hrn in A parts are mostly silent, indicated by a double bar line.

96

1/2 Fl.

p

f

1/2 Fg

f

1/2 Hrn in A

f

Solo-Klar. A

I

tr

VI.

tr

II

f

Br.

f

Vc./Kb.



musicalion
click for more

99

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

p

VI.

p

II

p

Br.

Vc./Kb.



104

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

click for more

108

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

111

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

116

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

121

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

126

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

131

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

click for more

135

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

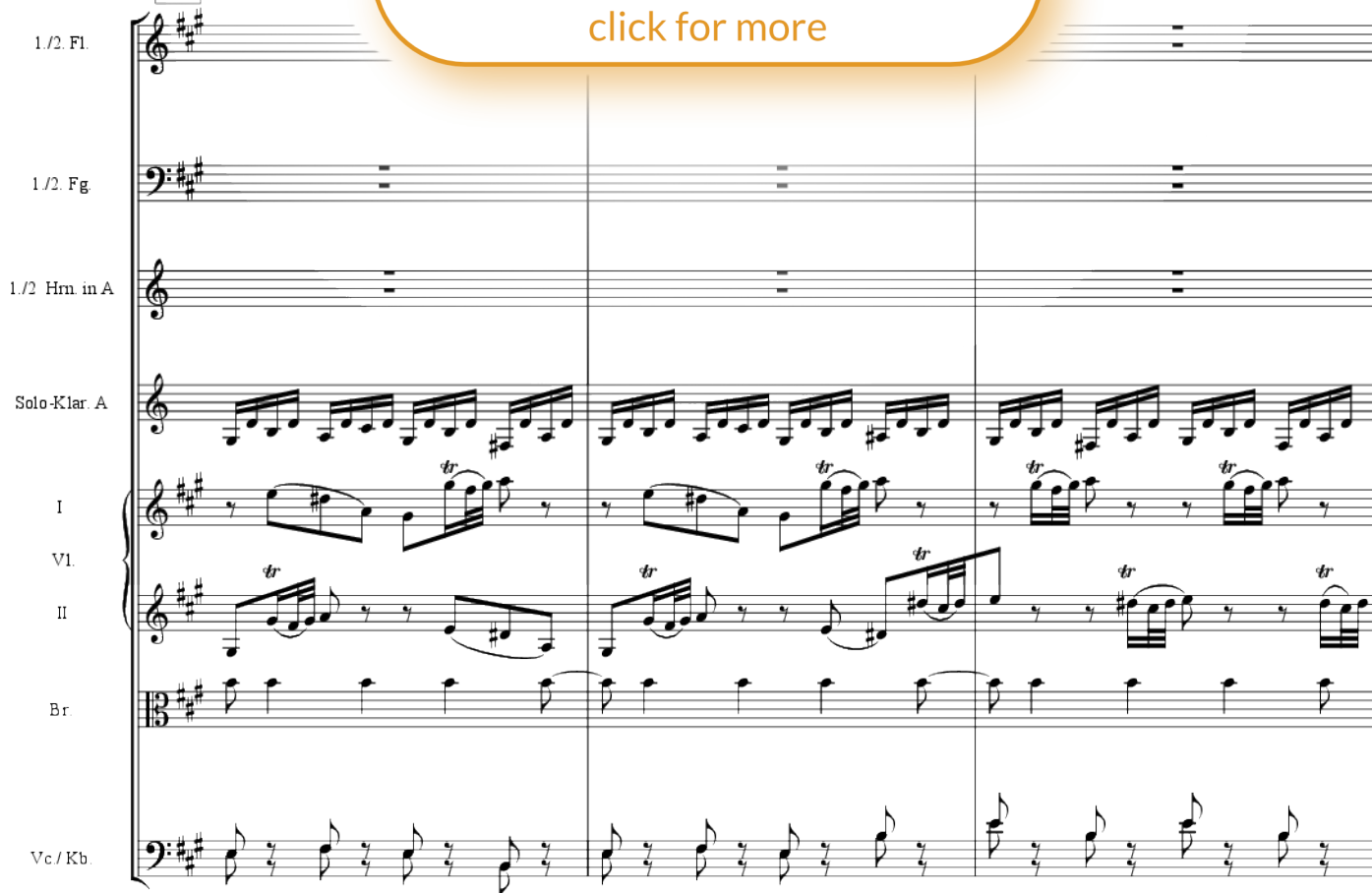
I

VI.

