

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES
Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

Piccolo

Flutes 1, 2

Flute 3

Oboes 1, 2

Oboe 3

English Horn

Clarinets 1, 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoons 1, 2

Bassoon 3

Contrabassoon

Horns 1, 2 in F

Horns 3, 4 in F

Trumpets 1, 2 in C

Trumpets 3, 4 in C

Trombones 1, 2

Trombones 3, 4

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Celesta

Harp

Violin I

Violin II

Viola

Viceloncebello

Contrabass

musicalion
click for more

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21

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hrn.

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

Bsn. 3

Chrn.

p *mp* *p* *p* *p*



musicalion

[click for more](#)

40

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

Bsn. 3

Cbn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Trb. 1, 2

Trb. 3, 4

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Presto $J = 92$

A musical score for a symphony orchestra, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with musical notes above the word. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is written in a modern, clean style with clear notation and a professional layout.

57

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Cl. 3

B. Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Trb. 1, 2

Trb. 3, 4

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

musicalion
click for more

A full-page musical score for a symphony orchestra, featuring a variety of instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Cello, Double Bass, Violins, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation with staves and notes. A large, stylized orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word, there are three musical notes (a half note, a quarter note, and an eighth note) in a dark grey color. The background of the page is white, and the musical notation is in black ink.

70

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hn.

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

Bsn. 3

Chbn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Trb. 1, 2

Trb. 3, 4

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

musicalion
click for more

85

Grazioso $\text{♩} = 76$

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hrn.

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

Bsn. 3

Chbn.

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Trb. 3, 4

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

musicalion

click for more

102 rit. Lento $J = 60$

Picc. *ppp*

Fl. 1, 2 *ppp*

Fl. 3

Ob. 1, 2 *ppp*

Eng. Hrn. *ppp*

Cl. 1, 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Tpt. 1, 2

Tpt. 3, 4

Trb. 1, 2

Trb. 3, 4

Tba.

Timp. *ppp* *pp*

Perc. 1 *ppp* *pp*

Perc. 2 *ppp* *pp*

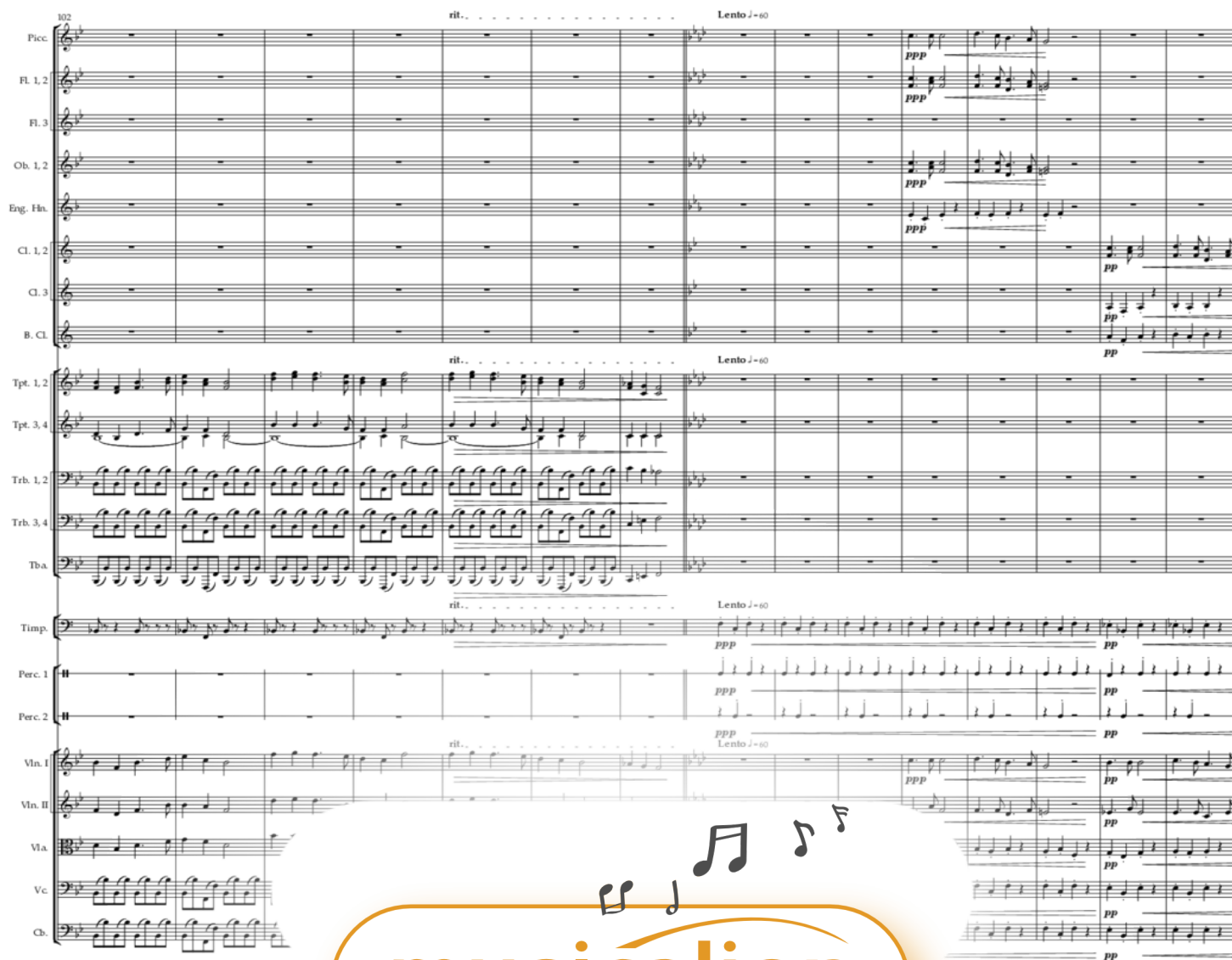
Vln. I *ppp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



musicalion
click for more

musicalion

click for more

135

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hrn.

Bsn. 1, 2

Bsn. 3

Chbn.

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Trb. 1, 2

Trb. 3, 4

Tba.

Timp.

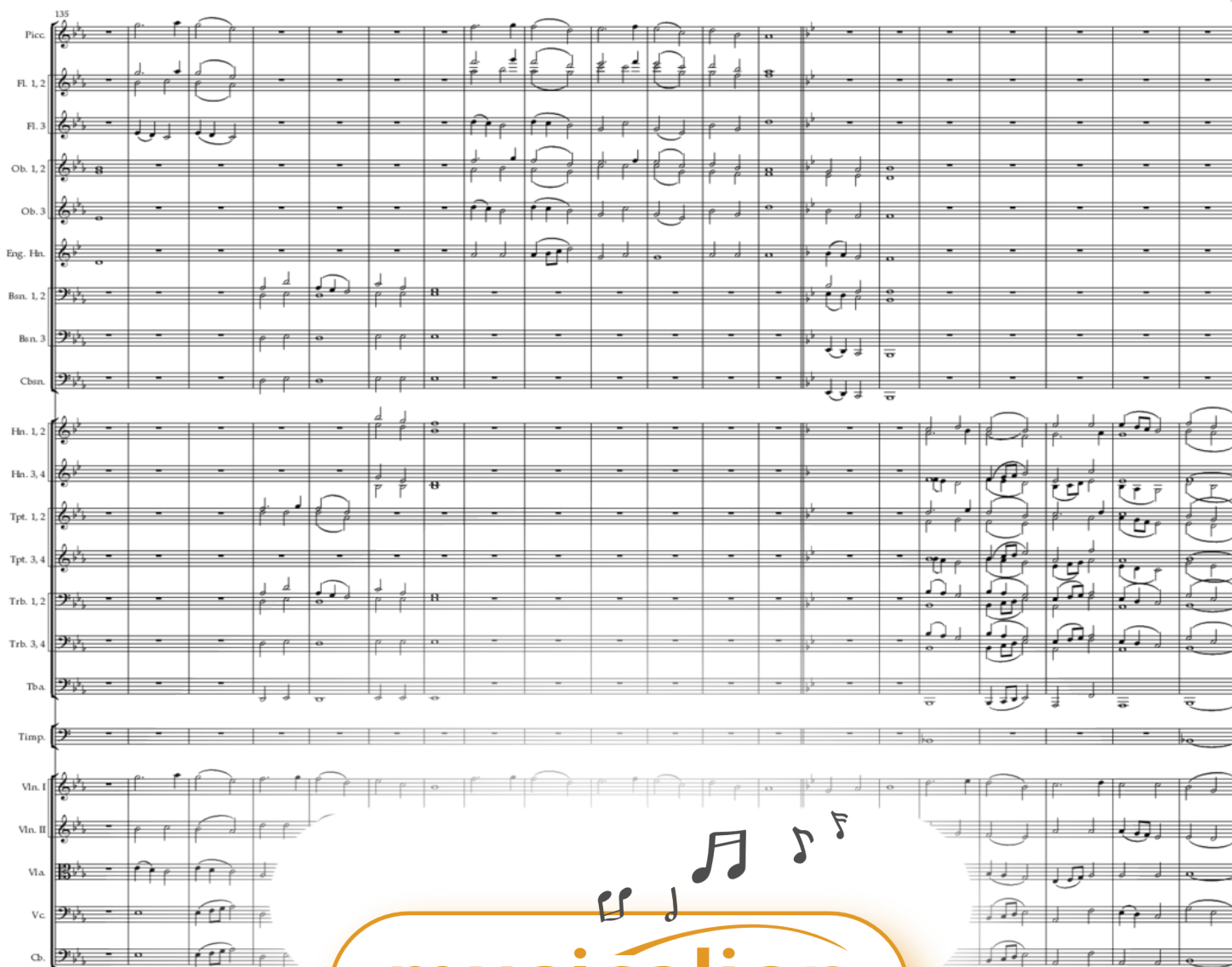
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

click for more

click for more

[illegible]

