

# In ihm sei's begonnen

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Rheinfelden, 2003

*Con moto*

First system of the musical score. It consists of a vocal line and a piano accompaniment line. The vocal line is in 2/2 time and features a melody with eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: In ihm sei's be - gon - nen, der Mon - de und Son - nen an

Second system of the musical score. The vocal line continues with a melody that includes some grace notes. The piano accompaniment follows. The lyrics are: blau - en Ge - zel - ten des Him - mels be - wegt. Du

Third system of the musical score. The vocal line continues with a melody that includes some grace notes. The piano accompaniment follows. The lyrics are: Va - ter, du ra - Hän - de

*tranquillo*

*molto rit.*

Fourth system of the musical score. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The tempo changes to *tranquillo* and then *molto rit.* The lyrics are: sei al - les ge - legt. sei al - les al - les, al - les, al - les ge - legt. sei al - les, al - les ge - legt. sei al - les, al - les, al - les ge - legt.

*Type:* Sheet music

*Título:* [In ihm seis begonnen \(In Him it Began\)](#)

*Compositor:* [Rainer Marbach](#)

*Época:* Música viva

*Tema:* Primavera, Naturaleza & entorno

*Categoría:* Canciones (espirituales)

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro mixto a capella

*Arrangement:* Coro>SATB

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)