II

Br.

Vc./Kb.



138

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

click for more

141

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

144

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

147

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

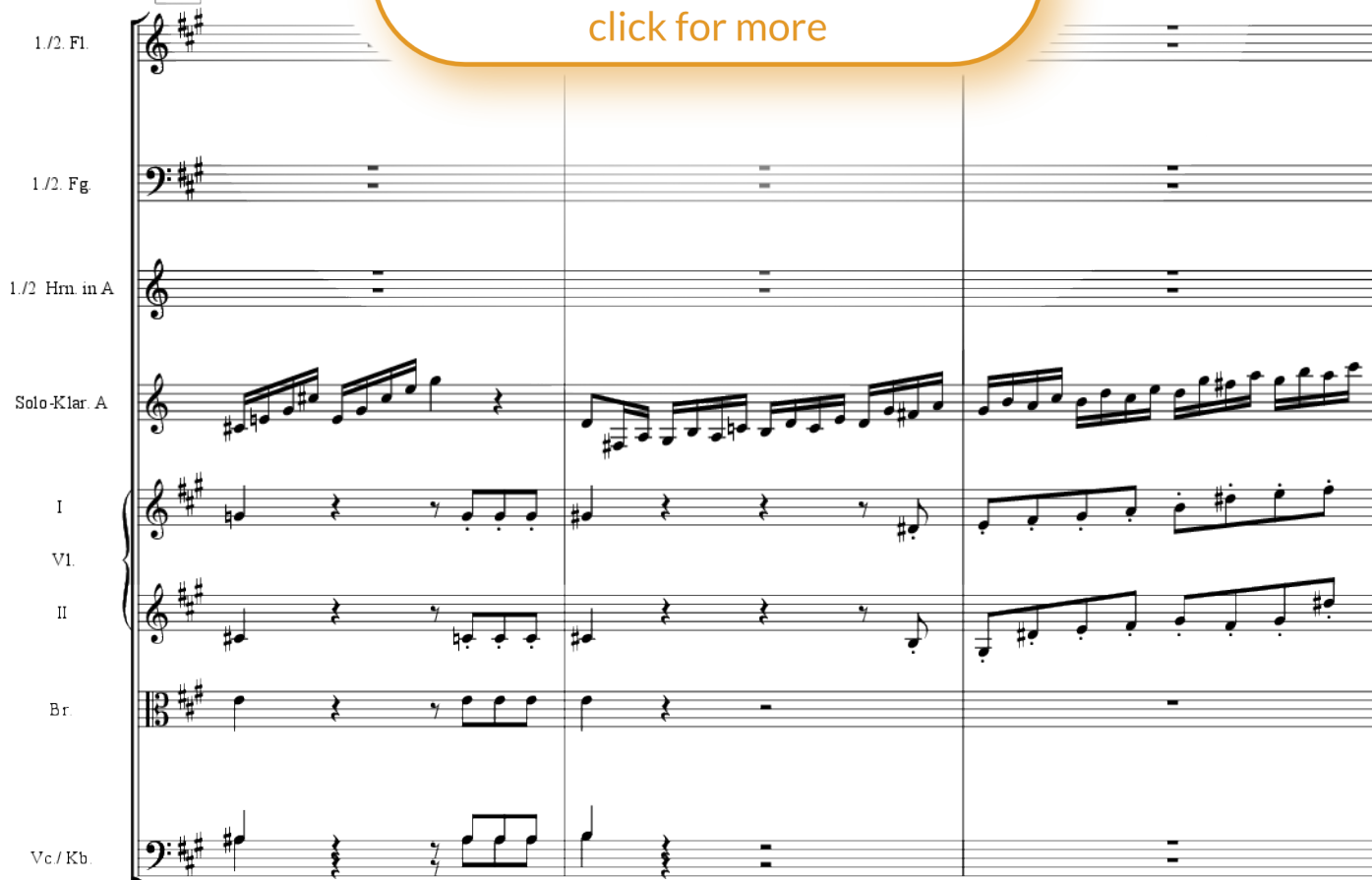
I

VI.

II

Br.

Vc./Kb.