194

Picc. *p* *mp*

Fl. 1, 2 *p* *mp*

Fl. 3 *p* *mp*

Ob. 1, 2 *p* *mp*

Ob. 3 *p* *mp*

Eng. Hrn. *p* *mp*

Cl. 1, 2 *pp* *p*

Cl. 3 *pp* *p*

B. Cl. *pp* *p*

Cel. *p* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Ch. *pp*



musicalion

[click for more](#)

214

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

Bsn. 3

Cbss.

mp

p

p

p

226

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Eng. Hrn.

Cl. 1, 2

Cl. 3

B. Cl.

Bsn. 1, 2

Bsn. 3

Cbss.

rit.

mp

mp

p

Hrn. 1, 2

Hrn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Trb. 1, 2

Trb. 3, 4

Tba.

rit.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

mp

Hp.

mp

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Piccolo

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

12

p

19

mp

24

49

Presto $\text{♩} = 92$

f

54

58

64

4

8

79

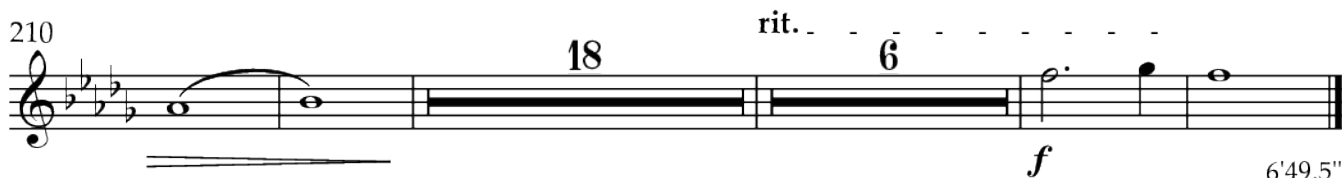
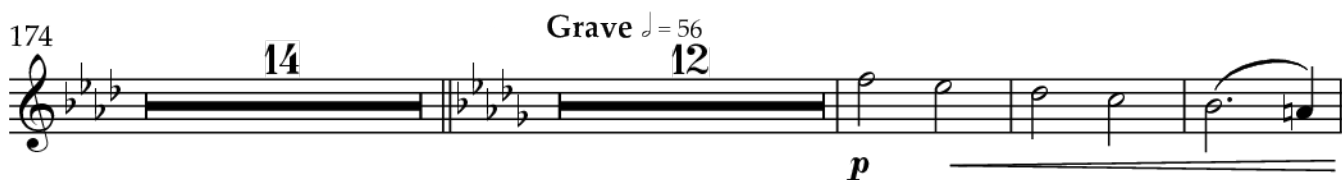
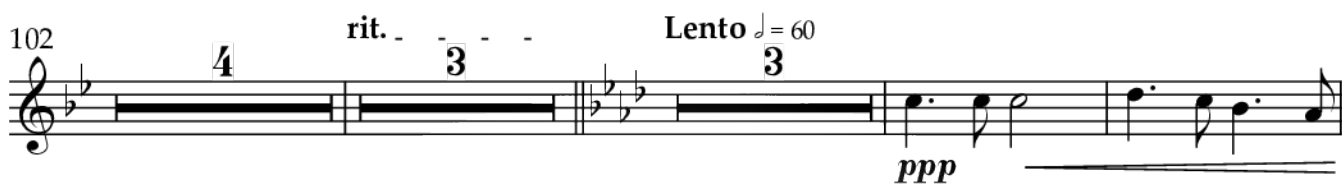
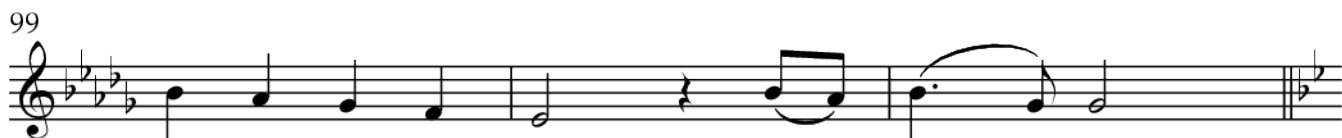
84

4

92

Grazioso $\text{♩} = 76$

The musical score is written for a Piccolo in 4/4 time. It begins with a 'Grave' tempo of 56 beats per minute. The first staff (measures 1-12) starts with a piano (*p*) dynamic. The second staff (measures 13-24) continues with a mezzo-piano (*mp*) dynamic. The third staff (measures 25-48) transitions to a 'Presto' tempo of 92 beats per minute and a forte (*f*) dynamic. The fourth staff (measures 49-53) continues the Presto section. The fifth staff (measures 54-57) shows a change in the melodic line. The sixth staff (measures 58-63) continues the Presto section. The seventh staff (measures 64-78) features a 4-measure rest followed by an 8-measure rest. The eighth staff (measures 79-83) continues the Presto section. The ninth staff (measures 84-91) features a 4-measure rest. The tenth staff (measures 92-96) transitions to a 'Grazioso' tempo of 76 beats per minute.



Flutes 1, 2

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

12

p

19

mp

24

49

Presto $\text{♩} = 92$

f

54

58

63

4

8

78

83

4

92

Grazioso ♩

The musical score is written for Flutes 1 and 2. It begins with a 'Grave' tempo marking of 56 beats per minute. The first system (measures 1-12) starts with a 12-measure rest, followed by a series of notes and rests. The second system (measures 19-24) begins with a 24-measure rest. The third system (measures 49-54) is marked 'Presto' at 92 beats per minute and features a series of eighth notes. The fourth system (measures 54-58) continues the eighth-note pattern. The fifth system (measures 63-68) includes a 4-measure rest followed by an 8-measure rest. The sixth system (measures 78-83) continues the eighth-note pattern. The seventh system (measures 83-88) includes a 4-measure rest. The eighth system (measures 92-97) is marked 'Grazioso' and features a series of eighth notes.

93

99

102 *rit.* **Lento** $\text{♩} = 60$
4 3 3 *ppp*

114 3 *pp*
Allegretto $\text{♩} = 100$

121 9 4

142

148 12 14

174 **Grave** $\text{♩} = 56$
14 12 *p*

203 *mp* 8

210 18 *rit.* 6 *f* 6'49.5"

musicalion
click for more

The image displays a musical score for Flutes 1 and 2, spanning measures 93 to 210. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics change throughout the piece. Measures 102-114 are marked 'Lento' with a tempo of 60 beats per minute and a dynamic of 'ppp'. Measures 114-121 are marked 'Allegretto' with a tempo of 100 beats per minute and a dynamic of 'pp'. Measures 174-186 are marked 'Grave' with a tempo of 56 beats per minute and a dynamic of 'p'. The score includes various musical notations such as rests, notes, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Flute 3

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$
12

p

19

mp

24

24

51

Presto $\text{♩} = 92$

55

59

63

4 8

78

83

4

The musical score is written for Flute 3 and is in 3/4 time. It begins with a 'Grave' tempo marking of 56 beats per minute. The first measure is a whole rest, followed by a series of notes. The dynamic marking 'p' (piano) is indicated. The score continues with measures 19, 24, 51, 55, 59, 63, 78, and 83. Measure 51 is marked 'Presto' with a tempo of 92 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

92 **Grazioso** $\text{♩} = 76$

98

102 **rit.** **Lento** $\text{♩} = 60$

130 **Allegretto** $\text{♩} = 100$

143

148

174 **Grave** $\text{♩} = 56$

203

210 **rit.**

musicalion
click for more

p

mp

f

6'49.5"

