

Psalm 49

Text Taken From
NRSV - Updated Edition

The Folly of Trust in Riches
To the leader. Of the Korahites. A Psalm.

William Ellison

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time, with a tempo marking of "♩ = 120" and a key signature of two sharps (F# and C#). The instruments listed on the left include Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Tuba, Timpani, Harp, Soprano, Alto, Tenor, Bass, Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score features various musical notations, including rests, notes, and dynamic markings such as "ff" (fortissimo) and "f" (forte). A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is accompanied by a graphic of musical notes and a play button icon.

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Fl. *f* *mf* *mp*

Ob. *f* *mf*

B♭ Cl. *f* *mf* *mp*

Bsn. *f*

F Hn. *mf*

B♭ Tpt. *mp*

Tbn. *mp*

Tba.

Timp.

Hrp. *mp*

S. *f* *mf* *dim.*
all you peo-ples; all you peo-ples;

A. *f* *mf* *dim.*
all you peo-ples; all you peo-ples;

T. *mp*
Hear this, all you

B. *dim.*
Hear this, all you peo-ples;

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

musicalion
klicken für mehr

Fl.
ff mp
unison mp

Ob.
ff mp
unison mp

B♭ Cl.
ff mp
unison mp

Bsn.
ff mp
unison mp

F Hn.
ff mp
mp

B♭ Tpt.
ff mp

Tbn.
ff mp

Tba.
ff mp

Timp.
ff

Hrp.

S.
mf

A.
mf

T.
mf

B.
mf

Vln. I
mp p

Vln. II
mp p

Vla.
ff mp p

Vc.
ff mp p

Cb.
ff mp p

30

musicalion

klicken für mehr

give ear, all in-hab-i-tants of the world,

2
35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

both low rich and poor to-ge-ther. To-ge-ther, rich_

and high, rich and poor to-ge-ther. To-ge-ther, rich_

both low rich and poor to-ge-ther.

and high, rich and poor to-ge-ther.

40

8

p

p

45 50

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

— and_ poor. —

My mouth shall speak wis-dom;

To-ge-ther, both high and low. the med - i -

mp

mp

mp

mp

mp

The image displays a page from a musical score, page 8, featuring a central graphic overlay. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The key signature is D major (two sharps) and the time signature is common time (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.), Euphonium (Bb Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The central graphic overlay is a large, stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Above the word are three musical notes (a quarter note, an eighth note, and a sixteenth note) and below it is the text "klicken für mehr" in a smaller, lowercase, sans-serif font. The score itself is partially obscured by this overlay, but the lyrics for the choir parts are visible: "the med-i - ta-tion un-der-stand - ing. the med - i - ta-tion of my ta - tion of my heart shall be un-der-stand - ing. My mouth shall speak".

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

the med-i - ta-tion un-der-stand - ing. the med - i - ta-tion of my

the med-i - ta-tion un-der-stand - ing. the med - i - ta-tion of my

ta - tion of my heart shall be un-der-stand - ing. My mouth shall speak

ta - tion of my heart shall be un-der-stand - ing. My mouth shall speak

60 65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

heart shall be un-der-stand-ing. I will in-dine my ear to a pro-verb;

heart shall be un-der-stand-ing. I will in-line my ear to a pro-verb;

wis-dom and un-der-stand-ing I will in-dine my ear to a pro-verb;

wis-dom and un-der-stand-ing I will in-line my ear to a pro-verb;

4

musicalion

klicken für mehr

70 75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

I will solve the rid - dle to the mu - sic of the harp.

I will solve the rid - dle to the mu - sic of the harp.

I will solve the rid - dle to the mu - sic of the harp.

I will solve the rid - dle to the mu - sic of the harp.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 11, featuring a large, central graphic overlay. The overlay consists of a white, rounded rectangular box with an orange border and a subtle orange glow. Inside the box, the word "musicalion" is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the text, there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in black. The background of the page is a musical score for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hrp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations, including rests, notes, and stems, across four measures. The Harp part has some activity in the first and fourth measures, while the Violin I and II parts have more complex rhythmic patterns.

80 **5**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

f

f

p

p

f

pizz.

pizz.

Why should I

Why should I fear in

5 Why should I fear in times of trou - ble,

85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Why should I fear in times of

fear in times of trou - ble,

times of trou - ble, when the in -

when the in - iq - ui - ty of my per - se -

musicalion

klicken für mehr

90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trou - ble, when the in - iq - ui - ty

when the in - iq - ui - ty of my

iq - ui - ty of my per - se - cu - tors sur - rounds me.

cu - tors sur - rounds me.

musicalion
klicken für mehr

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

of my per - se - cu - tors sur - rounds me.

per - se - cu - tors sur - rounds me.