150

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

153

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

*cresc.**cresc.**cresc.**cresc.**f**f**f**f*

157

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

160

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

163

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion
click for more

168

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

181

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

click for more

184

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

199

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



204

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

209

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

212

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

216

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion
click for more

222

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

235

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

f



musicalion

click for more

240

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

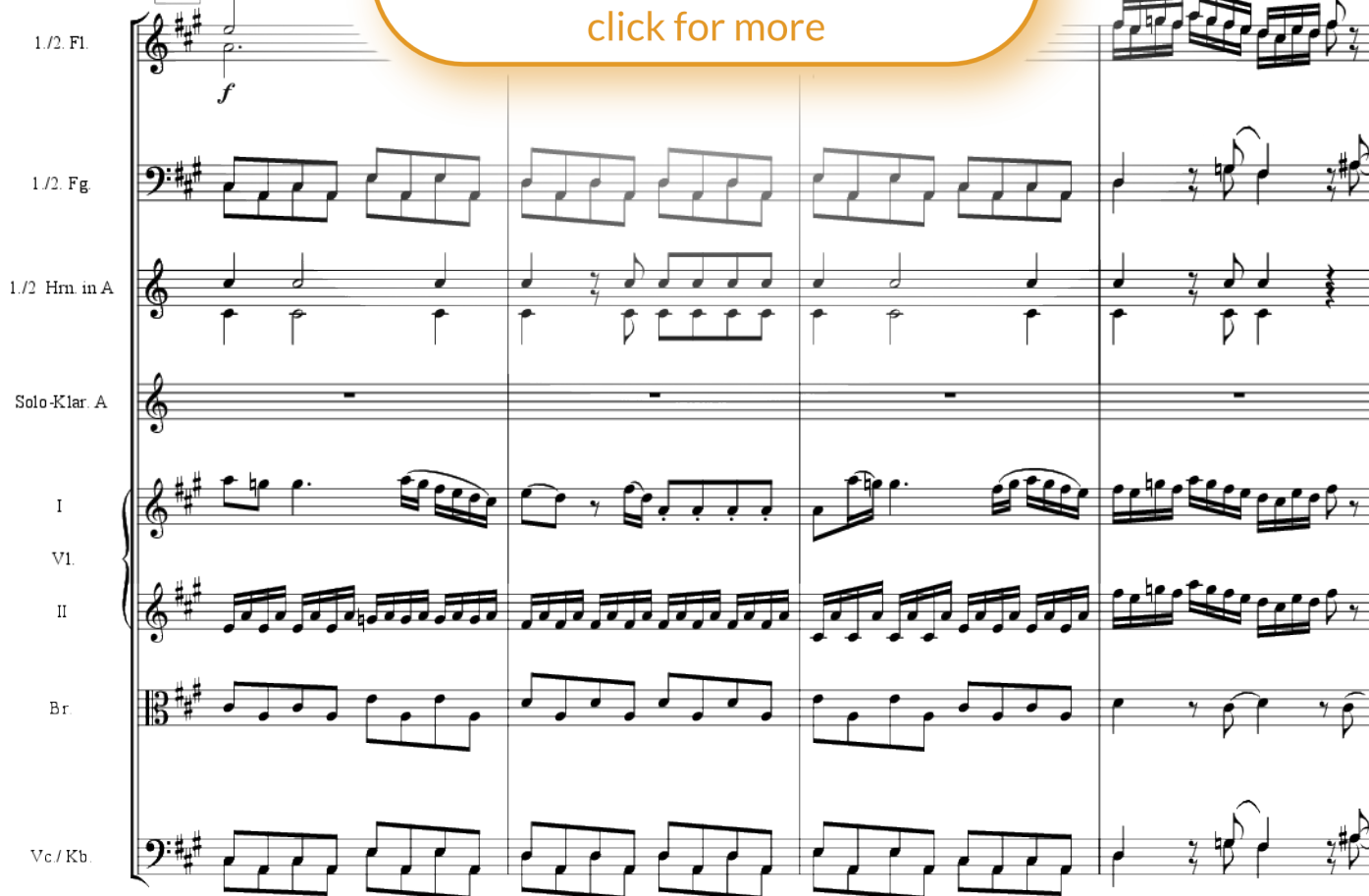
VI.

II

Br.