Oboes 1, 2

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$
12

p

19

mp

24

24

51

Presto $\text{♩} = 92$

musicalion
click for more

64

4 8

79

84

4

92

Grazioso ♩

The image displays a musical score for Oboes 1 and 2. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood markings are 'Grave' (♩ = 56), 'Presto' (♩ = 92), and 'Grazioso' (♩). The score is divided into measures, with measure numbers 12, 19, 24, 51, 64, 79, 84, and 92 indicated. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

93

99

102 *rit.* **Lento** $\text{♩} = 60$ *ppp*

114 *pp* **Allegretto** $\text{♩} = 100$

121 *9* *2*

135

146 *10*

160

166 *8* *8*

185 **Grave** $\text{♩} = 56$ *12* *p*

musicalion
click for more

The image displays a page of a musical score for Oboes 1 and 2, spanning measures 93 to 185. The score is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo and dynamics change throughout the piece. Measures 93-101 are marked with a 'rit.' (ritardando) and 'Lento' tempo, with a metronome marking of 60 beats per minute. Measures 102-113 are marked with a '3' (triple) and 'Lento' tempo. Measures 114-120 are marked with a '3' (triple) and 'Allegretto' tempo, with a metronome marking of 100 beats per minute. Measures 121-134 are marked with a '9' (nonuple) and 'Allegretto' tempo. Measures 135-145 are marked with an '8' (octuple) and 'Allegretto' tempo. Measures 146-159 are marked with a '10' (decuple) and 'Allegretto' tempo. Measures 160-165 are marked with a '8' (octuple) and 'Allegretto' tempo. Measures 166-185 are marked with a '8' (octuple) and 'Grave' tempo, with a metronome marking of 56 beats per minute. The dynamics range from 'ppp' (pianississimo) to 'p' (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

202

209

18

230

rit.

6

mp

f

6'49.5"

Detailed description: This block contains three staves of musical notation for Oboes 1 and 2. The first staff (measures 202-208) features a melodic line with eighth and quarter notes, followed by a whole note chord, and then a series of chords. The second staff (measures 209-217) shows a melodic line with a long note, followed by a whole note chord, and then a long rest. The third staff (measures 218-230) begins with a 'rit.' (ritardando) marking, followed by a long rest, then a whole note chord, and finally a whole note chord. Dynamics include *mp* (mezzo-piano) and *f* (forte). A time signature of 6/8 is indicated by the '6' in the third staff. A total time of 6'49.5" is noted at the bottom right.



musicalion

click for more

Oboe 3

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$
12
p

19
mp
24

49
Presto $\text{♩} = 92$
9
f

63
4
8

78
click for more

83
4

92
Grazioso $\text{♩} = 76$
9
4
rit. 3

109
Lento $\text{♩} = 60$
21
Allegretto $\text{♩} = 100$

132
2
6

142



148



160



165

A graphic of musical notation, including a treble clef, a key signature of three flats, and several eighth and quarter notes, positioned above the 'musicalion' text.

musicalion

click for more

188

Grave $\text{♩} = 56$

12

*p*

206

*mp*

212



rit.

6

f

6'49.5"

English Horn

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$
12

p

19

mp

24

24

51

Presto $\text{♩} = 92$
9

63

4 8

78

83

4

92

Grazioso $\text{♩} = 76$

musicalion
click for more

94

100

rit. - - -

4 3

109 **Lento** ♩ = 60

3

ppp

118

pp

9

130 **Allegretto** ♩ = 100

6

142

148

10

160

165

8 14

188 **Grave** ♩ = 56

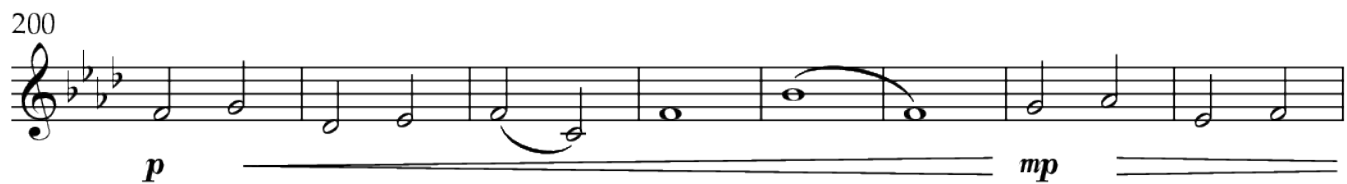
ppp

6

musicalion
click for more

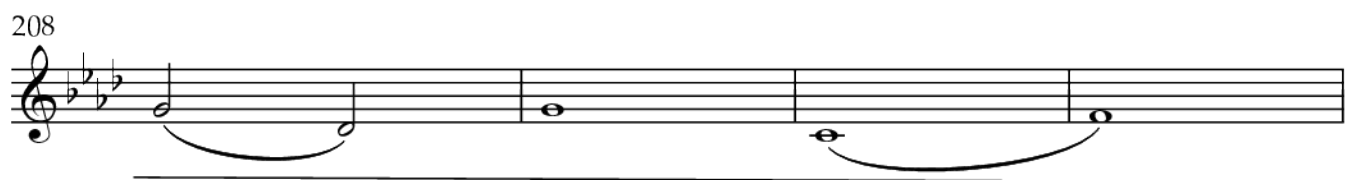
The image displays a musical score for the English Horn, spanning measures 94 to 188. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated throughout the piece. Measures 94-100 show a melodic line with eighth and quarter notes. Measures 100-109 feature a series of chords and a 4-measure rest, followed by a 3-measure rest. Measures 109-118 are marked 'Lento' (♩ = 60) and include a 3-measure rest, a melodic line, and a 9-measure rest. Measures 118-130 are marked 'Allegretto' (♩ = 100) and include a 6-measure rest. Measures 130-142 show a melodic line. Measures 142-148 are marked 'Allegretto' (♩ = 100) and include a 10-measure rest. Measures 148-160 show a melodic line. Measures 160-165 are marked 'Allegretto' (♩ = 100) and include an 8-measure rest, followed by a 14-measure rest. Measures 165-188 are marked 'Grave' (♩ = 56) and include a 6-measure rest. The score is overlaid with a watermark for 'musicalion' and the text 'click for more'.

200



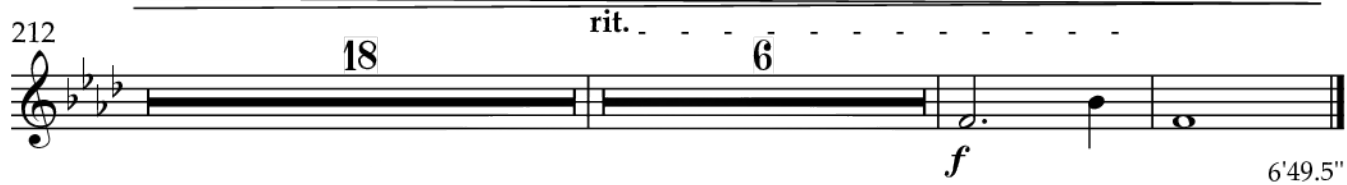
p *mp*

208



p *mp*

212



18 rit. 6 *f* 6'49.5"



Clarinets 1, 2 in B $\flat$

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$ 24

p

30 *mp*

37 12 Presto $\text{♩} = 92$ 12

65 *f*

78

83 4

92 Grazioso $\text{♩} = 76$

97

102 rit. 4 3 Lento $\text{♩} = 60$ 6

musicalion
click for more

115 *pp* *p* 3

123 6 2 Allegretto $\text{♩} = 100$

133 14 12

160 6 8

172 2

180 8 *ppp*

193

200 *pp* 12 *p*

217 *mp*

223 6 rit. 6 *f* 6'49.5"

The image displays a page of a musical score for Clarinets 1 and 2 in B-flat. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The measures are numbered from 115 to 223. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *mp* (mezzo-piano), and *f* (forte) are used throughout. There are also articulation marks like slurs and phrasing slurs. A tempo marking 'Allegretto' with a quarter note equal to 100 is present. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The page number '2' is in the top left, and the instrument name 'Clarinets 1, 2 in B-flat' is at the top center. The total duration '6'49.5"' is noted at the bottom right.

Clarinet 3 in B $\flat$

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$ 24

p

30

mp

37 12

Presto $\text{♩} = 92$ 12

65

78

83 4

92

Grazioso $\text{♩} = 76$

97

102 4 rit. 3 Lento $\text{♩} = 60$ 6

The musical score is written for a single staff in B-flat major (three flats). It begins with a 'Grave' tempo marking of 56 beats per minute. The first section (measures 1-24) is marked 'p' (piano). The second section (measures 30-36) is marked 'mp' (mezzo-piano). The third section (measures 37-48) is marked 'Presto' at 92 beats per minute and 'f' (forte). The fourth section (measures 65-77) is marked 'Grazioso' at 76 beats per minute. The fifth section (measures 83-91) is marked 'Lento' at 60 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A watermark 'musicalion click for more' is overlaid on the score.