100

6

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

those who trust in their wealth and

those who trust in their wealth and

those who trust in their wealth and

those who trust in their wealth and

6

arco

arco

105

110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

boast of the a - bun - dance of their rich - es? Do you boast in wealth and rich-es? _____

boast of the a - bun - dance of their rich - es? Do you boast in wealth and rich-es? _____

boast of the a - bun - dance of their rich - es? _____ Who trust

boast of the a - bun - dance of their rich - es? _____ Who trust



musicalion
klicken für mehr

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

130

135

musicalion

klicken für mehr

a - vails for one's life; there is no price one can give to God

a - vails for one's life; there is no price one can give to God

a - vails for one's life; there is no price one can give to God

a - vails for one's life; there is no price one can give to God

f

ff

ff

f

f

f

f

f

musicalion
klicken für mehr

[illegible]

150 155

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

for - ev - er and ne - ver see the Pit. Should one live for - ev - er and ne -

for - ev - er and ne - ver see the Pit. Should one live for - ev - er and

for - ev - er and ne - ver see the Pit. Should one live for - ev - er and

for - ev - er and ne - ver see the Pit. Should one live for - ev - er and

160

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

ne - ver see the Pit? When we look at the wise,

ne - ver see the Pit? When we look at the wise,

ne - ver see the Pit? When we look at the wise,

ne - ver see the Pit? When we look at the wise,

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

they die; fool and dolt per - ish to - ge - ther and

they die; fool and dolt per - ish to - ge - ther and

they die; fool and dolt per - ish to - ge - ther and

they die; fool and dolt per - ish to - ge - ther and

musicalion
klicken für mehr

170 11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

leave their wealth to o - thers. Their graves

leave their wealth to o - thers. Their graves

leave their wealth to o - thers. Their graves

leave their wealth to o - thers. Their graves

musicalion
klicken für mehr

11

175

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

are their homes for - ev - er,

are their homes for - ev - er,

are their homes for - ev - er, their dwel - ling pla - ces to

are their homes for - ev - er, their dwel - ling pla - ces to

8

musicalion
klicken für mehr

180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

their dwel - ling pla - ces to all gen - er - a - tions, their graves

their dwel - ling pla - ces to all gen - er - a - tions, their dwel - ling

all gen - er - a - tions, - ther graves their homes their graves their homes their graves

all gen - er - a - tions, their graves their homes for ev - er, their dwel - ling

8

musicalion
klicken für mehr

185

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

their homes their graves for - ev - er, though they named

pla - ces though they named

their homes their graves for - ev - er, though they named

pla - ces though they named

8

musicalion

klicken für mehr

200 205

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mor-tals who are rich, die;

like the an-i-mals that per-ish. Mor-tals who are rich, die;

like the an-i-mals that per-ish. Mor-tals who are rich, die;

they are like the an-i-mals that per-ish. Mor-tals who are rich, die;

are like the an-i-mals that per-ish. Mor-tals who are rich, die;

musicalion
klicken für mehr

Fl. 210 215 13

Ob.

B♭ Cl.

Bsn. just like the an-i-mals. *fp*

F Hn.

B♭ Tpt. *p*

Tbn. *p*

Tba.

Timp. *p*

Hrp.

S. just like the an-i-mals. *fp*

A. just like the an-i-mals. *fp*

T. just like the an-i-mals. *fp*

B. just like the an-i-mals. *fp*

Such is the fate

Vln. I *ff* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p* *p*

musicalion
klicken für mehr

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Such is the fate of the fool - har - dy, the end of those who are pleased with their lot.

Such is the fate of the fool - har - dy, the end of those who are pleased with their lot.

Such is the fate of the fool - har - dy, the end of those who are pleased with their lot.

[illegible]

14 Dancing! 235

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp. *mf*

S. *mf*
Like sheep they are a - point-ed for She - ol;

A. *mf*
Like sheep they are a - point-ed for She ol;

T. *mf*
Like sheep they are a - point-ed for She-ol;

B. *mf*
Like sheep they are a - point-ed for She-ol;

14 Dancing!

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

musicalion
klicken für mehr

240

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Like sheep they are a - point-ed for She-ol;

Like sheep they are a - point-ed for She-ol;

Like sheep they are a - point-ed for She-ol;

Like sheep they are a - point-ed for She-ol;

musicalion
klicken für mehr

245

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Like sheep they are a - point-ed for She-ol; Death shall be their shep-herd;

Like sheep they are a - point-ed for She-ol; Death shall be their shep-herd;

Like sheep they are a - point-ed for She-ol; Death shall be their shep-herd;

Like sheep they are a - point-ed for She-ol; Death shall be their shep-herd;

250 255

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *ff*

B♭ Tpt. *f*

Tbn. *f*

Tba. *ff*

Timp.

Hrp. *mf*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *mf*

Cb. *ff*

musicalion
klicken für mehr

Death Death Death Death Death Death shall be their shep-herd;

Death Death Death Death Death shall be their shep-herd;

Death Death Death Death Death shall be theirshep-herd;

Death Death Death Death Death shall be theirshep-herd;

rall.