Vc./Kb.

f



244

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

247

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

250

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion[click for more](#)

255

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

259

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

*p***musicalion**[click for more](#)

263

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

276

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

Musical score for measures 276-281. The score includes staves for 1/2 Fl., 1/2 Fg, 1/2 Hrn in A, Solo-Klar. A, I VI., II, Br., and Vc./Kb. The Solo-Klar. A part features a melodic line with various accidentals. The I VI. and II parts have sustained notes. The Br. part has a melodic line. The Vc./Kb. part has a bass line. A large orange oval with the word "musicalion" and "click for more" is overlaid on the score.

musicalion

[click for more](#)

282

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

294

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

298

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

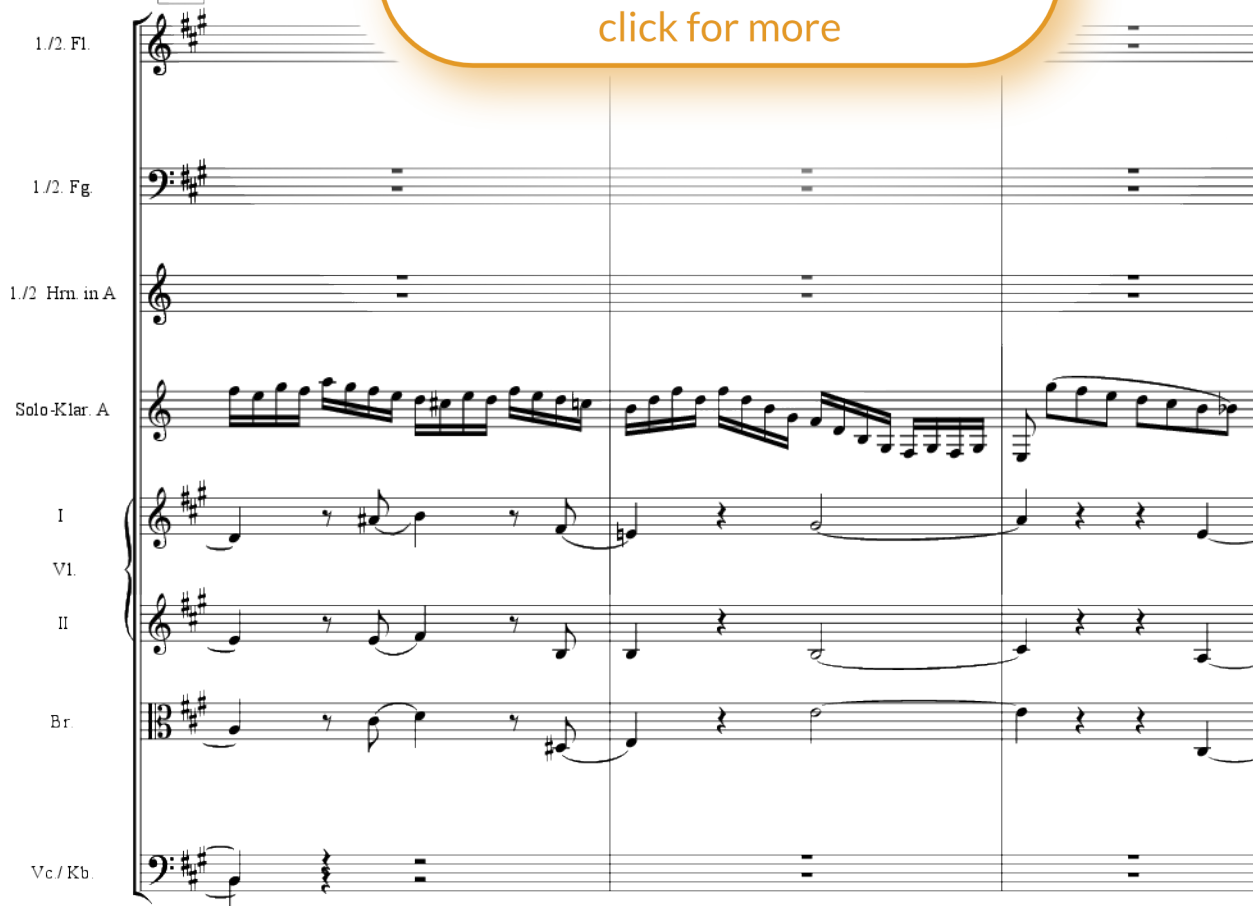
I

VI.

II

Br.

Vc./Kb.