115 *pp* **3** *p*

123 **6** **2** *Allegretto* $\text{♩} = 100$

133 **14** **12**

160 **6**

170 **4**

musicalion
click for more

188 *Grave* $\text{♩} = 56$ *ppp* *pp*

195 **12** *p*

213 *mp*

221 **6** *rit.* **6** *f* 6'49.5"

The image displays a page of a musical score for Clarinet 3 in B-flat. The page number '2' is in the top left. The instrument name 'Clarinet 3 in B $\flat$ ' is at the top center. The score consists of nine staves of music, each starting with a measure number. The first staff (115) has a *pp* dynamic and a triplet of eighth notes. The second staff (123) has a *p* dynamic and a tempo marking of *Allegretto* with a quarter note equal to 100. It features a sixteenth rest and a half note. The third staff (133) has a 14-measure rest followed by a 12-measure rest. The fourth staff (160) has a 6-measure rest. The fifth staff (170) has a 4-measure rest. A large orange watermark for 'musicalion' with the text 'click for more' is centered over the fifth and sixth staves. The sixth staff (188) has a *Grave* tempo marking with a quarter note equal to 56, and dynamics *ppp* and *pp*. The seventh staff (195) has a 12-measure rest and a *p* dynamic. The eighth staff (213) has a *mp* dynamic. The ninth staff (221) has a 6-measure rest, a *rit.* marking, another 6-measure rest, and a *f* dynamic. The page ends with a time signature of 6'49.5".

Bass Clarinet in B $\flat$

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$ 24

p

29

37 12 *mp* Presto $\text{♩} = 92$ 12

64

68 8

81

87 4 2 *Grazioso* $\text{♩} = 76$

97

102 4 rit. 3 Lento $\text{♩} = 60$ 6

The image displays a musical score for Bass Clarinet in B-flat. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are indicated by markings above the staff: 'Grave' with a quarter note equal to 56 (♩ = 56), 'Presto' with a quarter note equal to 92 (♩ = 92), 'Grazioso' with a quarter note equal to 76 (♩ = 76), and 'Lento' with a quarter note equal to 60 (♩ = 60). The dynamics include 'p' (piano), 'mp' (mezzo-piano), and 'f' (forte). The score is divided into measures, with measure numbers 24, 29, 37, 64, 68, 81, 87, 97, and 102 marked. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

115 *pp* *p* 3

122 6

130 *Allegretto* $\text{♩} = 100$ 18 12

160 6

172 2

179 *ppp*

193 *pp*

200 12 *p*

217 *mp* *rit.* 6 6 *f*

223 6 *f* 6'49.5"

musicalion
click for more

Bassoons 1, 2

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

36

p

42

mp *f*

50

Presto $\text{♩} = 92$

8 17 8

78

83

92

Grazioso ♩

musicalion
click for more

The musical score is written for Bassoons 1 and 2. It begins at measure 36 with a 'Grave' tempo of 56 beats per minute. The key signature has two flats. The music features a series of chords and melodic lines. At measure 42, the dynamics change to 'mp' and 'f'. At measure 50, the tempo changes to 'Presto' at 92 beats per minute. The score includes several measures of rests and melodic fragments. At measure 83, there is a section marked '4'. The piece concludes at measure 92 with a 'Grazioso' tempo marking.

93

98

102 *rit.* *Lento* $\text{♩} = 60$

126 *Allegretto* $\text{♩} = 100$

141

160

166

174 *Grave* $\text{♩} = 56$

226 *rit.!*

232 *mp*

p

f

musicalion
click for more

6'49.5"

The image displays a musical score for Bassoons 1 and 2, spanning measures 93 to 232. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics change throughout the piece. Measures 102-115 are marked 'Lento' with a tempo of 60 beats per minute. Measures 126-139 are marked 'Allegretto' with a tempo of 100 beats per minute. Measures 174-187 are marked 'Grave' with a tempo of 56 beats per minute. Dynamic markings include 'p' (piano), 'mp' (mezzo-piano), and 'f' (forte). The score features various musical notations, including rests, notes, and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The total duration of the excerpt is 6'49.5".

Bassoon 3

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$
36

p

42

mp *f*

50

Presto $\text{♩} = 92$
17 8

78

83

92

Grazioso $\text{♩} = 76$
2

4

musicalion
click for more

95



100



109

Lento $\text{♩} = 60$

15



130

Allegretto $\text{♩} = 100$

8

6



148



160



174

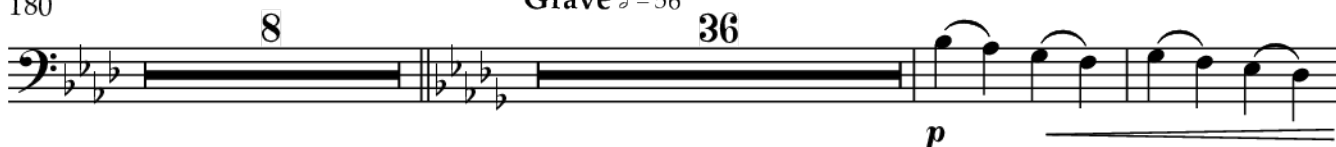


180

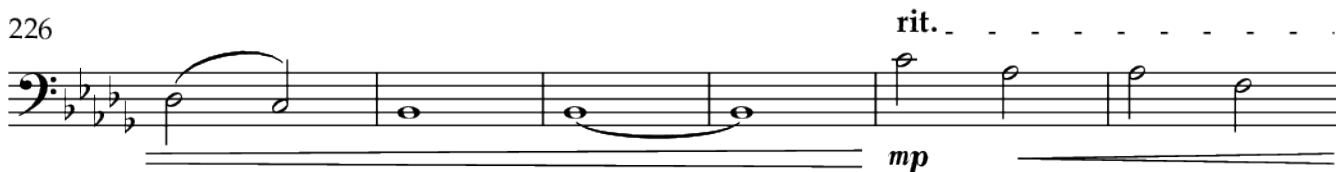
Grave $\text{♩} = 56$

8

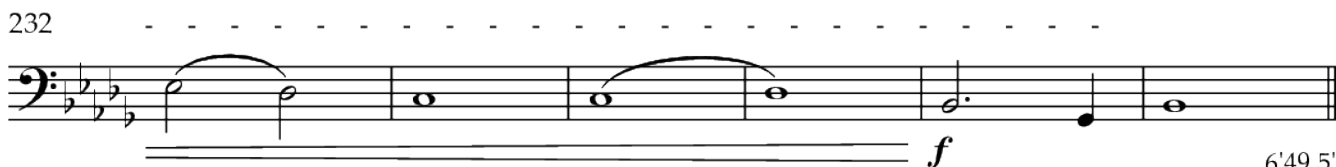
36



226



232



6'49.5"

