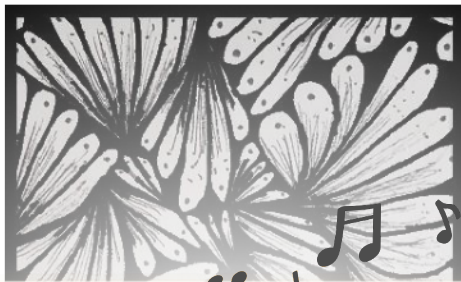


Speak of the North! A lonely moor



Poem for SATB choir a capella

Annemieke Lustenhouwer

Text by Charlotte Brönte (1816-1855)

Speak of the North! A lonely moor

Charlotte Brontë 1816-1855

Annemieke Lustenhouwer

♩ = 50-54

Soprano *f* Speak of the North! A lone - ly moor, Speak of the North! Speak of the North!

Alto *f* Speak of the North! Speak of the North! of the North!

Tenor *f* Speak of the North! A lone - ly moor, Speak of the North! Speak of the North!

Bass *f* Speak of the North! Speak, speak of the North! of the North!

7 **Bassi con moto till bar 16**

S. *p* a lone - ly moor, *mf* the waves of some

A. *p* Si-lent and dark *mf* the waves of some

T. *p* Si-lent and dark *mf* the waves of some

B. *p* si-lent and dark *mf* the waves, the

musicalion
klicken für mehr

14

S. wild, hur-ried-ly through through its fer-ry

A. wild, some wild stream - let pour, hur-ried-ly through, through its fer-ry

T. wild, some wild stream - let - pour, hur-ried-ly through, hur-ried-ly through its fer-ry

B. waves off some wild stream - let pour, hur-ried-ly through its fer-ry

20

S. *f* dells. Pro - found - ly still the twi - light air, the twi - light air, the twi-light air,

A. *f* dells. Pro - found - ly, the twi - light air, twi-light air,

T. *f* dells. pro - found - ly, stil the twi - light air, the twi - light air, the twi-light air,

B. *f* dells. Pro - found - ly still, the twi - lght air, twi-light air,

27 **Bassi con moto**

S. *p* the twi - light air, *mf* till like a phan - tom gli-ding near,

A. *p* life-less the land - scape; so we deem, so we *mf* till like a phan - tom gli-ding near, till like a

T. *p* life-less the land gli-ding near, like a

B. *p* life-less the land - scape, a phan - tom, a phan - tom a

musicalion
klicken für mehr

35

S. a stag bendsdown bends down to drink the stream. *f* And far a -

A. phan - tom gli-ding near, a stag bends down, bends down to drink the stream. *f* And far a -

T. phan - tom gli_ding near, a stag bends, a stag bends down, bends down to drink the stream. *f* And far a -

B. phan - tom gli - ding near, stag bends down to drink the stream. *f* And far a -

42

S. way, a moun - tain zone, a moun-tain zone, a moun-tain zone, *p* the moun - tain

A. way, a moun - tain zone, moun-tain zone, *p* a cold white waste,

T. way, a moun - tain zone, a moun-tain zone, a moun-tain zone, *p* a cold white waste,

B. way, a moun-tain zone, moun-tain zone, *p* a cold white waste,

50 **Bassi con moto**

S. zone, and one star, large and soft, *p* si-lent-ly

A. of snow-drift lies, of snow-drift lies, and one star, large and soft, and lone,

T. of snow-drift lies, and lone, *p* si-lent-ly

B. white snow - drift lies,

musicalion
klicken für mehr

57

S. lights, the un - clou - ded skies,

A. si - lent - ly lights the un - clou - ded skies.

T. lights, si - lent - ly lights the un - clou - ded skies.

B. lights the un - clou - ded skies.

Typ: Digitale Noten zum Download

Titel: [Speak of the North! A lonely moor](#)

Komponist: [Annemieke Lustenhouwer](#)

Epoche: 21. Jahrhundert

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Eine Komposition für Chor SATB a cappella über einen Text von Charlotte Bronte