301

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

[click for more](#)

306

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

311

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

315

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

321

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.



musicalion

click for more

324

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

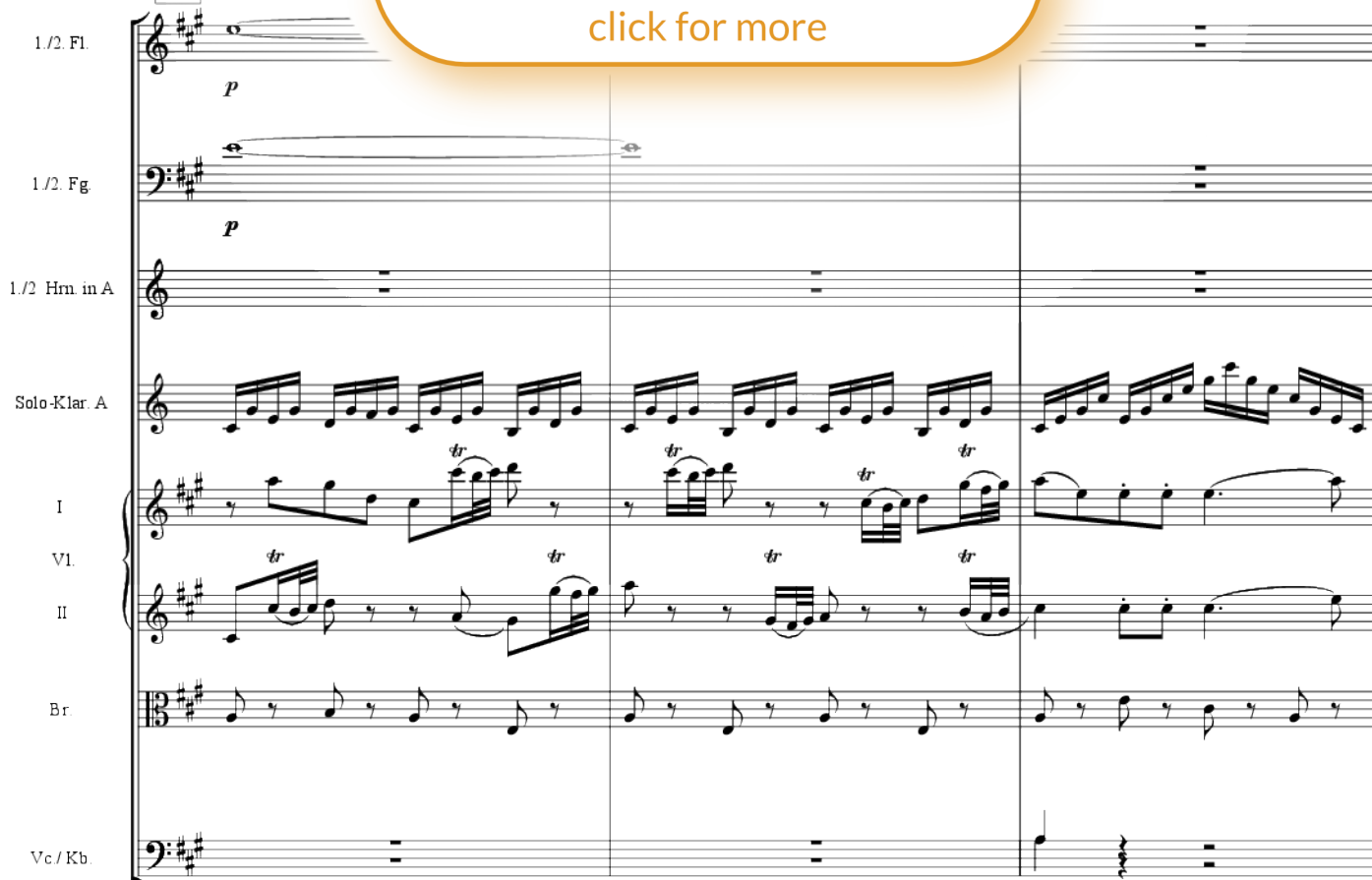
I

VI.

II

Br.

Vc./Kb.



327

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

click for more

330

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

tr

tr

tr

tr

333

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

p

tr

musicalion
click for more

336

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

tr

tr

339

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

342

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

347

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.


musicalion
click for more

351

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

p

p

p

p

356

1/2 Fl.

1/2 Fg

1/2 Hrn in A

Solo-Klar. A

I

VI.

II

Br.

Vc./Kb.

musicalion

[click for more](#)

Type: Sheet music

Título: [Concierto para clarinete \(1. Movimiento\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Clarinete+[Fl2+Fg2]+Cr2+[Vl2+Vla+Vc+Cb]

Instrumentación: Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(2),
Fagot = Fg(2), Flauta (traversa) = Fl(2), Viola = Vla(1), Violín = Vl(2),
Violoncello (Cello) = Vc(1)