Contrabassoon

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

36



41



47

Presto $\text{♩} = 92$

17



68

8



musicalion

click for more

81



86

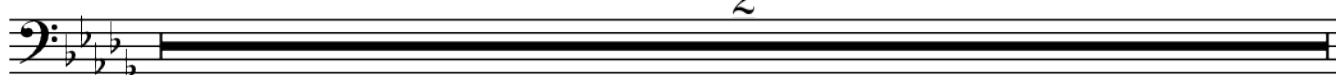
4

Grazioso ♩



93

2



95



100



109

Lento $\text{♩} = 60$ 

130

Allegretto $\text{♩} = 100$ 

148



160



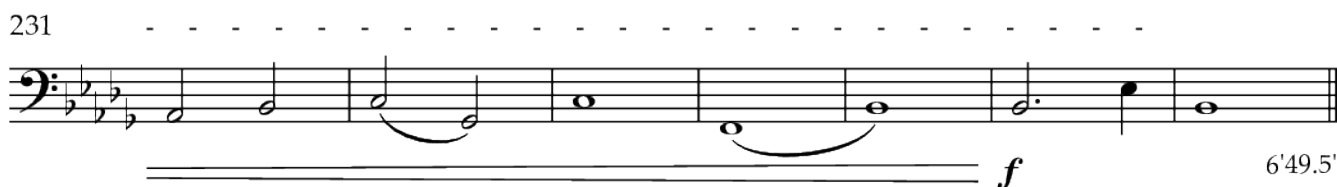
174

Grave $\text{♩} = 56$ 

226



231



Horns 1, 2 in F

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

ppp *pp*

8

13 **36**

Presto $\text{♩} = 92$ **17**

72 **4**

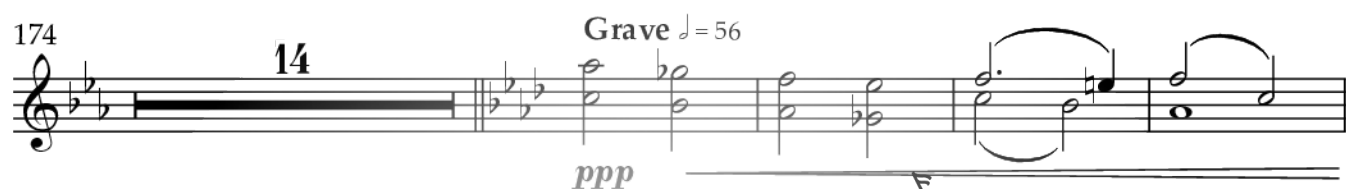
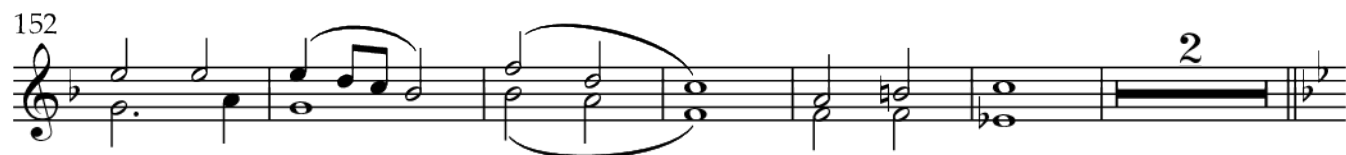
81

86 **4** **Grazioso**

93 **9** **4** **rit.** **3**

109 **Lento** $\text{♩} = 60$ **21** **Allegretto** $\text{♩} = 100$ **10**

The musical score is written for Horns 1 and 2 in F major. It begins with a 'Grave' tempo of 56 beats per minute. The first staff shows a series of chords and a long note, marked 'ppp' and 'pp'. The second staff continues with similar chords. The third staff has a measure marked '36'. The fourth staff transitions to a 'Presto' tempo of 92 beats per minute, marked '17'. The fifth staff has a measure marked '4'. The sixth staff is marked '81'. The seventh staff has a measure marked '4' and 'Grazioso'. The eighth staff has measures marked '9', '4', 'rit.', and '3'. The ninth staff transitions to a 'Lento' tempo of 60 beats per minute, marked '21', and then to an 'Allegretto' tempo of 100 beats per minute, marked '10'.



musicalion

click for more

Horns 3, 4 in F

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

ppp *pp*

8

12

36

51

Presto $\text{♩} = 92$

17

71

80

85

4

92

Grazioso $\text{♩} = 76$

9

4

rit.

3

109

Lento $\text{♩} = 60$

21

Allegretto $\text{♩} = 100$

10



musicalion
click for more

140 6 2

152 2

160 12

174 14 Grave ♩ = 56

192 36 6 6'49.5"

ppp

f

musicalion

click for more

Trumpets 1, 2 in C

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave ♩ = 56

48

Presto ♩ = 92

17

72

4

81

86

Grazioso ♩

93

9

105

rit.

109

Lento ♩ = 60

21

Allegretto ♩ = 100

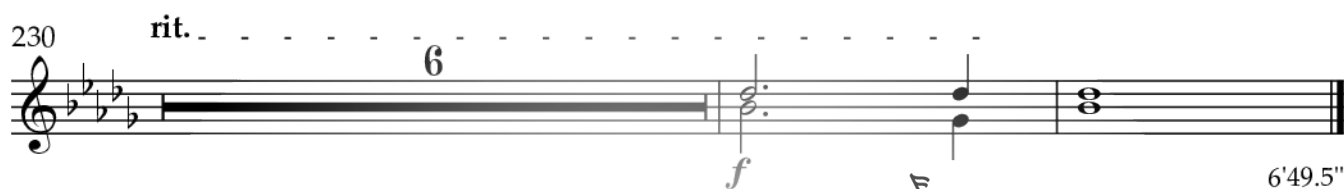
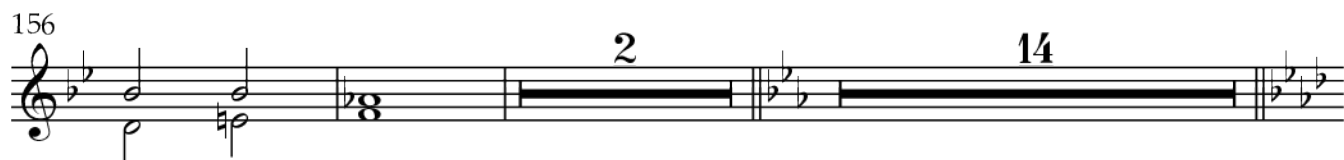
8

139

8

2

musicalion
click for more



Trumpets 3, 4 in C

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

48

Presto $\text{♩} = 92$

51 17

71 4

80

85 4

Grazioso $\text{♩} = 76$

92 9

104 rit.

Lento $\text{♩} = 60$

109 21

Allegretto $\text{♩} = 100$

18

148 2

musicalion
click for more

150

155

160

188

Grave ♩ = 56

rit. - - - - -

14 14 2 42 6

f

6'49.5"



Trombones 1, 2

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

48

Presto $\text{♩} = 92$

17

Grazioso $\text{♩} = 60$

20

9

15

Lento $\text{♩} = 60$

Allegretto $\text{♩} = 100$

8

6

2

2

musicalion
click for more

The image displays a musical score for Trombones 1 and 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It is divided into several measures, each with a measure number and a tempo marking. The tempo markings are: Grave (♩ = 56), Presto (♩ = 92), Grazioso (♩ = 60), Lento (♩ = 60), and Allegretto (♩ = 100). The measures are numbered 48, 51, 71, 93, 105, 109, 129, 142, and 153. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mp). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

6'49.5"



Trombones 3, 4

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

48



51

Presto $\text{♩} = 92$

17

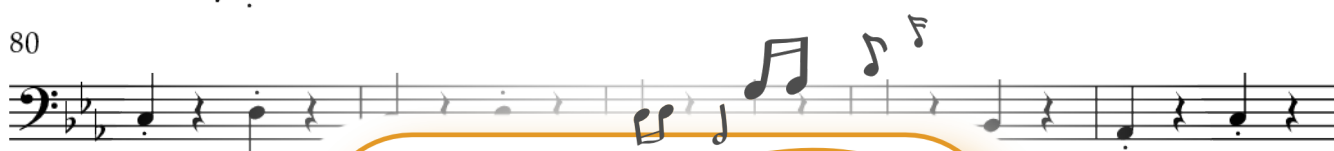


71

4



80



85

musicalion

click for more

4



92

Grazioso $\text{♩} = 76$

9



102



106

rit.



109

Lento $\text{♩} = 60$

15



129

Allegretto $\text{♩} = 100$

8



142

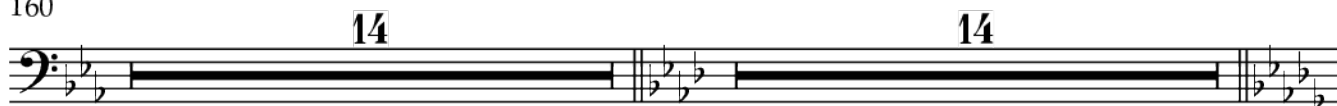
6



153



160



188

Grave $\text{♩} = 56$

42

rit.

6



Tuba

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\mathcal{J} = 56$

48



51

Presto $\text{♩} = 92$

17

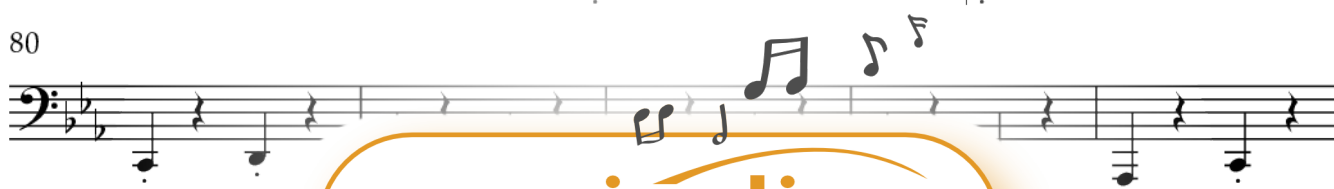


71

4



80



85

musicalion

click for more

4



92

Grazioso $\text{♩} = 76$

9



102



106

rit.



109

Lento $\text{♩} = 60$

15

*p**mp*

129

Allegretto $\text{♩} = 100$

8



142

6



153

2



160

14

14



188

Grave $\text{♩} = 56$

42

rit.