Fl. *mp* 260 265

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A. *mf* straight to the grave they de - scend, de - scend, they de - scend,

T. *mf* straight to the grave they de - scend, de - scend, they de - scend,

B. *mf* straight to the grave they de - scend, they de -

rall.
straight to the grave they descend,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

musicalion
klicken für mehr

a tempo 270 275

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

and their form shall waste a - way; waste a - way; She-ol

and their form shall waste a - way; waste a - way; waste a - way; She-ol

and their form shall waste a - way; waste a - way; waste a - way; She-ol

scend, and their form shall waste a - way; waste a - way; She-ol

a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

280

musicalion

klicken für mehr

shall be their home. But God will ran-som my soul

shall be their home. But God will ran-som my soul

shall be their home. But God will ran-som my soul

shall be their home. But God will ran-som my soul

15

But God will ran - som my soul

p

musicalion
klicken für mehr

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd

p

mp

mp

300

musicalion
klicken für mehr

305

310

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

when some be-come rich, when some be-come rich, when the wealth

Do not be a-fraid when the wealth

Do not be a - fraid when the wealth

when some be-come rich, when the wealth

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

p

p

p

p

open

open

of their hous-es in - cres - e, in - creas - es. For when they

of their hous-es in - cres - es, in - creas - es. For when they

of their hous-es in - cres - es, in - creas - es. For when they

of their hous-es in - cres - es, in - creas - es. For when they

pizz.

pizz.

17

320

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

die they will car - ry no - thing a - way; their

die they will car - ry no - thing a - way; their

die they will car - ry no - thing a - way; their

die they will car - ry no - thing a - way; their

musicalion

klicken für mehr

325 330 18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wealth will not go down af-ter them. Though in their life -

wealth will not go down af-ter them. Though in their life -

wealth will not go down af-ter them. Though in their life -

wealth will not go down af-ter them. Though in their life -

arco

arco

18

musicalion

klicken für mehr

335

340

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

time they count them - selves hap - py

time they count them - selves hap - py for you are praised when you do

time they count them - selves hap - py

time they count them - selves hap - py

p

mf

p

f

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

for you are praised when you do well for your - self re - mem - ber for

well for your - self p Ah f for you

well for your - self p Ah f for you

f for you are praised when you do well for your - self re - mem - ber for

350

19

355

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

when they die they will car - ry no - thing a - way; *mp* they will go to the

are praised when you do well for your - self *mp* they will go

are praised when you do well for your - self *mp* they will go to

when they die they will car-ry no-thing a - way; *mp* they will go to the

p

p

p

p

19

musicalion

klicken für mehr

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

com - pan - y of their an - ces - tors, who will nev - er a - gain, ne - ver a -

to the com - pan - y of their an - ces - tors, who will nev - er a - gain,

the com - pan - y of their an - ces - tors, who will nev - er a - gain,

com - pan - y of their an - ces - tors, who will nev - er a - gain, ne - ver a -

370

20

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gain, see the light. Mor - tals

ne - ver a - gain see the light. A man

ne - ver a - gain see the light. Mor - tals

gain, see the light. A man who has riches without A man

20

musicalion

klicken für mehr

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

can - not a-bide in their pomp;— they are like the an-i-mals that per - ish, that

who has rich - es with out un - der - stand - ing;— they are like the an - i - mals— that per - ish, that

can - not a - bide— in their— pomp;— they— are like the an - i - mals— that per - ish, that

who has rich - es with - out un - der - stand - ing;— they— are like the an - i - mals that per - ish, that

musicalion
klicken für mehr

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

385

f

mp

f

rit.

per - ish. Mortals who are rich, die; just like the an - i -

per - ish. Mortals who are rich, die; just like the an - i -

per - ish. Mortals who are rich, die; just like the an - i -

per - ish. Mortals who are rich, die; just like the an - i -

f

rit.

musicalion
klicken für mehr

395

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

mals. just like the an - i - mals.

mals. just like the an - i - mals.

mals. just like the an - i - mals.

mals. just like the an - i - mals.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Typ: Digitale Noten zum Download

Titel: [Psalm 49](#)

Komponist: [William Ellison](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Pos]+Pk+[Tb]+Hf+[Fl+Ob]+[Trp]+[Fg]+[Kb+Vc+Vla+VI]+[Klar]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Harfe = Hf(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Psalm 49 - Die Torheit des Vertrauens in Reichtum

Dies ist eine Originalkomposition von William H. Ellison im Januar 2024 und basiert auf Psalm 49 mit dem Text aus der New Revised Standard Version Updated Edition der Bibel. Diese Komposition ist für SATB-Chor mit voller symphonischer Orchesterbegleitung (2 Flöten mit Piccolo, 2 B-Klarinetten, 2 Oboen, 2 Fagotte, 4 Hörner in F, 2 B-Trompeten, 2 Posaunen, Tuba, Pauken, Harfe, SATB-Chor, 1. und 2.)