6

*f*

6'49.5"

Timpani

Para Camen Candiales Zandia, de Maracay, Venezuela

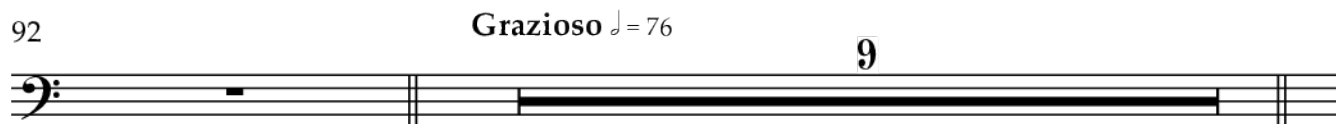
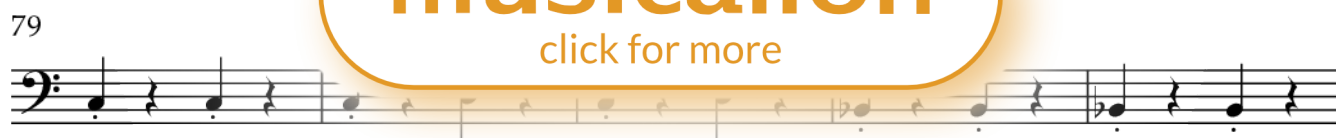
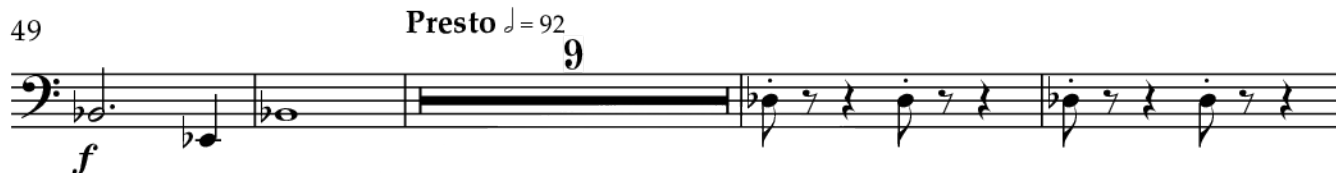
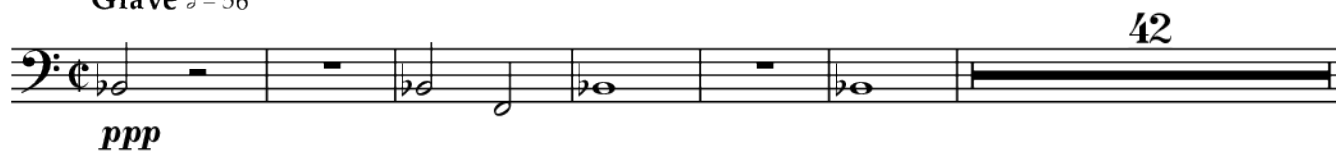
Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$



109 **Lento** ♩ = 60

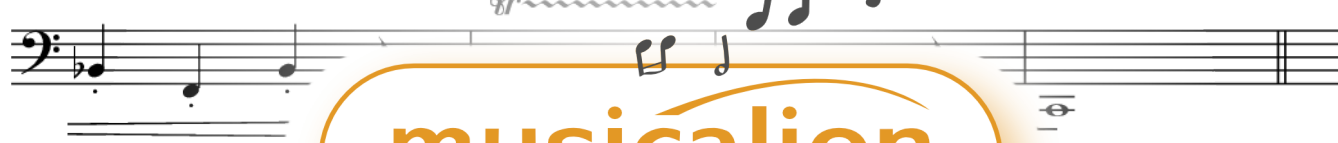
115



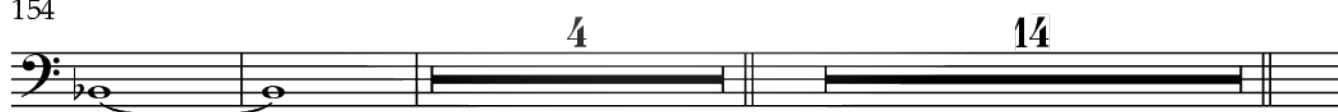
121



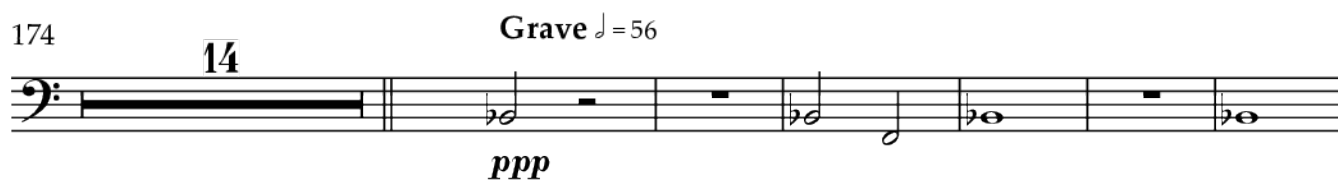
126

130 **Allegretto** ♩ = 100
18

154



174



194



Percussion 1

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

ppp

42

49

Presto $\text{♩} = 92$

f

9

62

5

70

75

81

87

92

Grazioso $\text{♩} = 76$

9

102

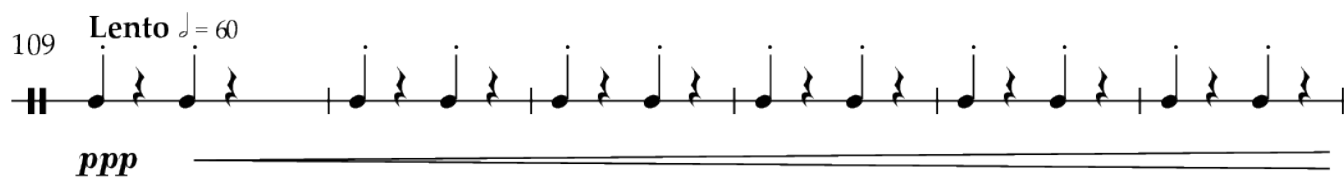
4

rit. - - - - -

3

musicalion
click for more

109 **Lento** ♩ = 60



ppp

115



pp

121



p

126



p

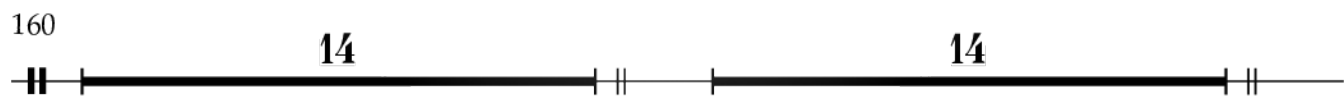
musicalion
click for more

130 **Allegretto** ♩ = 100



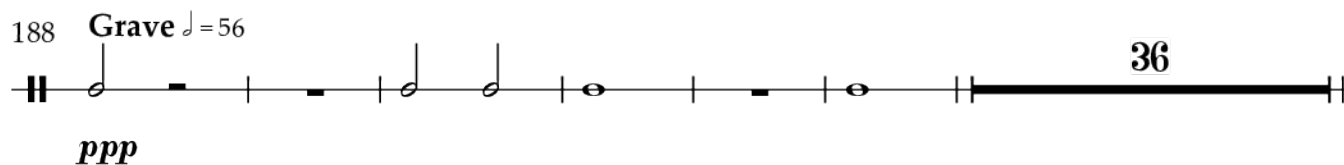
18 12

160



14 14

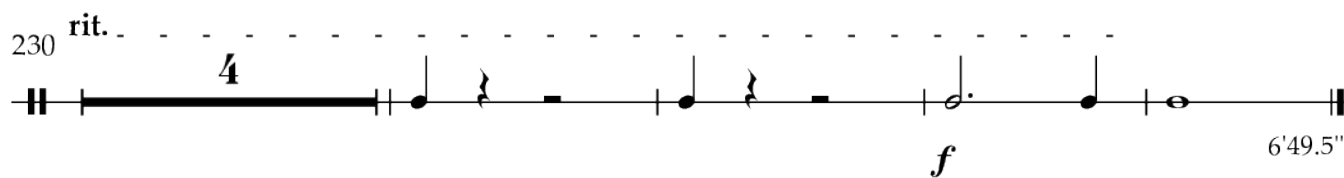
188 **Grave** ♩ = 56



ppp

36

230 **rit.**



f

4 6'49.5"

Percussion 2

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

ppp

42

49 **Presto** $\text{♩} = 92$

f

9

63 5

72

77

83

88

92 **Grazioso** $\text{♩} = 76$

9

102 rit. 4 3

musicalion
click for more

109 **Lento** ♩ = 60

ppp

115

pp

121

p

126

ppp

130 **Allegretto** ♩ = 100

ppp

18 12

160

ppp

14 14

188 **Grave** ♩ = 56

ppp

36

230 **rit.**

ppp

4

f

6'49.5"

Percussion 3

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

ppp

42

49 **Presto** $\text{♩} = 92$

f

9

62 5

70

74

79

85

90 **Grazioso**

93 9 4 3 rit.

109 **Lento** ♩ = 60 **21** **Allegretto** ♩ = 100 **18**

148 **12** **14**

174 **14** **Grave** ♩ = 56 **ppp**

194 **36** **rit.** **4** **f** 6'49.5"



Celesta

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$ **50** **Presto** $\text{♩} = 92$ **17**

68 **3** **3**

73 **16** **16**

musicalion
click for more

92 **Grazioso** $\text{♩} = 76$ **8**

97

102 **4** **rit.** **3** **Lento** $\text{♩} = 60$ **21**

Harp

Para Camen Candiales Zandia, de Maracay, Venezuela

Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$

Presto $\text{♩} = 92$

49



53



57



68



72

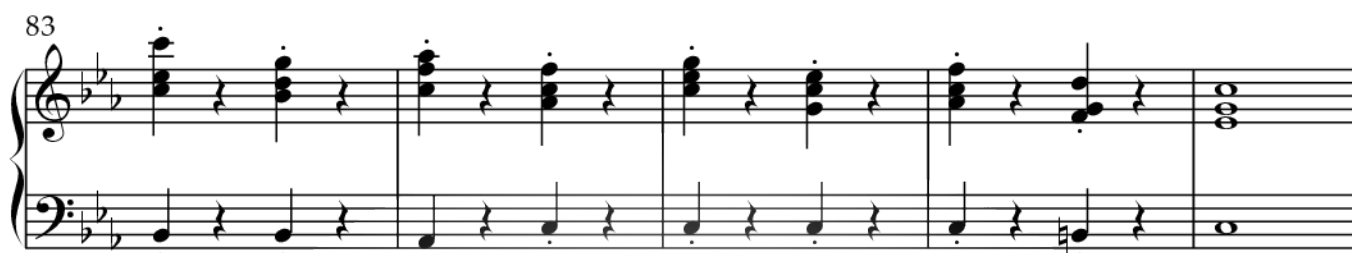


V.S.

77



83



88



92



102

rit. Lento ♩ = 60

4 3 21



130 Allegretto ♩ = 100

18 12



160

14 14



188 **Grave** $\text{♩} = 56$ **42** **42** **rit.**

233

6'49.5"



Violin I

Para Camen Candiales Zandia, de Maracay, Venezuela

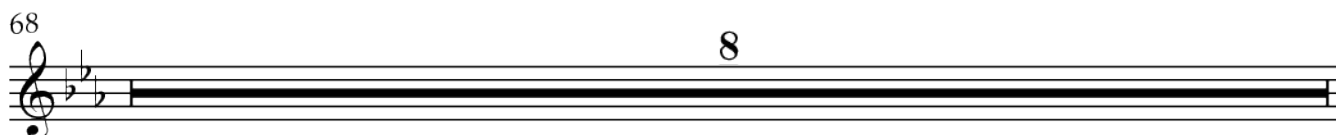
Pensando en tí

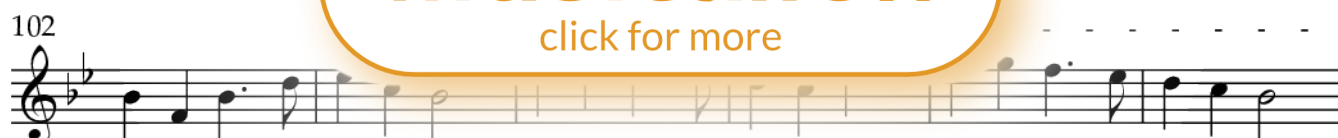
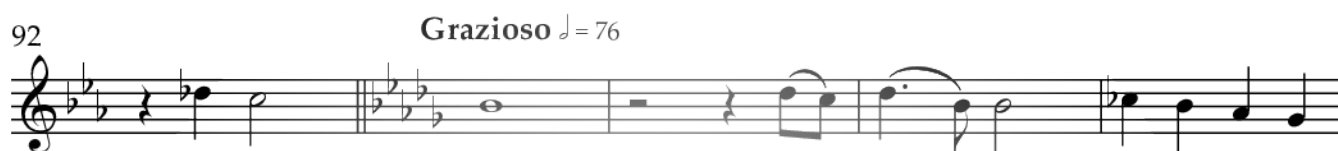
para orquesta

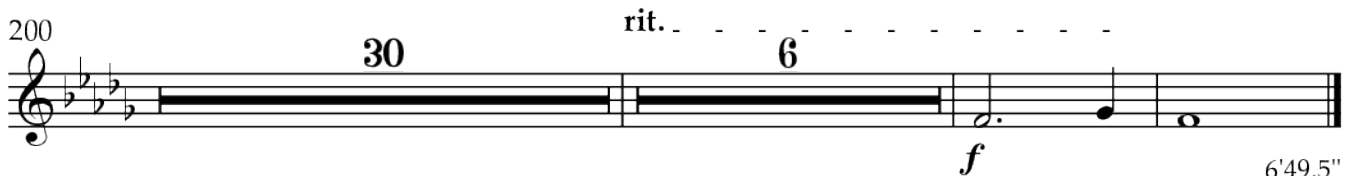
MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave ♩ = 56







Violin II

Para Camen Candiales Zandia, de Maracay, Venezuela

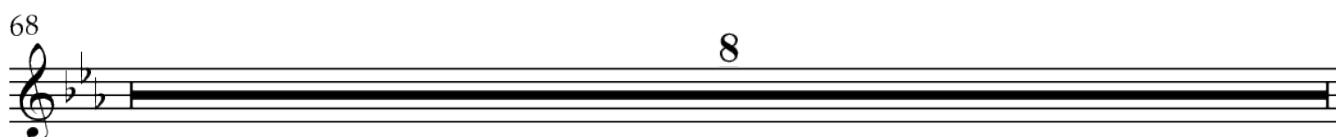
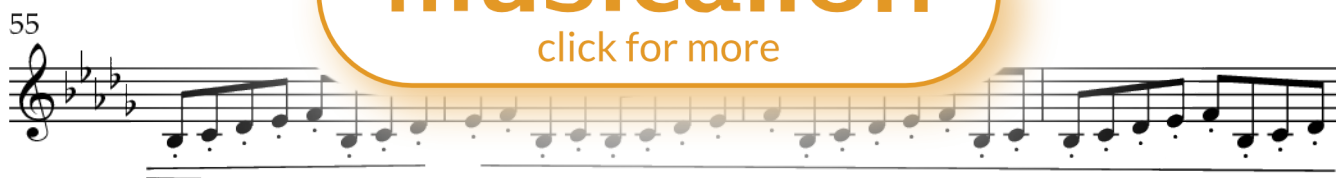
Pensando en tí

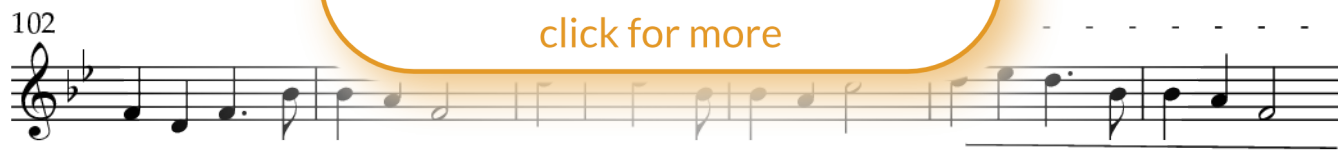
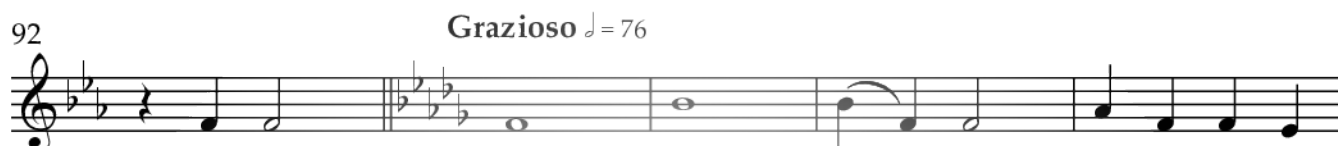
para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$





141



148



154



160



167



174



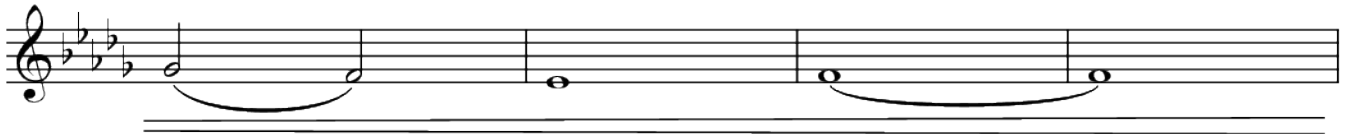
181



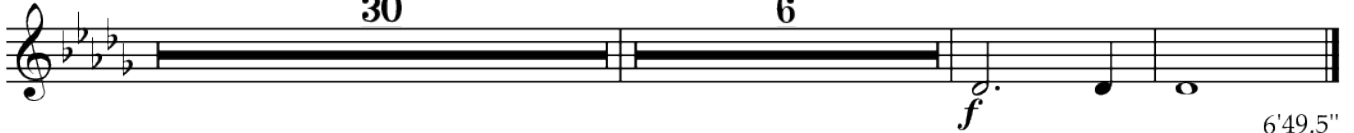
188

Grave ♩ = 56**ppp****pp**

196



200



30

rit.

6

f

6'49.5"

Viola

Para Camen Candiales Zandia, de Maracay, Venezuela

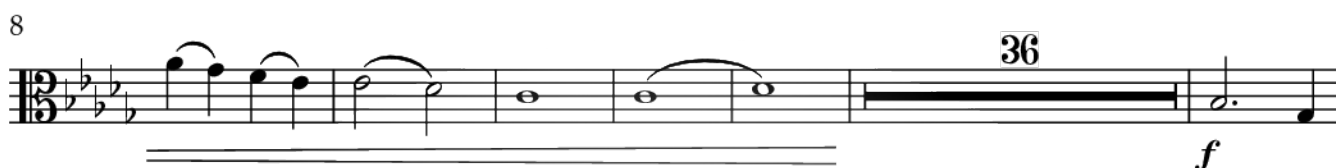
Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave $\text{♩} = 56$



76



82



87



92

Grazioso ♩ = 76



97



102



108

Lento ♩ = 60



115



121



127

Allegretto ♩ = 100



138



145



152



159



166



173



179



187

Grave ♩ = 56



194



200

*f*

6'49.5"

Violoncello

Para Camen Candiales Zandia, de Maracay, Venezuela

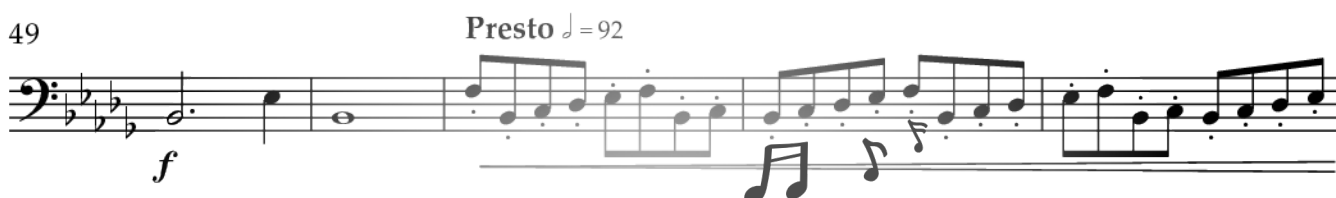
Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

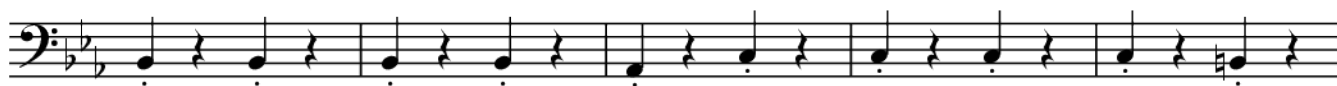
Grave $\text{♩} = 56$



76



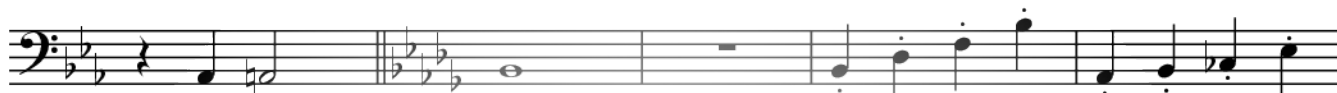
82



87



92

Grazioso $\text{♩} = 76$ 

97



102



106

rit.



109

Lento $\text{♩} = 60$ *ppp*

115

*pp*

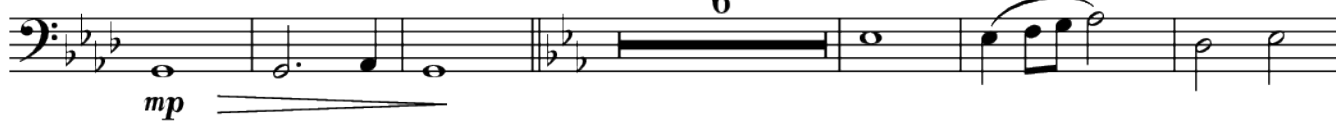
121

*p*

127

Allegretto $\text{♩} = 100$

6



139



147



153



160



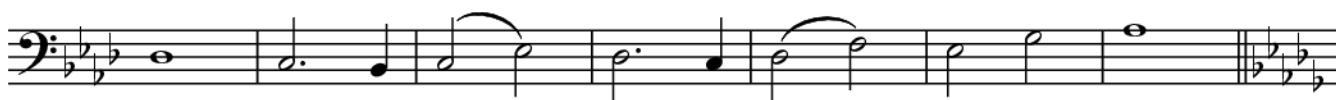
168



174



181



188

Grave $\text{♩} = 56$ 

195



200

30

rit. 6

f

6'49.5"



Contrabass

Para Camen Candiales Zandia, de Maracay, Venezuela

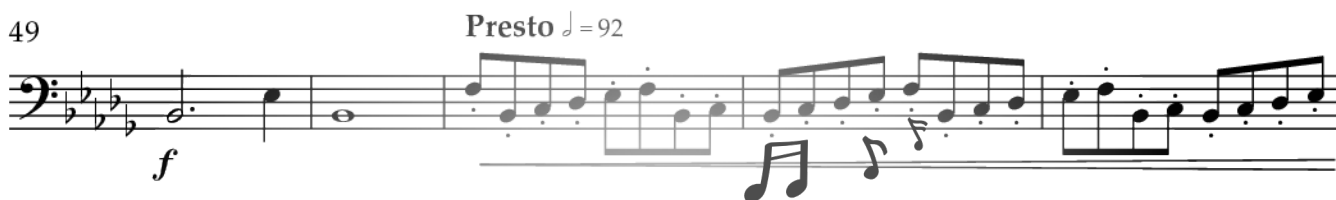
Pensando en tí

para orquesta

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

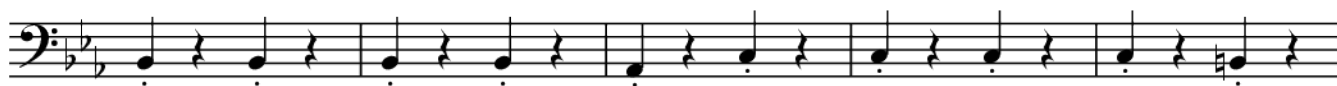
Grave $\text{♩} = 56$



76



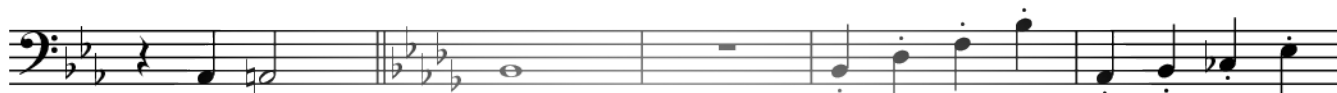
82



87



92

Grazioso $\text{♩} = 76$ 

97



102



106

rit.



109

Lento $\text{♩} = 60$ *ppp*

115

*pp*

121

*p*

127

Allegretto $\text{♩} = 100$
6



139



147



153



160



168



174



181



188

Grave $\text{♩} = 56$



195



200

30

rit. 6

f

6'49.5"

A musical score for Contrabass. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 200. The score consists of two measures of whole notes, each with a duration of 30. This is followed by a measure marked 'rit.' (ritardando) with a duration of 6. The final measure is marked 'f' (forte) and has a duration of 6'49.5".

Type: Sheet music

Título: [Pensando en tí](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: Amor

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Clar4+Fg4]+[Cr4]+[Fl4+Ob3]+[Trp3+Trb3]+[Vla+Cb]+Arp+[Perc]+[Tb]+[T]

Instrumentación: Violín = Vl(2), Arpa = Arp(1), Clarinete = Clar(4), Contrabajo = Cb(1), Corno = Cr(4), Corno inglés = CorIng(1), Fagot = Fg(4), Flauta (traversa) = Fl(4), Oboe = Ob(3), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(3), Tuba = Tb(1), Viola = Vla(1), |otro instrumento = |oi(1)

Una obra para gran orquesta sinfónica.